

Alberto Vázquez-Figueroa, (Santa Cruz de Tenerife, 1936), writer, journalist, filmmaker and inventor. He taught diving and scuba diving on the ship-school Cruz del Sur after having been a student of Jacques Cousteau. He worked as a special envoy for Destino, La Vanguardia and TVE covering wars and revolutions in countries such as Congo, Guinea, Dominican Republic, Bolivia, Guatemala...

He has more than a hundred internationally successful titles to his credit, and is one of the most widely read contemporary authors in Spain and the world, with more than 30 million books sold. A dozen of his novels have been made into films. His memorable works include Tuareg, Ébano, the Cienfuegos saga, Océano, Ícaro, Panamá Panamá, Saud el Leopardo, Bora Bora, Manaos...

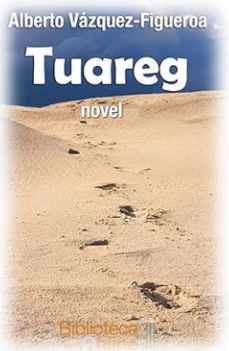
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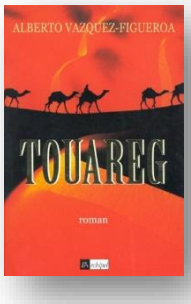
BIG SUCCESSES:*TUAREG*

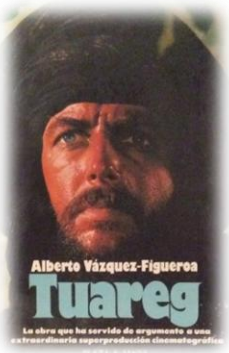
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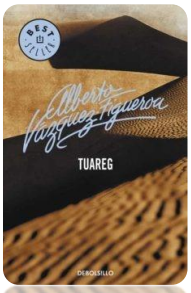
More than 5,000,000 copies sold. A score of translations. Critics consider it a masterpiece, among the 10 essential readings of the last hundred years. It was adapted as a film in 1984, with Mark Harmon as the main protagonist. Sequels: "The Eyes of the Tuareg" and "The Last Tuareg".

The noble Immouchar Gacel Sayah, the protagonist of this novel, is the absolute master of an infinite expanse of desert. One day two fugitives from the north arrive at the camp, and the immouchar, faithful to the multi-secular and sacred laws of hospitality, welcomes them. However, Gacel is unaware that these same laws will drag him into a deadly adventure...

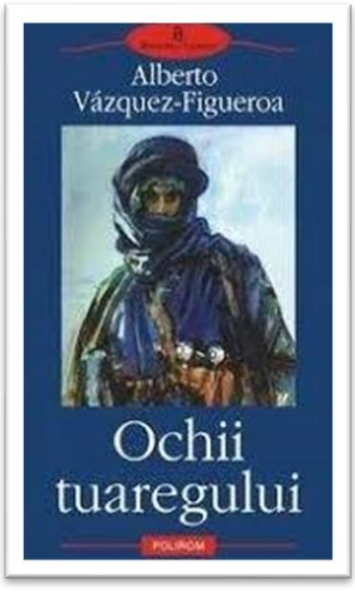


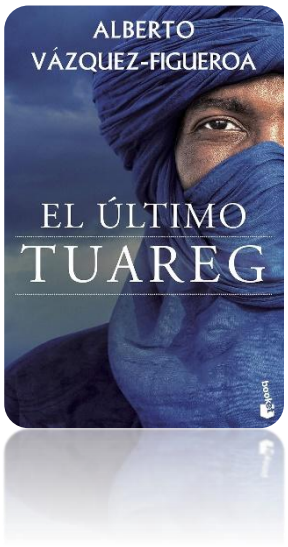












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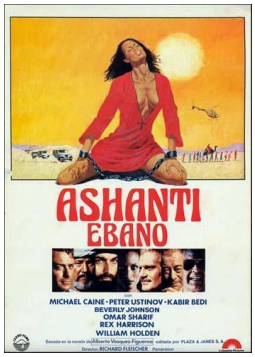
BIG SUCCESSES:*ÉBANO*

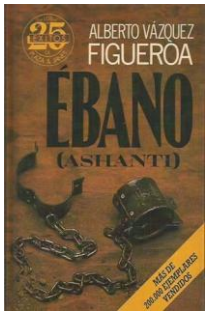
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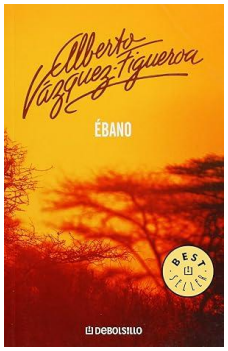
"Ashanti, Land of No Mercy", audiovisual adaptation; 1979. Feature film by Georges-Alain Vuille Production, directed by Richard Fleischer and starring Michael Caine, Omar Sharif, Peter Ustinov, Beberly Johnson and Kabir Bedi.

The action takes place in Africa. Its main characters, a European photographer and his wife, a black girl, sporty and idealistic, who strives to draw the attention of the Western world to her small African country.

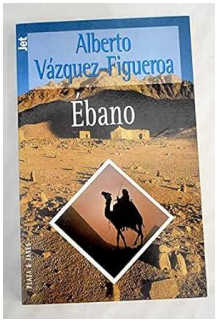
When they arrive in Africa on their honeymoon, the wife is kidnapped. From this point on, her husband goes on a veritable odyssey in the footsteps of the kidnappers, and the young woman goes through an ordeal that will lead her to Arabia, where a cruel fate awaits her: to be sold to a powerful Arab sheikh...

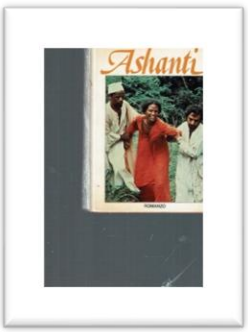


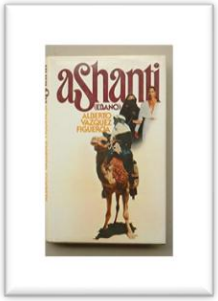
















BIG SUCCESSES:*OCÉANO*

OCÉANO-YAIZA-MARADENTRO

BESTSELLER INTERNACIONAL

Audiovisual adaptation; 1989, miniserie directed by Ruggero Deodato and starring Irene Papas.

The Perdomo family has inhabited the dramatic island of Lanzarote for generations. They are a lineage of formidable fishermen among whom Yaiza stands out, an enigmatic beauty endowed with a unique gift that allows her to tame wild beasts and talk to the dead, a gift that becomes the curse of the whole family and of everyone who meets Yaiza. In this unique trilogy, Alberto Vázquez-Figueroa transports us across the ocean from Lanzarote to America, and then to Los Llanos in Venezuela and the mysterious Guiana Shield, land of diamonds, on a journey through inhospitable settings but always full of magic and powerful and magnetic characters, some of them the best this author has ever created.

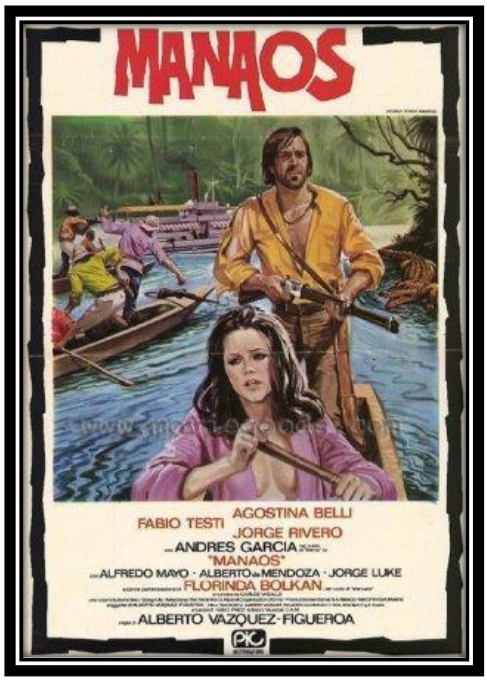


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BIG SUCCESSES: *MANAOS*

BESTSELLER INTERNACIONAL

Audiovisual adaptation; 1989



On an impossible journey through the jungle, past piranhas and wild animals, four people are willing to do anything for their freedom.



In Manaus, lost in the middle of the Amazon rainforest, lie the rubber plantations of the Argentine Sierra, a ruthless landowner who enslaves the Indians and subjects them to hunger and the whip to increase his profits.Among the slaves are Nordestino, who ended up there because of a debt he will never be able to pay, Gringo, a former bodyguard of Sierra's who was condemned to slavery for sleeping with Claudia, the boss's mistress, and Ramiro Poco-poco, an Auca Indian who has just arrived at the plantation. Claudia is also to be punished, but when Sierra decides to hand her over to the rubber tappers, the three slaves devise a plan to rescue her and attempt something that no man has ever achieved before: escape.

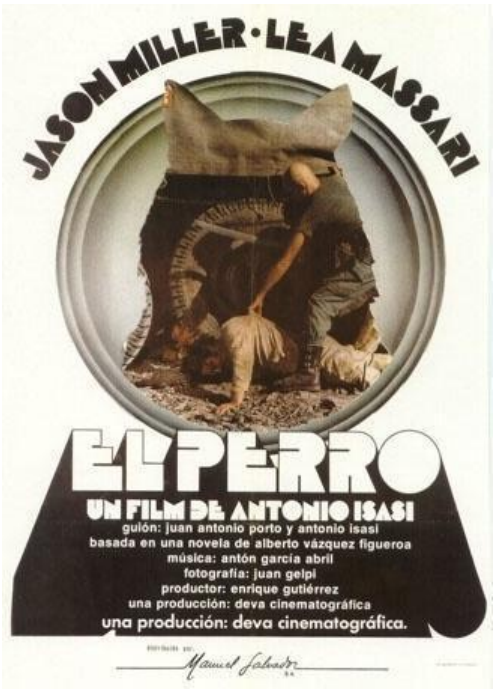
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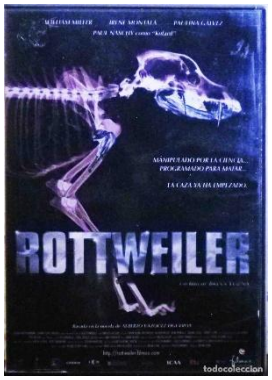
BIG SUCCESSES: *EL PERRO*

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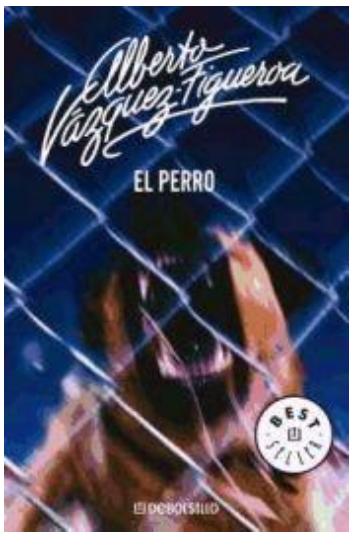
Audiovisual adaptation; 1976

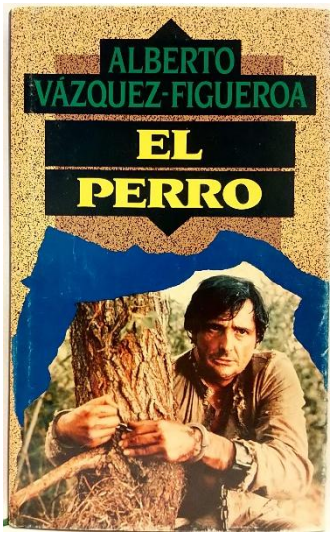
Audiovisual adaptation; 2005

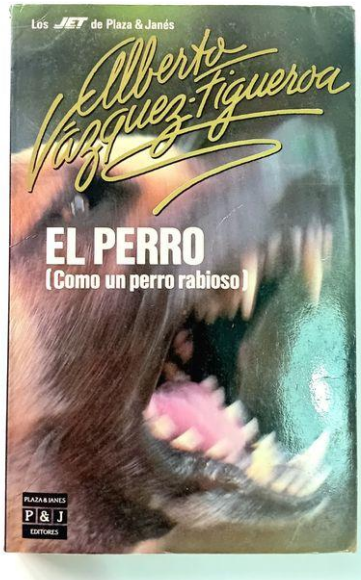




In a Central American prison, a political prisoner and a dog observe each other with fascination. When the prisoner escapes after mortally wounding the guard, the animal, conditioned by its master before he died, sets off in pursuit. The two adversaries engage in a fierce and relentless struggle, and as the weeks go by, a strange bond develops between them, made up of feelings as opposite as hatred and self-esteem.





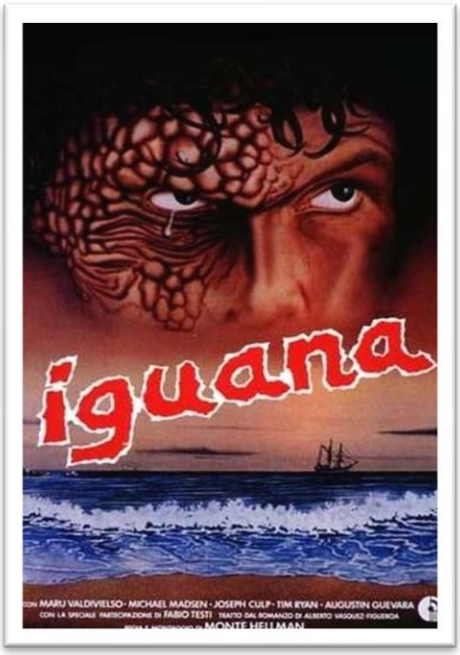


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BIG SUCCESSES: *LA IGUANA*

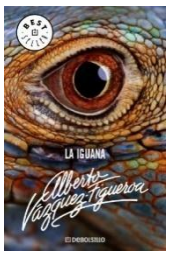
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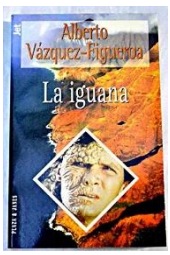
Audiovisual adaptation; 1976

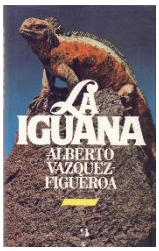


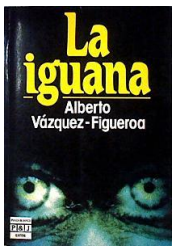
It tells the story of an Irish sailor named Oberlus, nicknamed The Iguana because of his appearance. This character was despised and mistreated by everyone. Tired of this reality, he flees to the uninhabited Hood Island in the Galapagos archipelago. After several years living there, he considers himself the "King of Hood." He kidnaps some crew members from a ship that arrived on the island and subjects them to his orders, treating them like slaves, as revenge for how they had treated him throughout his past. Among them is Niña Carmen, a woman he sexually abuses.

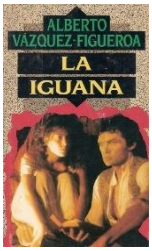
The protagonist of this novel was the first colonizer of the Galapagos. Of Irish origin, his real name was Patrick Watkins, but he was nicknamed Iguana because he apparently had a horrible appearance that caused people to automatically reject him.

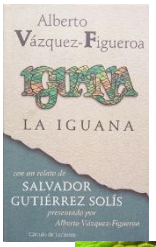




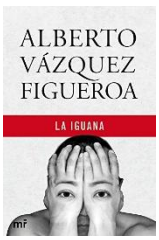


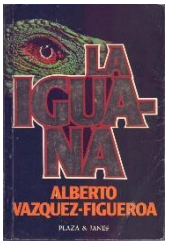


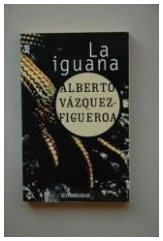


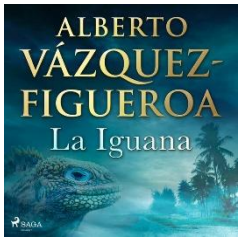


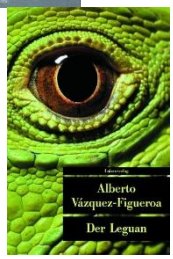












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BIG SUCCESSES: *CIENFUEGOS*

BESTSELLER INTERNACIONAL

MORE THAN 50 EDITIONS

The play is based on the adventures of a shepherd from La Gomera named Cienfuegos, who, due to his romantic relationship with the Viscountess of Teguise, is forced to flee the island for Seville. However, fate would have it that he actually stowed away on the ships captained by Christopher Columbus that would take him to the New World.



Cienfuegos (1988)

Cienfuegos hides as a stowaway on a ship that turns out to be Christopher Columbus's Santa María on its first voyage to the West Indies. After the long and traumatic journey across the Dark Ocean, they manage to reach an inhospitable land where the natives initially treat them like kings, but problems soon arise from the clash of two very different cultures. Ingrid, the Viscountess of Teguise, was confined to her room by her husband, Captain León de Luna. But she escapes and manages to board one of the ships on the Genoese sailor's second voyage.

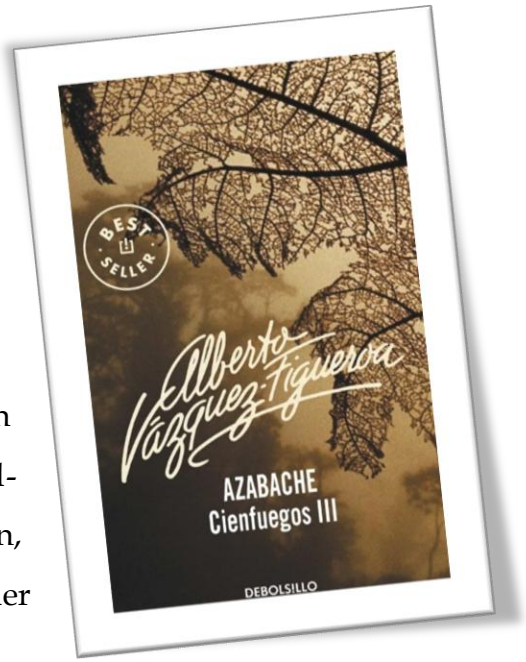


Caribes (Cienfuegos II) (1988)

Indigenous tribes and a powerful hurricane destroy the Fort of Natividad that the Spanish had established in the New World. Only Cienfuegos and the old man "Virutas" survive. Cienfuegos manages to escape thanks to the help of a native woman (Sinalinga), who becomes pregnant with his child and later gives birth to their son (Haitiké).

Azabache (Cienfuegos III) (1989)

This book recounts Cienfuegos' new adventures aboard the Portuguese ship "Sao Bento." There he meets Azabache, a young Dahomeyan black slave who becomes his most loyal friend after warning him about the atrocities committed by the ship's captain, Euclides Boteiro. They manage to escape from him and venture into the South American continent where they meet the Cuprigueri, white indigenous people led by Yakaré, with whom Azabache falls in love. However, Azabache becomes pregnant and, in order to protect her son, she must perform certain rituals on the icy peaks of the mountain known as "El Gran Blanco." Cienfuegos accompanies her on this long journey. Meanwhile, Ingrid has settled with the Spaniards in Santo Domingo and has adopted Cienfuegos's mixed-race son, Haitiké. On the other side of the ocean, in Spain, an expedition is being prepared to the New World in order to explore it and conquer its most coveted riches.



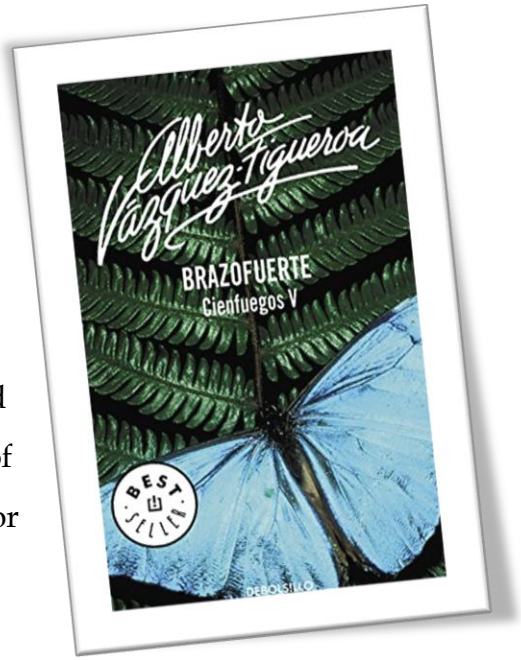


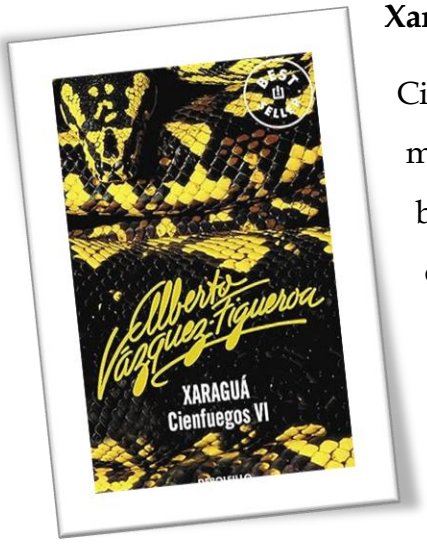
Montenegro (Cienfuegos IV) (1990)

Montenegro recounts the adventures of Ingrid Grass, known as Mariana Montenegro, in her quest to find the rubber tapper Cienfuegos, who, according to her sources, is still alive somewhere on the mainland. The year is 1500, and the New World is hostile and threatening to the Spanish. Nevertheless, this exceptional woman will take the most incredible risks and face the most incredible dangers.

Brazofuerte (Cienfuegos (V) (1991)

Brazofuerte recounts the extraordinary adventures of the Canarian Cienfuegos when a terrible word echoes in his ears: "Inquisition." Indeed, Ingrid, the woman he loves and who is carrying his child, has been arrested on charges of witchcraft, specifically of having made pacts with the devil to set Lake Maracaibo on fire. However, it is Cienfuegos himself who has set fire to the waters of the majestic lake, and not because of any pact with the Devil, but because of the effect of the "mene," the black water that burns for no reason...

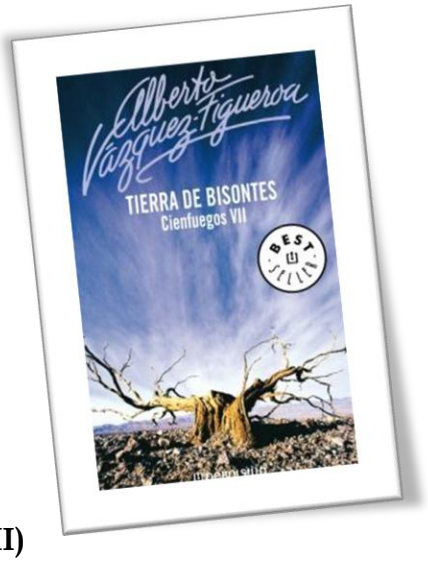




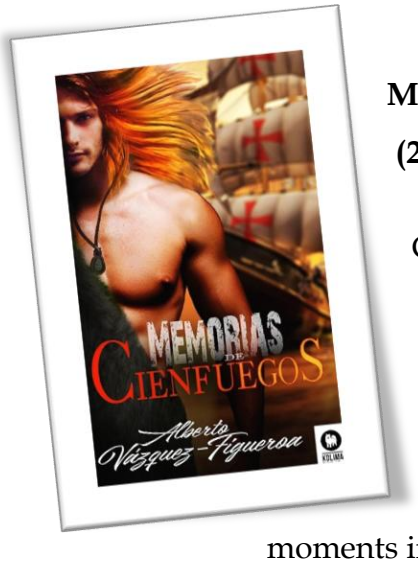
Xaraguá (Cienfuegos VI) (1991)

Cienfuegos, the protagonist of this exciting novel, finally manages to reach Xaraguá, the mythical kingdom of the beautiful princess Anacaona and the last stronghold of opposition to Spanish penetration on the island. There, one of the most vile betrayals in history will soon take place, and the woman Cienfuegos loves may give him a child...

Land of Bison (Cienfuegos VII) (2006)



Cienfuegos, Araya, and Ingrid live as a family with their children. But one day Cienfuegos is lost at sea and the current carries him to the Caribbean coast of what is now the United States. In this new setting, Cienfuegos embarks on adventures amid new horizons, such as the Mississippi River, the American prairies, and the Rocky Mountains.



Memoirs of Cienfuegos (Cienfuegos VIII) (2021)

Cienfuegos returns to Spain to report to Charles I (of Spain and V of Germany). The Gomero recounts everything he has seen and experienced during his years on the other side of the ocean to Emperor Charles' special envoy, the Marquis of Peñagrande. His memoirs take us to crucial moments in the discovery of America.

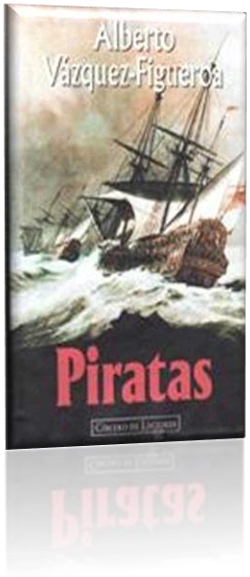
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BIG SUCCESSES: *PIRATAS*

PIRATATAS-NEGREROS-LEÓN BOCANEGRA

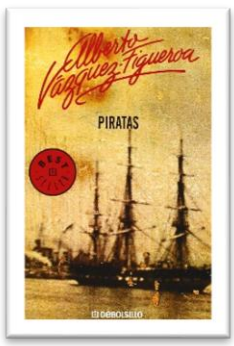
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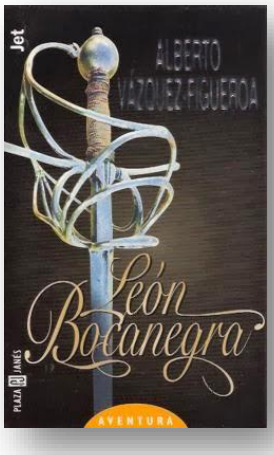
MORE THAN 50 EDITIONS

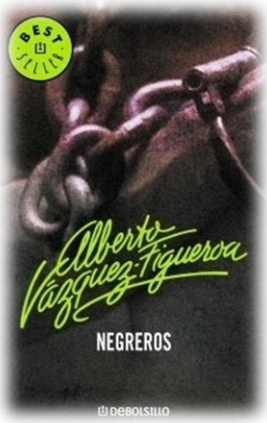


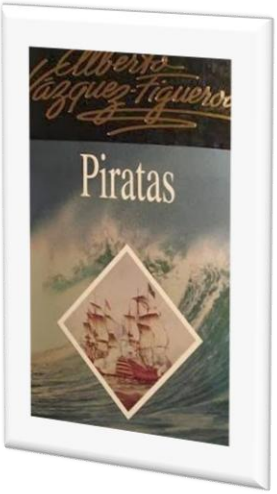
Pirates tells an extraordinary story full of action, excitement, and intrigue, starring an old British privateer and a very young Spanish pearl diver whom circumstances lead to the ship of the feared Jacare Jack.

Battles on the high seas, dangerous games of cunning, and the fate of a Spanish family settled in the Caribbean during the era of the slave trade and widespread corruption among the colonial authorities form the backdrop to a fast-paced plot, as befits one of the author's best novels.



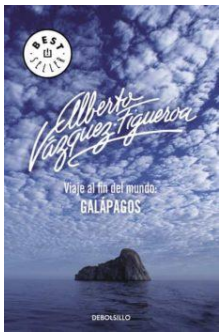






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agencia literaria

BESTSELLERS



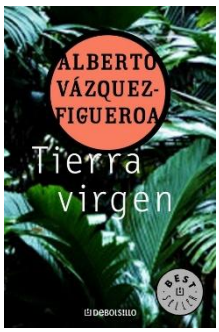
VIAJE AL FIN DEL MUNDO: GALÁPAGOS

Alberto Vázquez-Figueroa

Plaza & Janés (1972, 1978, 1984, 1991), DeBolsillo (2007, 2012), Ediciones Orbis (1998), RBA Coleccionables (2005).

ADVENTURES

The protagonist has just turned 15, finished school, and decided to seek his future. To do so, he will leave the small town in Sweden where he lives with his father and where nothing interesting ever happens. His father had promised to take him to a larger city with a port, where his son could look for work on a ship, as he did when he was young. But a letter arrives from Stockholm. It reveals the whereabouts of Joel's mother, who abandoned him when he was a baby. This is also a powerful reason to pack his bags and take a big leap into adulthood and new experiences.



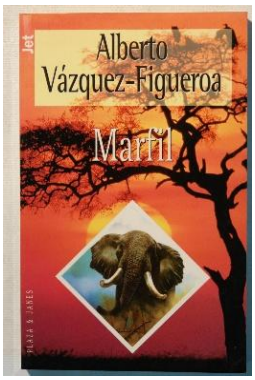
TIERRA VIRGEN

Alberto Vázquez-Figueroa

Plaza & Janés (1973, 1976, 1983, 1989, 1992, 1994, 1996), DeBolsillo (2003, 2012), Ediciones Orbis (1998), RBA Coleccionables (2005), Organización Nacional de Ciegos Españoles (1993).

ADVENTURES

An American soldier who has lived through the Vietnam War abandons everything and takes refuge in the heart of the Amazon rainforest, in the land of the Yubani. He learns to live with the indigenous people, whom he understands perfectly and whose lives are imbued with natural logic, free from pressure of any kind. But white engineers want to build a road through Yubani country, despite the existence of a treaty protecting their lands.



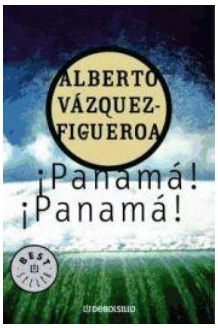
MARFIL

Alberto Vázquez-Figueroa

Plaza & Janés (1976, 1982, 1983, 1989, 1992, 1999), Círculo de Lectores (1992, 2000), Orbis (1998), DeBolsillo (2003, 2012), RBA (2005), Saga Egmont (2022).

ADVENTURES

Reminiscent of Kipling, Melville, and the best erotic literature, Alberto Vázquez-Figueroa returns to the African continent in this novel to tell the story of a family torn apart by the father's alcoholism, whose excesses push the mother into lesbianism and force their son Jonathan to flee. Jonathan soon embarks on a journey in search of the mythical elephant Abdullah, a journey that will take him to the heart of Africa to find himself.



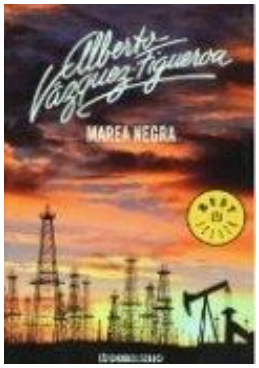
¡PANAMÁ! ¡PANAMÁ!

Alberto Vázquez-Figueroa

Plaza & Janés (1977, 1978, 1981, 1983, 1984, 1986, 1990, 1992, 2000), Printer Internacional (1982), Círculo de Lectores (1983), Orbis (1998), DeBolsillo (2002, 2003, 2012), Martínez Roca (2013), BibliotecaOnline (2018), Saga Egmont (2020).

ADVENTURES

This is one of Alberto Vázquez-Figueroa's most thrilling novels: a terrorist group demands five hundred million dollars in exchange for not blowing up the Panama Canal locks; based on this blackmail, the author weaves a breathtaking plot, full of intrigue and violence. And no wonder, since commercial traffic could be brought to a standstill worldwide if the terrorists carry out their sinister threat...



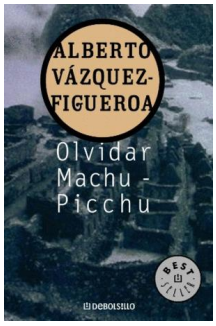
MAREA NEGRA

Alberto Vázquez-Figueroa

Plaza & Janés (1977, 1982, 1983, 1983, 1989, 1992, 2000), Orbis (1998), DeBolsillo (2006, 2012), ORBIS (1998), RBA (2005), Saga Egmont (2020).

ADVENTURES

A political thriller with romantic overtones that addresses the oil crisis of the 1970s. Our protagonist, a young French woman, is tasked by a Common Market commission with persuading Venezuela to break off relations with the United States and become independent from OPEC. The goal is clear: to strengthen relations with Europe and establish an oil flow with the old continent. However, to succeed in this endeavor, our heroine will have to give in to the advances of a Venezuelan general who has fallen madly in love with her.



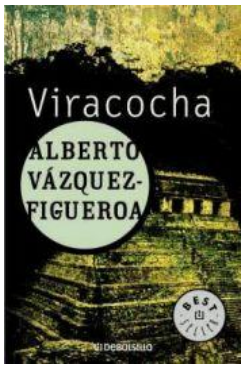
OLVIDAR MACHU-PICCHU

Alberto Vázquez-Figueroa

Plaza & Janés (1983, 1987, 1992, 1992, 2000), Orbis (1998), RBA (2005), DeBolsillo (2003, 2014), Saga Egmont (2020).

ADVENTURES

A simple housewife who has lived her life in the absolute normality of a bourgeois and uneventful existence is suddenly confronted with the fact that she can get away with killing one of the most hated murderers and exploiters on an entire continent. Should she execute him, violating the moral principles instilled in her since birth and with which she has lived peacefully for more than thirty years, or should she stand aside, allowing such a tyrant to continue committing all kinds of crimes and atrocities?



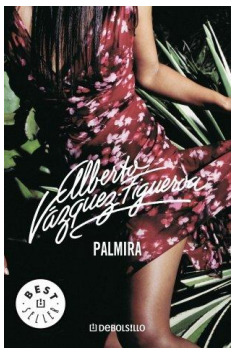
VIRACOCHA

Alberto Vázquez-Figueroa

Plaza & Janés (1988, 2001), Círculo de Lectores (1989, 1992), Orbis (1998), RBA (2004), DeBolsillo (2001, 2003, 2012), Saga Egmont (2020).

ADVENTURES.

In Viracocha, Alberto Vázquez-Figueroa pens one of his best adventure novels, which follows in the footsteps of the intellectual Alonso de Molina, one of Pizarro's famous thirteen companions on his expedition to the island of Gallo. The book deals with Molina's life and his relationship with Viracocha, the bearded Inca deity who came from the sea and whom the Incas mistook for him as soon as they arrived on the Peruvian coast.



PALMIRA

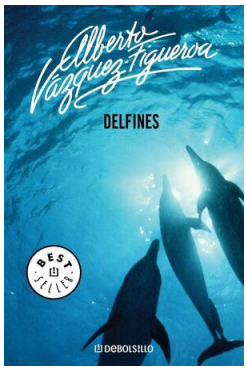
Alberto Vázquez-Figueroa

Plaza & Janés (1989, 1992, 1995), Círculo de Lectores (1987, 1992), Orbis (1998), RBA (2005), DeBolsillo (2008, 2012), Saga Egmont (2020).

ADVENTURES.

Palmira has a secret. Wealthy and mysterious, Palmira captivates our protagonist, Andrea, the moment they meet. However, Andrea's instant attraction to Palmira is clouded by the secrets surrounding her enigmatic figure. Who is the Guatemalan woman Palmira appears with after a trip to New York? What are her true intentions toward Andrea? What role does her husband play?

A story of seduction, sensuality, and intrigue seasoned with Alberto Vázquez-Figueroa's sharp prose.



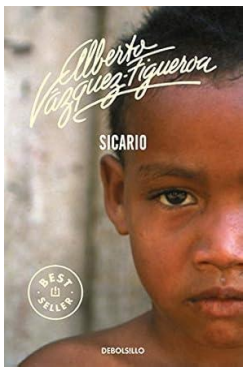
DELFINES

Alberto Vázquez-Figueroa

Plaza & Janés (1990, 1992), Orbis (1998), DeBolsillo (2006), Martínez Roca (2013), BibliotecaOnline (2018), Saga Egmont (2022).

ADVENTURES

This is one of Vázquez-Figueroa's most exciting novels. Set in the underwater world, it tells a surprising story that, as events have shown, has suddenly become relevant today and is yet another accurate prediction by an author who, like few others, has been able to foresee the future in many of his books. In this case, it deals with the murky world of drug traffickers who, harassed by the authorities, resort to increasingly unusual means, such as the use of submarines. Naturally, these sinister merchants of death do not take into account the terrible consequences this has on the behavior of dolphins...



SICARIO

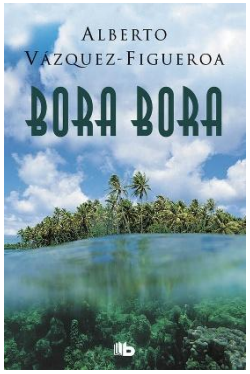
Alberto Vázquez-Figueroa

Plaza & Janés (1992, 1995, 2000), DeBolsillo (2004), Ediciones Orbis (1998), Saga Egmont (2020).

ADVENTURES

Sicario, the story that marked Alberto Vázquez-Figueroa's transition to full maturity as a writer, recreates a terrible drama of misery and uprooting: children abandoned on the streets of Latin America's big cities. Throughout its pages, the

author offers, in fictional form, a heartbreaking and courageous testimony about an explosive social phenomenon that calls for profound social change.



BORA BORA

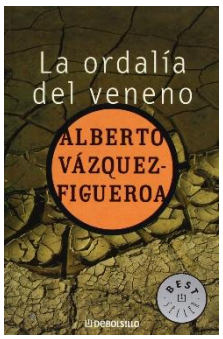
Alberto Vázquez-Figueroa

Plaza&Janés (1993, 1995, 1995, 2000), Ediciones Orbis (1998), Círculo de Lectores (1994), DeBolsillo (2001, 2003), RBA Coleccionables (2004), B de Bolsillo (2016, 2016, 2018) Bubok Publishing (2008), Kolima (2020, 2020), Saga Egmont (2020).

ADVENTURES

One of Alberto Vázquez-Figueroa's most successful novels, which portrays the culture of the Polynesian sailors with whom he lived during his youth.

The population of an idyllic island is massacred and its princess kidnapped by raiders from a remote islet. The survivors will overcome the dangers of the South Pacific to take revenge.



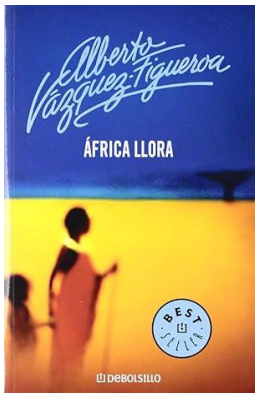
LA ORDALÍA DEL VENENO

Alberto Vázquez-Figueroa

Plaza & Janés (1995, 2001), Círculo de Lectores (1996), DeBolsillo (2003, 2012), RBA Coleccionables (2005), BibliotecaOnline (2019), Orbis (1998), Saga Egmont (2020).

In a Spain of endless debates, where everything is analyzed but nothing is resolved, an old professor provides solutions to problems such as the terrible

drought that is turning our country into a desert, or the proliferation of black money that slows down the economy, nullifying any possibility of job creation or development. Through pages full of surprises tinged with a certain mystery, La ordalía del veneno is a novel that has nothing to do with any others written to date, as it not only airs serious problems, but also proposes ways to solve them. Eternal skeptics will argue that some of these solutions are utopian, but it is clear that for human beings, flying was a utopia until the day someone flew. And under the wing of Alberto Vázquez-Figueroa's inexhaustible imagination, flying is only the beginning.



ÁFRICA LLORA

Alberto Vázquez-Figueroa

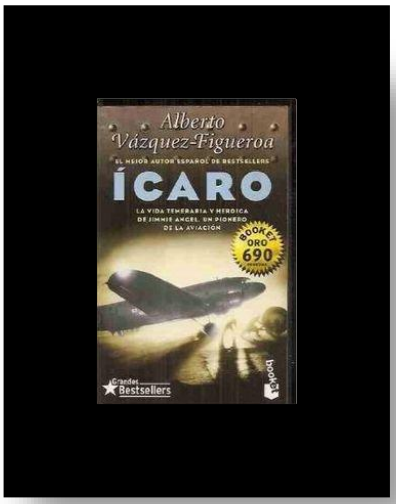
Plaza & Janés (1996, 1996, 2000), Círculo de Lectores (1997), DeBolsillo (2001, 2004, 2012), Ediciones Orbis (1998), RBA Coleccionables (2005), Saga Egmont (2020).

ADVENTURES

Africa Weeps is not just a fast-paced story inspired by real events: above all, it is a detailed study of the human, social, and political reasons why the most beautiful of continents is dying.

Alberto Vázquez-Figueroa learned that a group of Ethiopian children had lived through one of the greatest odysseys in memory, and he wanted to be a witness and chronicler of such a fabulous adventure. Unfortunately, when this story was completed, the atrocious events in Rwanda confirmed that, all too often, reality surpasses even the wildest imagination and that, today, Africa is not only crying: it is also suffering, screaming, bleeding, and will soon die.

Albardonedo
agencia literaria



ICARO

Alberto Vázquez-Figueroa

Editorial Planeta (1998, 1999, 1999, 2002), Círculo de Lectores (1998), Orbis (1998), RBA Coleccionables (2004), Debolsillo (2000, 2006), B de Bolsillo (2016, 2017, 2018, 2020), Medialive Content (2011), BibliotecaOnline (2012), Kolima (2019, 2019), Saga Egmont (2020).

INTERNATIONAL BESTSELLER/ADVENTURES/BIOGRAPHY

The story of adventurer and aviation pioneer Jimmie Angel (1899-1956). A hero of World War I, personal pilot to Lawrence of Arabia, and wingman to the legendary Roland Garros, his thirst for adventure led him in 1937 to venture into the heart of Venezuelan Guayana in search of gold. There he discovered one of the most beautiful places on the planet, which has since been named after him: Angel Falls.

A magnificent novel by Alberto Vázquez-Figueroa, a story of struggle, survival, and unusual adventures that attempts to do justice to the memory of this extraordinary man, the only one who managed to survive nine plane crashes and the art of flying in all weathers.



FUERTEVENTURA

Alberto Vázquez-Figueroa

Plaza&Janés (1999), Círculo de Lectores (1999), Debolsillo (2000, 2006), B de Bolsillo (2001, 2001, 20004, 2012), RBA Coleccionables (2004), BibliotecaOnline (2012), Kolima (2023, 2023), Saga Egmont (2020).

Audiovisual rights not available

ADVENTURES/HISTORICAL BIOGRAPHY

On the island of Fuerteventura, the Germans have built a "rest" house that offers all kinds of pleasures to their submarine officers after hard months in the depths of the sea. The British secret service infiltrates Erika Simon, a German Jew exiled in England, into the group of prostitutes who brighten up the Germans' leisure hours. Her mission is to gather as much information as possible about the movements of the fearsome submarines. The risk is that she will become emotionally involved in an unexpected love affair. Her dilemma is that she finds herself caught in a terrible dilemma: betray her allies or betray her lover...



EL INCA

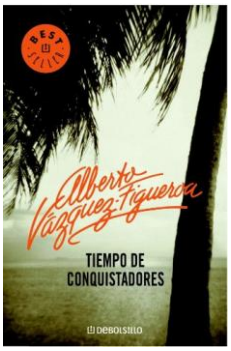
Alberto Vázquez-Figueroa

Editorial Planeta (1999, 2001, 2004), Círculo de Lectores (1998), Planeta DeAgostini (2000), RBA Coleccionables (2004), Debolsillo (2006, 2012) Kolima (2022, 2023), Saga Egmont (2020).

ADVENTURES

The Inca, the emperor who rules his subjects from the top of the world, the demigod son of the Sun, needs to father a son and a daughter who, by marrying

each other, will guarantee the perpetuity of his divine nature. No upstart can aspire to the throne. But Rusti Cayambe, captain of ten thousand men, and Sangay Chimé, princess, will try to alter the course of time at the risk of their lives.



TIEMPO DE CONQUISTADORES

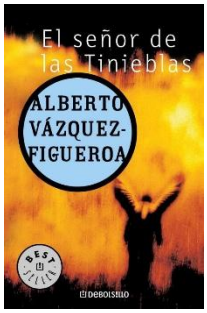
Alberto Vázquez-Figueroa

Plaza&Janés (2000), Círculo de Lectores (2001), RBA Coleccionables (2004), Debolsillo (2001, 2003, 2012) Kolima (2023), Saga Egmont (2020).

ADVENTURES/HISTORICAL

Set in 17th-century America, this novel magnificently recreates that New World of conquests, adventures, and terrible dangers.

Since her arrival in the Caribbean, Catalina Barrancos has had an eventful life full of adventures. Running the Caverna de los Cuatro Vientos with her husband Justino, she met all the conquistadors and witnessed the great events of the time. However, both she and her husband could not remain impassive in the face of the injustice and cruelty of slavery and became actively involved in the cause of freedom. For this reason, Justino was murdered. However, the powerful men who ordered his death did not imagine that Catalina, a strong, brave, and enterprising woman, would not rest until she had taken bloody revenge...



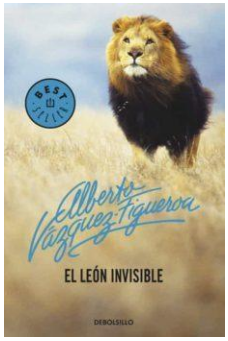
EL SEÑOR DE LAS TINIEBLAS

Alberto Vázquez-Figueroa

Plaza&Janés (2001), Círculo de Lectores (2003), RBA Coleccionables (2004), Debolsillo (2002, 2004) Bubok Publishing (2008), Saga Egmont (2020).

ADVENTURES

In this exciting read, Alberto Vázquez-Figueroa approaches Goethe's Faustian myth with the story of an elite doctor. Deeply committed to his patients' health, he is presented with the opportunity to find a cure for cancer, the most sought-after goal in science today. However, there is one condition for accessing this cure: our protagonist will have to sell his soul to the devil. With his usual sharp prose and an uncompromising view of the devil, Vázquez-Figueroa takes us into the dark depths of the soul with a dilemma that is not easy to resolve.



EL LEÓN INVISIBLE

Alberto Vázquez-Figueroa

Plaza&Janés (2003), Círculo de Lectores (2003), RBA Coleccionables (2004), Debolsillo (2004)), Saga Egmont (2020).

ADVENTURES

Aziza Smain is a young Nigerian woman who was raped by her brother-in-law and his friends after her husband's death and sentenced by an Islamic court fatwa to be stoned to death, leaving her two young children to fend for themselves.

When Oscar Schneeweiss Gorritigoicoechea, a multimillionaire based in Monaco, discovers her photo in the newspapers, he cannot help but be captivated by the beauty of this poor woman who has been unjustly condemned, and decides to rescue her.

But things are not easy for Oscar and his team: one of Aziza's sons has been sold by her brother-in-law, the Muslim council seems more determined than ever, and Oscar himself is very ill... The countdown has begun, and he must act quickly, as Aziza will be stoned as soon as she stops breastfeeding her son.



ALI EN EL PAÍS DE LAS MARAVILLAS

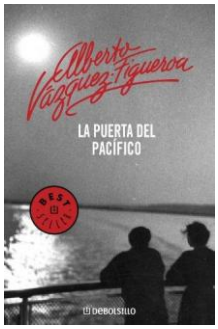
Alberto Vázquez-Figueroa

Plaza&Janés (2003), Círculo de Lectores (2004), RBA Coleccionables (2004), Debolsillo (2005), Bubok Publishing (2008), Saga Egmont (2020), Kolima (2024).

ADVENTURES/HUMOR

Ali in Wonderland is a fun adventure, a cheeky parody of the times we live in and the absurd contrasts in which humanity finds itself, striving to go to Mars when it still doesn't know Earth.

Ali Bahar lives in the desert with his father, his sister, forty goats, and needs nothing else. One day, a group of Americans arrives and finally convinces him to accompany them. The plane transporting him to the United States crashes, and Ali ends up in the middle of the Las Vegas desert: a bearded, dirty Arab who doesn't speak a word of English and looks a lot like Bin Laden...



LA PUERTA DEL PACÍFICO

Alberto Vázquez-Figueroa

Plaza&Janés (2004), Debolsillo (2005, 2012), Saga Egmont (2020).

ADVENTURES/HISTORICAL

An episode in Western history, recreated in the form of a novel full of action, passion, and international espionage. A young girl accidentally ends up working for British intelligence. Her goal is to seduce the wife of a Nazi who is running a secret operation in Panama. His goal is nothing less than to blow up the canal. A game of power and a subtle reflection: What would have happened if the world had been ruled by women?



EL MAR DE JADE

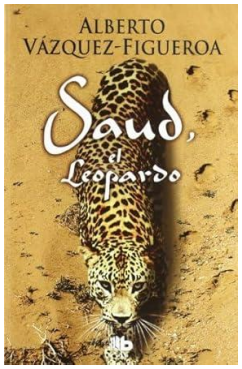
Alberto Vázquez-Figueroa

Ediciones B (2006), B de Bolsillo (2011, 2012, 2014), Saga Egmont (2022).

ADVENTURES

Alberto Vázquez-Figueroa's taste for adventure and hunger for the African desert are evident in this adventure novel in which the two nephews of a former Spanish army soldier embark on a journey to discover the past of their recently deceased uncle. The soldier confesses that in his youth he fell in love with Shereem, a young Sahrawi woman with whom he had a daughter. Unable to find the girl, the soldier urges his nephews to travel to the desert and find her. Both

characters will experience a journey full of dangers and revelations in a fast-paced plot that mixes the present and the past.



SAUD, EL LEOPARDO

Alberto Vázquez-Figueroa

Ediciones B (2009, 2010), B de Bolsillo (2010, 2012, 2012), Saga Egmont (2022), Bubok Publishing (2008, 2008), Liverbox (2011), Kolima (2020), Saga Egmont (2020).

ADVENTURES/BIOGRAPHY

A story of adventures and ambushes in the heart of the desert required the writer to demonstrate, as was already the case with Ébano and Tuareg, that they knew very well where such events took place.

"On the backs of camels, on the backs of horses, coming out of nowhere, with nothing in their hands, that's how they arrived.

With faith as their sword, with the green flag, and a clear gaze, that is how they arrived.

Where had they come from?

From the distant past, from sad defeat, from death and tears.

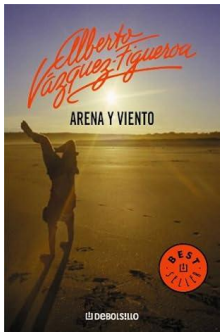
And they are on their way again to more death and more tears, for there are barely thirty of them and they are too many."

Thus, with the first verses of an old romance, begins the fictionalized story of one of the greatest heroes known, Abdull-Aziz Ibn Saud, who, at the head of thirty men, set out in the spring of 1901 to reconquer the kingdom that the omnipotent Ottoman Empire had taken from his family.

His exploits would be incredible were it not for the fact that they are documented, as some of his battles were among the first to appear in the newsreels of the time.

President Roosevelt said of this incredible character that "of all the politicians I have known, including Churchill and Stalin, and of all the great men I have dealt with throughout my life, none has impressed me more than Saud of Arabia."

ADVENTURES/BIOGRAPHY



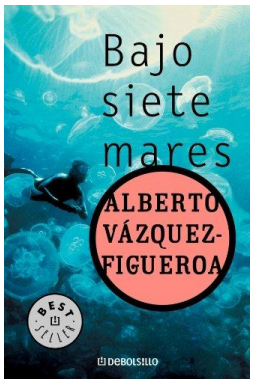
ARENA Y VIENTO

Alberto Vázquez-Figueroa

Plaza&Janés (1953; 1991; 1993; 1996), Ediciones Orbis (1998), Debolsillo (2001, 2003, 2012); Kolima (2021,2021).

ADVENTURES/BIOGRAPHY

In this book, Vázquez-Figueroa recounts his experiences as a teenager and young adult in the former Spanish Sahara, where his family was forced to move for political reasons when the Spanish Civil War broke out in 1936. Along with his adventures and misfortunes, the author recounts his discovery of the fascinating African continent, which he has so magnificently described in his later works.In this book, Vázquez-Figueroa recounts his experiences as a teenager and young adult in the former Spanish Sahara, where his family was forced to move for political reasons when the Spanish Civil War broke out in 1936. Along with his adventures and misfortunes, the author recounts his discovery of the fascinating African continent, which he has so magnificently described in his later works.



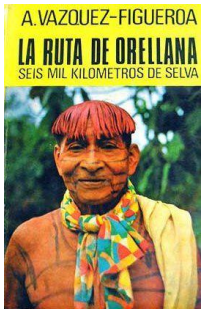
BAJO SIETE MARES

Alberto Vázquez-Figueroa

Plaza&Janés (1962; 1989; 1989; 1992), Ediciones Orbis (1998), Debolsillo (2001, 2003); Kolima (2020,2020); RBA Coleccionables (2005); Ediciones Martínez Roca (2013)

ADVENTURES/BIOGRAPHY

In this book, which is largely autobiographical, he recounts his extraordinary experiences across the seas, the exceptional places he visited, and the curious characters he met.



LA RUTA DE ORELLANA

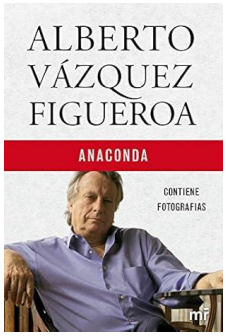
Alberto Vázquez-Figueroa

Plaza&Janés (1970; 1989; 1989), Ediciones Juventud (1981, 1990), B de Bolsillo (2008, 2013).

ADVENTURES/BIOGRAPHY

It is an exciting travel book: one of the best accounts of six thousand kilometers of jungle in one of the most dangerous regions in the world. Vázquez-Figueroa, well versed in these matters having been the leader of several expeditions, set out to follow in the footsteps of a Spanish explorer, Francisco de Orellana, who discovered the Amazon in the 16th century.

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agencia literaria



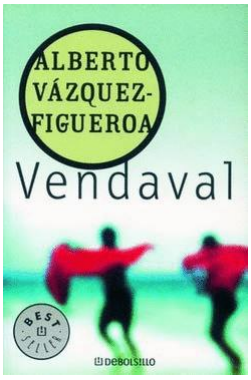
ANACONDA

Alberto Vázquez-Figueroa

Plaza&Janés (1975, 1978, 1983, 1989; 1992, 1992, 1994,1995, 2000), Círculo de Lectores (1991), Ediciones Martínez Roca (2013), DeBolsillo (2002, 2004), Organización Nacional de Ciegos Españoles (1993), Ediciones Orbis (1998), RBA Coleccionables (2005).

ADVENTURES/BIOGRAPHY

The author takes us from the Canary Islands (Tenerife) to the Official School of Journalism in Madrid, where he trained to become the great journalist and writer he is today. In Anaconda, a work that reads with the same interest as his most exciting novels, Vázquez-Figueroa recounts his childhood, his youth, and his extraordinary career as a reporter.



VENDAVAL

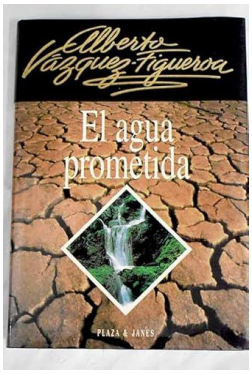
Alberto Vázquez-Figueroa

Plaza & Janés (1986, 2000), Círculo de Lectores (1987), Orbis (1998), RBA (2005), DeBolsillo (2003, 2012), Saga Egmont (2020).

ADVENTURES.

In this text, writer Alberto Vázquez-Figueroa uses his narrative talent to recount the events he witnessed firsthand during his time as a correspondent in the Dominican Republic in 1965. We witness the events of the April Revolution as covered by a young Vázquez-Figueroa, encountering real characters and reliable historical facts, narrated with the writer's mastery and woven into an addictive and fast-paced plot.

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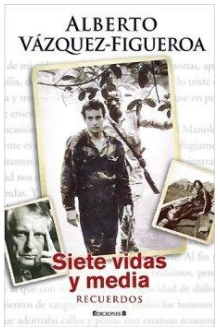
EL AGUA PROMETIDA

Alberto Vázquez-Figueroa

Plaza&Janés (1995, 2000), Círculo de Lectores (1996), DeBolsillo (2003, 2014), Ediciones Orbis (1998), RBA Coleccionables (2005).

ADVENTURES/BIOGRAPHY

The book tells the story of the author's obsession with water, from his childhood marked by scarcity to his search for a method of obtaining desalinated water at reasonable prices. Through a real-life adventure, Vázquez-Figueroa offers an answer to one of the most serious problems of our time: drought.



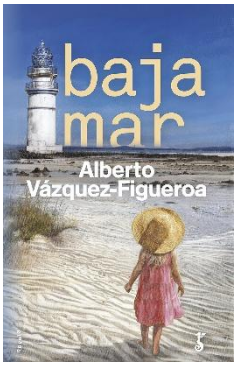
SIETE VIDAS Y MEDIA

Alberto Vázquez-Figueroa

B (2009), B de Bolsillo (2012, 2012).

ADVENTURES/BIOGRAPHY

Novelist, diver, war reporter, elephant hunter, inventor, born womanizer... Alberto Vázquez-Figueroa can be proud of having a life story worthy of a novel, from his beginnings in the Spanish Sahara, through his collaboration with Jacques Cousteau, his adventures in various African and Latin American wars as a correspondent for La Vanguardia and Televisión Española, his various marriages, his repeated successes as a creator of bestsellers, and his project to create a system for purifying seawater by pressure that also generates electricity, which has aroused great excitement.



Bajamar

Alberto Vázquez-Figueroa

Arzalia Ediciones (2018, 2018), Saga Egmont (2020).

ADVENTURES/BIOGRAPHY

Travel, exile, family, and the weight of the past are the themes addressed by Alberto Vázquez-Figueroa in this family saga that draws directly from his experience as a child belonging to a family that was forced to flee the civil war. In the novel, we follow the journey of the Rios Bonfante family, from a Spain where they no longer feel safe to a Venezuela where even greater dangers await them, ultimately forcing them to return. A plot straddling two continents, between two waters and two lands, condensed into a single word: family.

THRILLERS



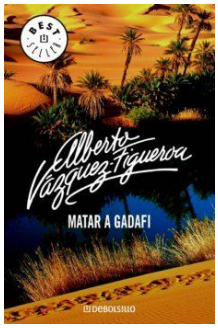
¿QUIÉN MATÓ AL EMBAJADOR?

Alberto Vázquez-Figueroa

Plaza & Janés (1974, 1982, 1987, 1992, 2000), Orbis (1998), Debolsillo (2003, 2012), RBA (2005), Letra Grande (2022).

When the police find two skeletons locked in an embrace in a Manhattan river, Margo Green, curator of the Natural History Museum, is invited to collaborate in the investigation, not only for her anthropological knowledge but also for her experience the previous year when she faced a hideous beast that was on the

loose in the museum's basements. The skeletons show signs of violence and grotesque abnormalities that point to one thing: the awakening of a sleeping nightmare. Adding to the mystery of the skeletons is a series of brutal crimes. With the help of a police lieutenant, an enigmatic FBI agent, and an eminent scientist, Margo investigates the origin of the murders. The investigation will lead them to a terrifying labyrinth of tunnels, sewers, and galleries dug beneath Manhattan, where the true secret of the Museum Beast is finally revealed.

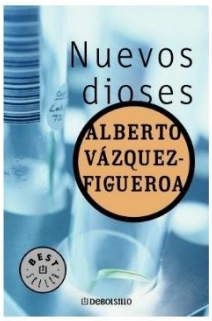


MATAR A GADAFI

Alberto Vázquez-Figueroa

Plaza & Janés (1981, 1997), Orbis (1998), Debolsillo (2002, 2003), RBA (2005), Saga Egmonto (2020).

In this fast-paced adventure and espionage novel, Vázquez Figueroa takes us into a web of political intrigue surrounding an alleged assassination attempt on the controversial Libyan leader. Elliot Dunn, a New York journalist, finds himself caught up in a sinister plot to kill Gaddafi in order to stabilize the delicate balance of power in the Middle East. Conspiracies, assassins, international secrets, and political scandals unfold in this addictive plot with an explosive ending.



NUEVOS DIOSES

Alberto Vázquez-Figueroa

Plaza & Janés (1982, 1984, 1989, 1992, 1993, 1994, 1998), Printer Internacional (1981), Círculo de Lectores (1982), Orbis (1998), Debolsillo (2003, 2012), RBA (2005).

Alain Remy-Duray is a French tycoon who owns major newspapers and lives a life of luxury until he is diagnosed with an incurable heart condition. A mysterious clinic offers to give him a secret medical treatment in exchange for a huge sum of money. With nothing to lose, Alain accepts. The operation is performed and proves to be a success. Not only is Alain cured, but he is also younger. Driven by his journalistic curiosity and the strange fact that he now has a scar on his hand that he did not have before, Alain decides to find out what lies behind this exclusive medical group.

A novel that was ahead of its time, anticipating the cloning procedures that were carried out with Dolly the sheep, the first cloned living being.



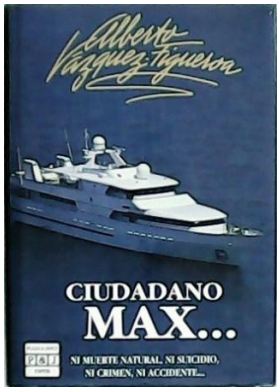
MORIR EN SUDÁFRICA

Alberto Vázquez-Figueroa

Plaza&Janés (1985, 1998), Círculo de Lectores (1986), RBA Coleccionables (2005), Orbis (1998), Saga Egmont (2020).

Alberto Vázquez-Figueroa delves into a political and international thriller with Morir en Sudáfrica (Dying in South Africa). The novel deals with the docking of the supertanker Mauricius in the port of the South

African city of Durban. The ship is shrouded in mystery, as it does not appear in the Liberian records or those of the Lloyd's of London insurance company. The authorities prevent anyone from approaching the ship. What secrets does the Mauricius hide?

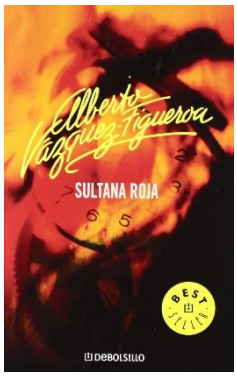


CIUDADANO MAX

Alberto Vázquez-Figueroa

Plaza & Janés (1992, 1993), Círculo de Lectores (1993), Orbis (1998), Saga Egmont (2020).

Alberto Vázquez-Figueroa uses the real-life event of the death of millionaire Robert Maxwell in 1991 in the Canary Islands to weave a plot of intrigue, secrets, and international espionage. Police Commissioner Arcadio Baeza is called back from leave to investigate the strange circumstances surrounding the death of tycoon Max Campbell. His investigation soon reveals that Campbell was more than he appeared to be. Baeza finds himself caught up in an international web of **espionage, secret services** and assassins, at the center of which is the enigmatic Max Campbell.

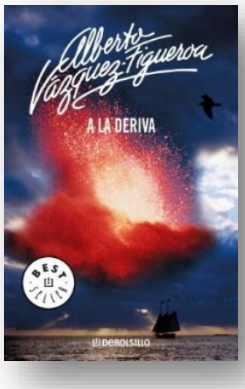


SULTANA ROJA

Alberto Vázquez-Figueroa

Plaza & Janés (1997, 1997, 1997, 1997, 1998, 2000), Círculo de Lectores (1997), Medialive Content (2011), B de Books (2016, 2016, 2018), Saga Egmont (2022).

2:15 a.m. Downtown Madrid. A woman in her thirties stops her car next to a gas pump. She inserts bill after bill into the ATM and watches impassively as gasoline overflows from the tank and spills onto the asphalt. She takes out a lighter, lights it, and brings it close to the trail of fuel that almost touches her shoes... In this shocking novel, Alberto Vázquez-Figueroa introduces us to the dark world of **terrorism** and its terrifying potential to wreak havoc in everyday life.



A LA DERIVA

Alberto Vázquez-Figueroa

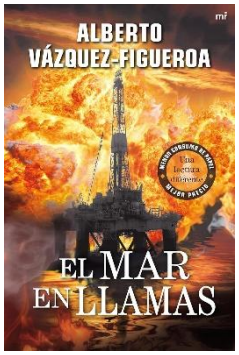
Plaza & Janés (2005), Debolsillo (2006, 2012), Saga Egmont (2020), Goldmann (german).

Three unexplained murders on the island of Lanzarote. Behind them, the discovery of a revolutionary scientific breakthrough.

On the quiet island of Lanzarote, the police rarely investigate murder cases. But one day, a married couple is found with their throats slit in their bed. Both were scientists, devoted to research and a peaceful, solitary life. A few days before their death, they had invited six experts to present the results of their research. Their

discovery stunned everyone: the couple claimed to have discovered the true origin of life on the planet! What's more, they presented irrefutable evidence. The police have no leads. And the case becomes even more complicated when one of the experts disappears a few days later...

Adrift is an explosive and original adventure, and at the same time, a thrilling detective novel, a story of betrayal and loyalty.



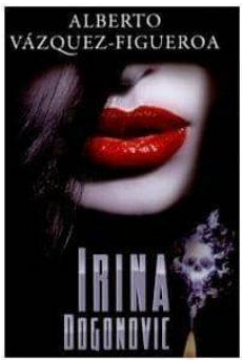
EL MAR EN LLAMAS

Alberto Vázquez-Figueroa

Editorial Martínez Roca (2011, 2011), Editorial Liverbox (2011), Saga Egmont (2020).

Terrorist attacks that are highly topical, political corruption with international interests, oil rigs, and the big business of the century: oil. Action and frenetic pace for a superb novel.

Through a thrilling plot, the danger to future generations posed by oil extraction under the seabed is revealed. Drilling techniques are not yet sufficiently advanced to do so, as demonstrated by the Deepwater Horizon platform fire in the Gulf of Mexico, which caused the worst environmental disaster in living memory. Unfortunately, such disasters will become increasingly common.



IRINA DOGONOVIC

Alberto Vázquez-Figueroa

Medialive Content (2011), Ediciones Letra Grande (2022), Saga Egmont (2020).

Set against the backdrop of post-war Rome, Irina Dogonovic, who has a prodigious memory, finds herself involved in a Nazi project that sought to use water as fuel for its submarines, due to her relationship with one of the most important cardinals in the Vatican. This is a fast-paced story in which the protagonist will have to risk her life to try to change the course of humanity.



CODICIA

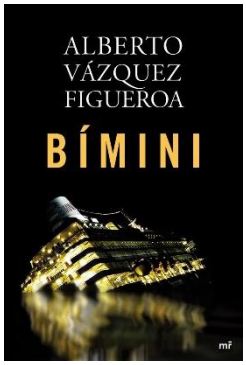
Alberto Vázquez-Figueroa

Debolsillo (2012, 2012), Saga Egmont (2020).

Speculation, tax havens, revenge, black money, luxury, and murder: welcome to the lucrative world of large-scale corruption.

Humberto Alejandro Espinosa de Mendoza Spencer-Wallis is a wealthy aristocrat from Madrid, single by choice and a bon vivant by profession, who one day receives a strange visit that will turn his life upside down. Much to his regret, he has been chosen by an important government agency to locate and dismantle a powerful financial group specializing in money laundering.

Using his excellent social connections and with the help of a wealthy Ecuadorian woman, Humberto will infiltrate a dark world of corruption, violence, and dirty money behind which lie the causes of a crisis as global as it is devastating.



BÍMINI

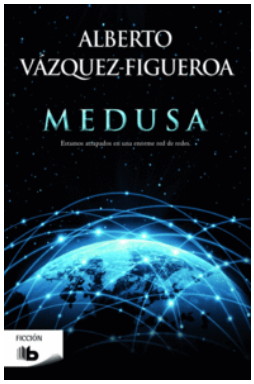
Alberto Vázquez-Figueroa

Editorial Martínez Roca (2013, 2013), Saga Egmont (2020).

Can two men alone challenge the rules that have governed navigation for thousands of years, claiming that ships should be built differently?

Can two men alone prove that oil-rich countries are attempting to monopolize energy production by conspiring to prevent poor countries from using their coal reserves?

Can two men alone seize $1.2 billion without using violence or leaving a trace?



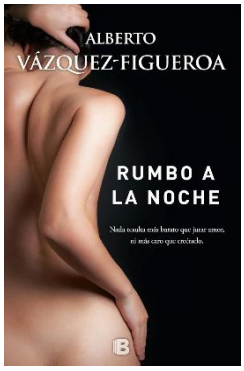
MEDUSA

Alberto Vázquez-Figueroa

Ediciones B (2014), B de Books (2014), B de Bolsillo (2015), Saga Egmont (2020).

"We are trapped in a huge network of networks." Medusa is an addictive thriller and an interesting reflection on technology by Alberto-Vázquez Figueroa. Machines should serve humans, not humans serving machines that serve other humans. Over the last thirty years, thanks to the monopoly of new technologies, fewer than one hundred people have accumulated as much wealth as the 3.57 billion who make up the poorest half of the planet. Fifty percent of everything that exists is now in the hands of barely one percent of the population. Critical and visionary as usual, Alberto Vázquez-Figueroa has written this surprising novel in which he denounces the plundering

to which insatiable multinationals and corrupt governments subject human beings. The author of such successes as Tuareg, Cienfuegos, and Coltan once again demonstrates his narrative talent in this exciting and addictive thriller, which contains a sharp reflection on how we have been turned into slaves of a huge network, always connected to a screen.



RUMBO A LA NOCHE

Alberto Vázquez-Figueroa

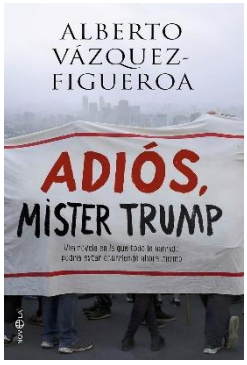
Ediciones B (2017), B de Books (2017), B de Bolsillo (2018), Saga Egmont (2020).

This is the story of Caribel, a prostitute in a luxury brothel who decides to go to any lengths to investigate the murder of her friend.

Caribel works as a prostitute in a luxury brothel. She is a cultured and intelligent woman who handles her job with coldness, with the sole aim of accumulating money and retiring after a few years. Until one night she hears a strange noise coming from a colleague's room and, when she goes to investigate, she finds her colleague's bloodied body.

Caribel then decides to risk everything to find out what really happened to her friend. Her investigations take her to Panama, where she becomes embroiled in a complex plot that extends its tentacles to the United States, where the election of a new president threatens to alter the world order: his name is Donald Trump.

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ADIÓS MISTER TRUMP

Alberto Vázquez-Figueroa

La Esfera de los libros (2017, 2017, 2017), Saga Egmont (2020).

Alberto Vázquez-Figueroa surprises us once again with a novel that is ahead of its time.

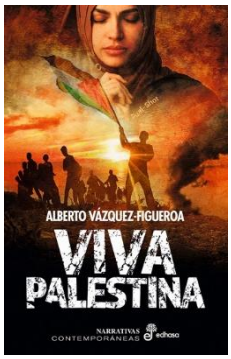
The United States, Mexico, and the controversial President Trump are at the center of a web of business deals, intrigue, and vested interests that plunges the reader into an action-packed plot that raises only one question: Fiction or reality?

A group of drug traffickers decide to launder their drug money with an engineering project of pharaonic proportions inspired by an old Spanish project: the construction of an interoceanic canal between the Atlantic and the Pacific crossing... Mexico.

They face not only the technical difficulties that such an undertaking entails but, above all, the interests of Panama and the United States, led by President Donald Trump. And in their favor, they have endless amounts of money and the labor of thousands of wetbacks who decide to cross the border back into Mexico, proud to participate in a project that will restore their country to its former glory.

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NEWS



VIVA PALESTINA

Alberto Vázquez-Figueroa

Edhasa 17/09/2025, (237 pp).

NARRATIVE/ADVENTURES

Ariel, Samantha, and Lydia are Israelis. Perhaps because of their faith and tradition, but above all because of their humanity, they abhor what they consider to be a savage genocide: the massacre of Palestinians in the Gaza Strip. Israeli Prime Minister Benjamin Netanyahu's reason is supposedly a reaction to a previous attack, but his real intention is to create a new canal connecting the Red Sea to the Mediterranean: the Ben Gurion Canal. Soon the three of them will be joined by Diana, a Greek millionaire; Salvatore, a bewildered Italian farmer; and Naima, a well-known model of Palestinian origin. The unequal struggle between Palestinians and Israelis not only continues, but intensifies with each passing day, with each passing page. The world witnesses the slaughter, the war crimes. And no one can afford to fail. So, while the Israeli military embraces the motto that "the best enemy is the one who was never born," this unique group of daring vigilantes vow not to let that happen.



1622 EL BARCO DE LAS RATAS

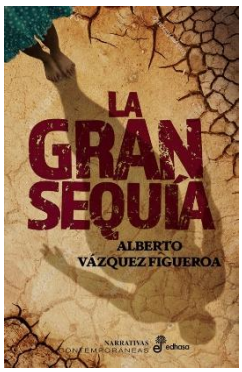
Alberto Vázquez-Figueroa

Herques 2024, (240 pp).

HISTORIA

A historical event that took place in Atlantic waters more than 400 years ago, and which still holds unsolved mysteries. The Ship of Rats is a book that recounts a series of real events, which have been the subject of analysis

and historical research, the ins and outs of the 1622 expedition of the Spanish Treasure Fleet, which suffered the onslaught of several storms, but above all, the invasion of a terrifying plague of rats that appeared on the ships. Hungry rats attacked the sailors, birds, and other animals on board, such as cats. More than three thousand were killed.



LA GRAN SEQUÍA

Alberto Vázquez-Figueroa

Edhasa, 05/2024, (200 pp.)

ADVENTURES

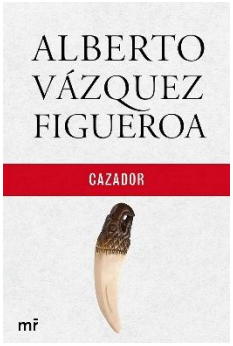
"The space a woman occupies in her husband's heart is the same space she occupies in his bed".

Such is the tradition in the isolated semi-nomadic camps of the Mauritanian desert. The more a woman weighs, the more benefit she will mean for the family, the better the dowry they will be able to marry her, and because of this they fatten them more and more with cattle feed... This ancestral practice that still survives today receives the name of leblouh...

When Laila discovers that there are other worlds and other women with better lives when she turns fifteen, she decides to escape. She sets out on a dangerous journey and, thanks to the help of Menelik, a former Senegalese slave, she tries to find her freedom and that of the women around her.

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SOCIAL CRITICISM

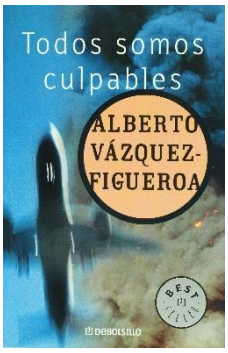


CAZADOR

Alberto Vázquez-Figueroa

Plaza&Janés (1988, 1997), RBA Coleccionables (2005), Ediciones Martínez Roca (2013), Saga Egmont (2020).

Who was El Cazador and where did he come from? That was a question that most poachers on the African continent had been asking themselves for years, without ever finding a reasonable answer. For many, The Hunter was more of a legend than a flesh-and-blood being who always carried out his threat to cut off the right hand of anyone who killed a protected animal, or later executed without appeal anyone who, despite being mutilated, repeated their actions. From Angola to Cameroon or from Rwanda to Nigeria, the legend of The Hunter had spread like wildfire, or perhaps like an absurd lie, because it was completely inconceivable that there could be an omnipresent being capable of punishing ivory hunters in Uganda, rhino hunters in the Central African Republic, and trophy collectors in Mozambique in the same week...

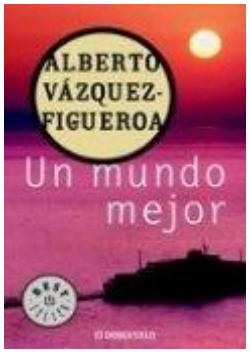


TODOS SOMOS CULPABLES

Alberto Vázquez-Figueroa

Plaza&Janés (2001), RBA Coleccionables (2004), Debolsillo (2002, 2003), Círculo de Lectores (2002), LiverBox (2011), Saga Egmont (2020).

SUA series of attacks begin to sabotage a multinational company's construction projects. Key collaborators are killed, documents disappear... the owner of the company is determined to find out who is behind it, whatever the cost. However, all the acts of sabotage are linked to an international conspiracy that will test our protagonist's mettle in a high-voltage spy plot narrated by Alberto Vázquez-Figueroa at the top of his game.



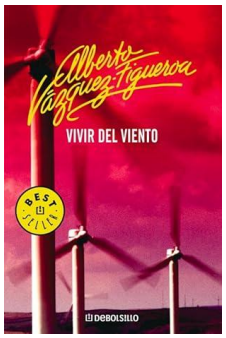
UN MUNDO MEJOR

Alberto Vázquez-Figueroa

Plaza&Janés (2002), RBA Coleccionables (2004), Debolsillo (2003, 2012), Jorge Lis Coaching (2007), LiverBox (2010), Saga Egmont (2011).

When Gaetano Derderian Guimeraes looked at his interlocutors, he struggled to find anything in common between them other than their considerable fortunes. Two Muslims, a Jew, two Christians, a Japanese, and an African, all among the richest people in the world, entrusted him with his life's mission: to bring together all the specialists he deemed appropriate, with all the means at his disposal, on a ship that would sail the oceans tirelessly.

The goal? To think, analyze, observe. Men and women of all races, ideologies, and creeds, gathered in one place to lay the foundations for the most ambitious project ever proposed: to build a better world. Only those who believe in a higher being common to all, who has no name and needs no symbols, will be able to build a more just future for the millions of human beings who are equally killed by hunger and intransigence. A better world is about them.

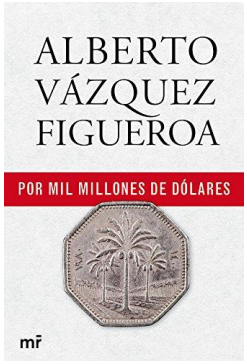


VIVIR DEL VIENTO

Alberto Vázquez-Figueroa

Plaza&Janés (2003), RBA Coleccionables (2004), Debolsillo (2004, 2012) Jorge Lis Coaching (2007), LiverBox (2011), Saga Egmont (2020).

Behind alternative energy, there may lie economic fraud of unsuspected proportions. Powerful business groups take advantage of the immense wind farms that dot the plains of the United States to bill large sums for the production of electricity that is not actually being used. A group of individuals linked to the world of cinema, fed up with the mediocrity of their latest works, decide to make a film denouncing the issue.

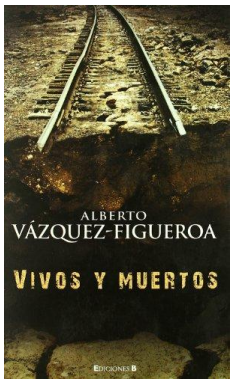


POR MIL MILLONES DE DÓLARES

Alberto Vázquez-Figueroa

El Andén (2007, 2007), Martínez Roca (2013), Saga Egmont (2020).

In this novel, he tackles the infamous weapons of mass destruction and all the events that led to the Iraq War, a conflict that claimed more than half a million lives. Vázquez-Figueroa reviews the economic and political interests of the different actors in the region, the position of governments, and the consequences of their actions in a plot of fiction and conspiracies that could be all too similar to reality.



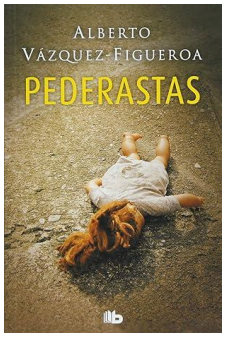
VIVOS Y MUERTOS

Alberto Vázquez-Figueroa

Ediciones B (2007), B de Bolsillo (2009, 2012), Saga Egmont (2020).

Lucid and prescient in Vivos y muertos, Vázquez-Figueroa demonstrates a thorough understanding of the ins and outs of corruption schemes capable of putting their own interests ahead of even the safety and lives of future passengers.

Aquiles Troyano is a civil engineer who holds a position of responsibility in the State Administration and becomes involved in an investigation to report a case of corruption within his own ministry, which results in subsidence and accidents in the construction of the High-Speed Train.



PEDERASTAS

Alberto Vázquez-Figueroa

El Andén (2007, 2007), diciones B (2006), B de Bolsillo (2017, 2017, 2018), Saga Egmont (2020).

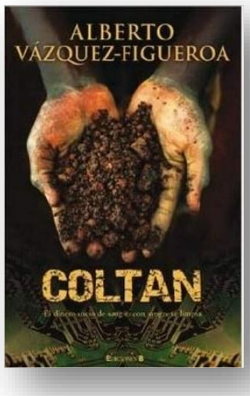
A novel about one of the major problems facing society today, and how technology can serve as a refuge for criminals.

The deepest reaches of the internet serve as a refuge for an unscrupulous international network of pedophiles. Whereas before they were at risk when

leaving their homes to seek ways to satisfy their needs, now all they have to do is log on to the right website to get everything they need to satisfy their fantasies.

In this underworld, extreme pedophiles call themselves "the Beasts." One of them is known as the Perfect Beast, because he is the only one capable of posting the most aberrant photos on the Internet.

Faced with this community, the protagonist of this story has a rare gift: he can see and talk to the dead, which will help him unmask them and bring their members to justice.



COLTAN

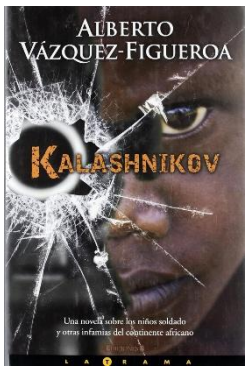
Alberto Vázquez-Figueroa

Ediciones B (2008, 2008, 2010, 2011), B de Bolsillo (2009, 2010, 2015), Liverbox (2011), BibliotecaOnline (2018), Sonolibro (2018), Kolima (2019, 2019), Saga Egmont (2020).

A novel that shows us the appalling and inhumane reality of the big companies of this century.

The members of the board of directors of the American company Dall&Houston receive a death threat from a supposed Islamist terrorist named Aarohum Al Rashid: if they decide not to return the billion dollars they have made from the Iraq war, they will all die, one by one. The threat is carried out and the deaths follow. The company, led by Peter Corkeham, decides to seek help from organizations such as the CIA, the mafia, and the red network to unmask Al Rashid and put an end to the death sentences. At the same time, Mauro Rivero,

a cold and heartless Cuban leader of the anti-Castro organization known as La Corporación and in charge of organizing the Bay of Pigs invasion, receives a call that will bring him back into action after an apparent retirement from the "bad life." However, it will be a mysterious old woman who manages to put an end to Al Rashid and divert the money obtained during the war to rebuild Iraq, the country of origin of her protégée and heiress, Salka Embarek.



KALASHNIKOV

Alberto Vázquez-Figueroa

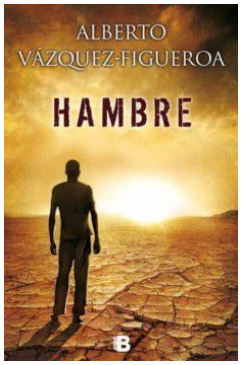
Ediciones B (2009, 2010), B de Bolsillo (2010, 2012), Editorial Liverbox (2011), Biblioteca Online (2018), Saga Egmont (2020).

Kalashnikox begins with a call to the European Parliament to capture the greatest war criminal in existence, Joseph Kony, who is known not only for murdering, raping, and enslaving thousands of children, but also for using them as soldiers in his army.

Don't miss this new novel in which the author revisits the subject of COLTAN with his characteristic narrative skill.

In view of the impotence of the institutions, a small group of MEPs decide to break the laws they have sworn to uphold. After an attack by Kony's men on the coltan deposits in the Congo, which cost the lives of 600 innocent people, the group of MEPs resolves to put an end to him and those who, in exchange for coltan, supply them with the AK-47 Kalashnikov assault rifles that their troops often use. To this end, they offer an elephant hunter—known by the nickname Balanegra—ten million euros for Joseph Kony's head.

Adrian Balanegra and his guide, Gazá Magalé, will face the most dangerous adventure of their lives: finding and killing Joseph Kony in a swampy jungle the size of half of Europe, and trying to return alive.

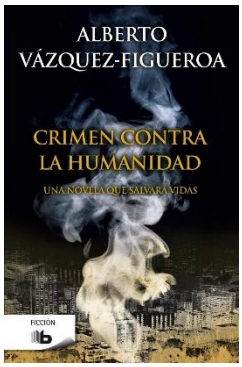


HAMBRE

Alberto Vázquez-Figueroa

Ediciones B (2014), B de Books (2014), B de Bolsillo (2015, 2018), Saga Egmont (2020).

"In regions ravaged by devastating droughts, planes land loaded with rice, corn, flour, or lentils – foods that recipients will never be able to consume if they lack water. What this achieves is not to reduce the problem but to multiply it; but when I was in Africa, I didn't realize this. When I arrived in the desert, I was twelve years old, and I am ashamed that it took me sixty-five years to understand that it is possible to feed those millions of hungry people with much less effort and a little more common sense. It is not a question of performing miracles, but of using the resources that nature has placed at our disposal and that are just waiting to be exploited."



CRIMEN CONTRA LA HUMANIDAD

Alberto Vázquez-Figueroa

Ediciones B (2015), B de Books (2015), B de Bolsillo (2016), Saga Egmont (2020).

Can a novel save lives?

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Alberto Vázquez-Figueroa breaks a new taboo by accusing those who endanger people's health just to make huge profits.

With his novel Coltan, Alberto Vázquez-Figueroa was the first to denounce that multinational companies were enriching themselves with the precious mineral by financing bloody wars in the Congo. The impact was immediate: the world knew how to react, the wars ceased, and lives were saved.

The same author now breaks another media taboo by accusing those who threaten the health of millions of men, women, and children. Crime Against Humanity can not only save lives, but it can also send those who are committing a slow and cruel genocide to prison. Each death brings them huge profits, which they are unwilling to give up even though they often see their own children die.



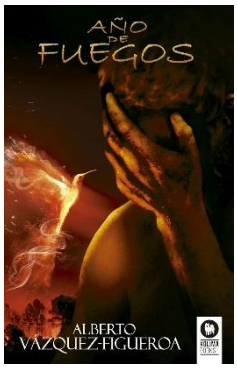
LA BARBARIE

Alberto Vázquez-Figueroa

Ediciones B (2016), B de Books (2016), Saga Egmont (2020).

A painfully realistic novel about a threatened world. A sharp reflection on the Islamist threat and the refugee crisis. A call to save the tree on which we must all live together.

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agencia literaria



AÑO DE FUEGOS

Alberto Vázquez-Figueroa

Kolima (2019, 2019), Saga Egmont (2024).

We live in tumultuous times. Ambition and the thirst for power lead man to pollute rivers, destroy oceans, set fire to forests, and even exploit the misery of his fellow human beings in an endless scenario across the globe that highlights just how stupid we can be as a species. Alberto Vázquez-Figueroa, with his characteristic mastery, describes the natural, social, and political ecosystems of the contemporary world and scrutinizes the human soul to analyze what motivates people to behave in the most despicable or noble ways. With a devastating denunciation of the most terrible events taking place in our era, the author leads us by the hand of the protagonist of this work, an extraordinary and scathing heroine-villain for whom the end justifies the means, through the Dominican Republic, the Vatican, the Amazon, the Mediterranean coast, and many other settings that have witnessed the greatest tragedies of our times. Year of Fire contains the ingredients of Alberto Vázquez-Figueroa's greatest works: drama, intelligence, action, and, above all, a great sense of humor and a great ode to hope.

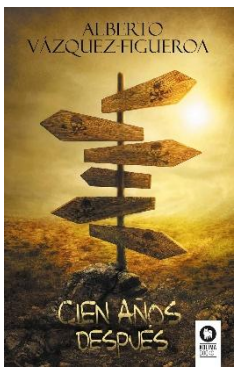


EL DESTRUCTOR DEL AMAZONAS

Alberto Vázquez-Figueroa

Kolima (2020, 2020), Saga Egmont (2020).

Almost four hundred billion trees in the "lungs of the planet" are burning because of the greed of those who seek short-term economic gains. Brazil's populist president, Jair Messias Bolsonaro, has been able to say: "It is a pity that our cavalry was not as effective as the American cavalry, which knew how to exterminate the indigenous people," fueling the excesses of businessmen and politicians who are irreversibly destroying the Amazon. The brilliant protagonist of Years of Fire travels through the Amazon in a masterful story of denunciation written by the master of adventure novels, who has traveled many times through the settings described in the book.



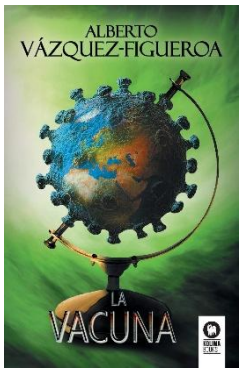
CIEN AÑOS DESPUÉS

Alberto Vázquez-Figueroa

Kolima (2020, 2020, 2020), Saga Egmont (2021).

One hundred years after the Spanish flu epidemic that killed sixty million people, we are suffering a pandemic that has led to an unprecedented global crisis. Chaos and scarcity have taken over the planet, and it seems there is no way out as human beings live in a state of panic. Which path should we take? What resources do we have to overcome this? Despair can kill more than any virus. This is the story of a family forced to live in isolation

and suffer the hardships of confinement, a reminder that, whatever the outcome, it is always better to face it together.

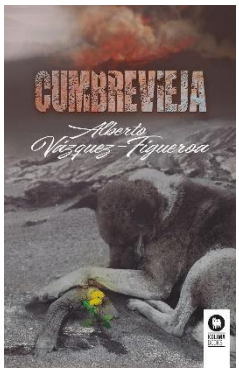


LA VACUNA

Alberto Vázquez-Figueroa

Kolima (2020, 2020), Saga Egmont (2023).

Alberto Vázquez-Figueroa, master of thrillers and suspense, brings us the story of the greatest threat humanity has faced in over a century: the race to find a vaccine for coronavirus. Economic interests, daily infections and deaths, contradictory policies, and a race against time told at a thriller's pace, as only an expert in the genre can do.



CUMBRE VIEJA

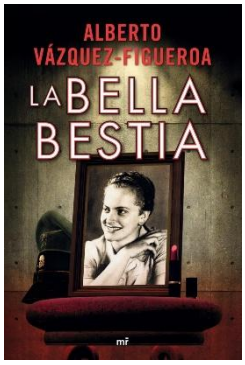
Alberto Vázquez-Figueroa

Kolima (2022, 2022), Saga Egmont (2022).

An event such as the recent and shocking eruption of the Cumbre Vieja volcano on the island of La Palma mobilizes all the resources of the brilliant Canarian writer, who in this surprising novel exposes the extraordinary character of the inhabitants of this unique enclave. To do so, he takes advantage of the intelligent gaze of a stray dog who, with overwhelming logic, never ceases to be amazed by the surreal behavior of human beings.

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TRUE STORIES



LA BELLA BESTIA

Alberto Vázquez-Figueroa

Editorial Martínez Roca (2012, 2012), Editorial Liverbox (2012), Saga Egmont (2020).

During a conference on the future of digital books, Mauro Balaguer, a long-time publisher, is approached by an elegant and beautiful elderly woman who hands him a card with "La bella bestia" written in red on the back. At the same time, she shows him a tattoo and says, "I was his slave, and this is the proof. If you want more details, call me."

Intrigued and fascinated by what he senses could be his last great publishing success, Balaguer postpones all his commitments and begins an intense relationship with the elderly woman in order to learn about a unique and shocking story: that of Irma Grese, better known as "The Beautiful Beast," a guard and supervisor in the terrible concentration and extermination camps of Auschwitz, Bergen-Belsen, and Ravensbrück.

Beautiful, sadistic, violent, and responsible for organizing thousands of executions of women and children, Irma had the dubious honor of being tried, convicted, and executed for "crimes against humanity" when she had just turned twenty-two.

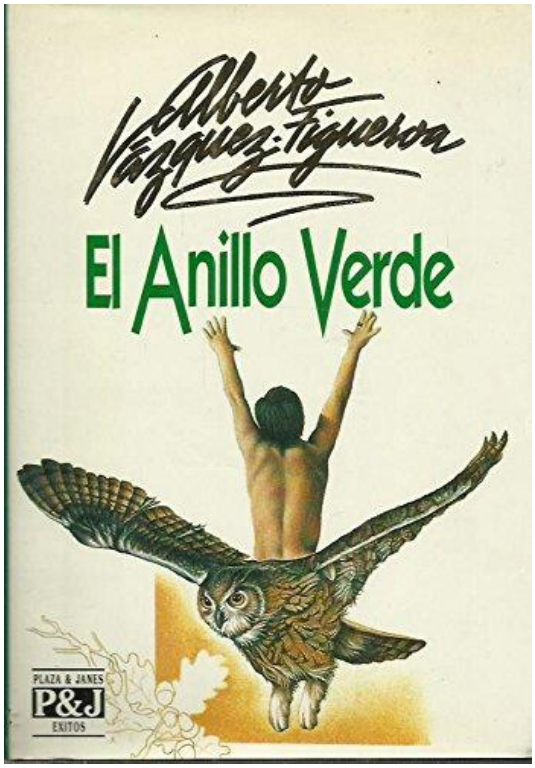
The old woman will tell Balaguer how she met her and how she forced her to become her confidante, servant, cook, and sex slave.

A harsh but humane novel in which Alberto Vázquez-Figueroa portrays one of the most bloodthirsty and evil characters in history.

CROSSOVER

EL ANILLO VERDE

Alberto Vázquez-Figueroa



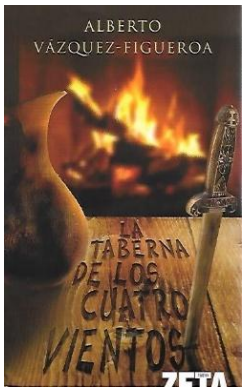
Plaza & Janés (1993, 2000), Círculo de Lectores (1993), Ediciones Horizonte (2009), Orbis (1998), DeBolsillo (2003), RBA Coleccionables (2005), Saga Egmont (2022).

The Green Ring is an atypical novel in the context of the author's extensive work. Born from a dream, it can be considered a story for adults or a fantasy for young people. But, in any case, it is an exciting plot that captivates from the very first minute and transports us to a surprising ending in which a bold and lucid proposal is revealed to end the most terrible plague that has threatened mankind since the dawn of history.

A boy named Gacel faces a world full of hatred, resentment, and strife between brothers, which leads him to climb a tree and refuse to come back down to earth. The plot unfolds in a forest that becomes an extraordinary paradise. Mother Nature will play her cards to defend herself from the constant aggression to

which she is subjected by our species. An endearing novel in the form of a fable, a reflection on our treatment of Nature. A glimmer of light shines in the darkness: the hope that we can change course and finally begin to respect our beautiful planet.

HISTORICAL



LA TABERNA DE LOS CUATRO VIENTOS

Alberto Vázquez-Figueroa

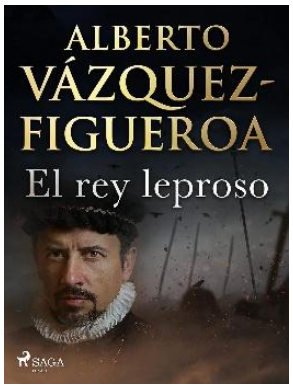
Plaza&Janés (1994), Fundación SGAE (1995), Ediciones Orbis (1998), B de Bolsillo (2008, 2014, 2014), Saga Egmont (2020), Kolima (2024).

"Unique characters who had never been able to express their dreams when they were still a band of ragged 'knights in tattered cloaks' who aspired to dominate the New World."

"I had begun writing my fourth novel about the conquest of America when, while studying the lives of those who had participated in this unparalleled feat, I realized that most of their biographies agreed on a specific date and place.

Columbus, Hernán Cortés, Francisco Pizarro, Vasco Núñez de Balboa, Alonso de Ojeda, and Juan Ponce de León all coincided historically in 1509 in Santo Domingo and were regulars at the only tavern in the city: the Taberna de los Cuatro Vientos.

I decided to write the history of this tavern in a play that would give body and voice to the protagonists of the conquest of America." Alberto Vázquez-Figueroa.

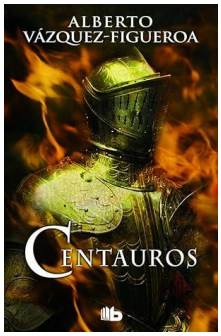


EL REY LEPROSO

Alberto Vázquez-Figueroa

Ediciones B (2006), B de Bolsillo (2005, 2012, 2014), Ediciones Letra Grande (2022), Saga Egmont (2022).

After paying tribute to authors such as Agatha Christie, Goethe, and Homer himself in other works, Alberto Vázquez-Figueroa settles the score with Dumas in a story based on real events, which he uses to weave a fast-paced fictional adventure plot. In it, we follow in the footsteps of King Sebastian of Portugal after his defeat at the Battle of Alcazarquivir. Wounded, the monarch encounters a rogue named Anibal Anibaldi, who happens to be his physical double. After giving him his royal ring, the confusion of identities leads to a story of adventure and revelations on a par with The Three Musketeers or The Count of Monte Cristo.



CENTAUROS

Alberto Vázquez-Figueroa

Ediciones B (2007, 2008, 2010), B de Bolsillo (2009, 2010, 2012, 2016), Kolima (2020, 2020), Saga Egmont (2020).

ADVENTURES/HISTORICAL/BIOGRAPHY

In this work, Vázquez-Figueroa masterfully portrays the legendary conquistador Alonso de Ojeda, who is presented in these pages as an indomitable man who never renounced his ideals.

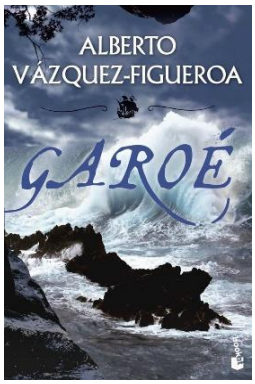
Fray Bartolomé de las Casas said of him that "he had participated in almost a thousand duels to the death and no one had ever managed to wound him."

An adventurer, seducer, and brawler during his youth, Alonso de Ojeda embarked with Columbus on his second voyage, rising from commander to chief of his troops. His ingenuity and cunning helped him win the first battle on the new continent, where he managed to subdue the fearsome chief Canoabo.

After returning to Spain, he was commissioned by Queen Isabella to travel once again to the newly discovered lands to determine whether they were in fact a continent or just a small group of islands, as Columbus continued to claim. With the help of his great friend Juan de la Cosa, he confirmed that it was indeed a new continent, and during his journey along the northern coast of South America, he made fascinating discoveries.

Betrayals and reversals of fortune will frequently stand in his way, but his intelligence and courage will help him to extricate himself, though not always successfully, from the most complicated situations. Teacher of Hernán Cortés, Pizarro, Balboa, Ponce de León, and Diego de Ordás, he was undoubtedly the

Great Captain of them all, who always obeyed and respected him as the First Governor of the New World.



GAROÉ

Alberto Vázquez-Figueroa

Ediciones Martínez Roca (2010, 2011, 2011), Booket (2011), Kolima (2022, 2022), Saga Egmont (2020).

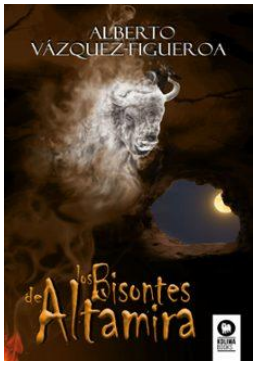
ADVENTURES/HISTORICAL/BIOGRAPHY

Audiovisual rights not available

Alfonso X el Sabio Prize for Historical Fiction 2010

A story of love, death, conquest, slave trade, tragedy, a mysterious element that drives men mad, an ancient secret that for centuries allowed the inhabitants of the island of El Hierro to overcome all adversities...

An unforgettable novel in which the conquest of a wild and inhospitable land, excessive ambition for power and wealth, and the magic surrounding a mysterious legend will thrill its millions of fans and surprise the few who have yet to discover it.



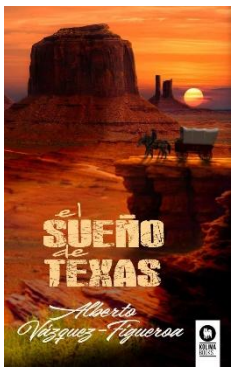
LOS BISONTES DE ALTAMIRA

Alberto Vázquez-Figueroa

Kolima (2019, 2019), Booket (2011), Kolima (2022, 2022), Saga Egmont (2019).

ADVENTURES/HISTORICAL/BIOGRAPHY

The fictionalized story of a distant ancestor, here named Ansoc, the great painter who, around 15,000 years ago, turned a cave into the most amazing setting for artistic expression and the exceptional creative talent of human beings.



EL SUEÑO DE TEXAS

Alberto Vázquez-Figueroa

Kolima (2021, 2021), Saga Egmont (2024).

ADVENTURES/HISTORICAL/BIOGRAPHY

In 1730, a dozen Canarian families left their native Lanzarote and embarked on a 44-day voyage to the US state of Texas in what was the first civilian colonization in the history of the United States. Fleeing the drought and misery that ravaged the Canary Islands at the time, these brave families embarked on a desperate adventure. Their first stop was in Havana, from where they set off for Veracruz and from there, in caravans pulled by oxen and mules, they continued to face countless dangers and vicissitudes in search of the promised paradise. A unique story of collaboration and overcoming adversity, in which the reader accompanies the travelers across seas and deserts, whose only possessions were a stone for grinding gofio and an enormous determination to achieve the dream that had been promised to them.

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OTHERS



EL ÚLTIMO HARÉN

Alberto Vázquez-Figueroa

Adaptación Audiovisual en 1981, "L'ultimo harem", de Sergio Garrone.



Plaza&Janés (1970), Saga Egmont (2020, 2022).

With Alberto Vázquez-Figueroa, we evoke what could supposedly be one of the last harems in the Arab world, a lavish setting full of Jewish, European, African, and Asian women... We will visit a fictional emirate and learn firsthand about the intrigues, envy, sexual excesses, and betrayals within the harem of the all-powerful Almalarik. A delightful plot in the style of One Thousand and One Nights, seductive, captivating, and hypnotic from the point of view of the concubines of an oil sheikh.