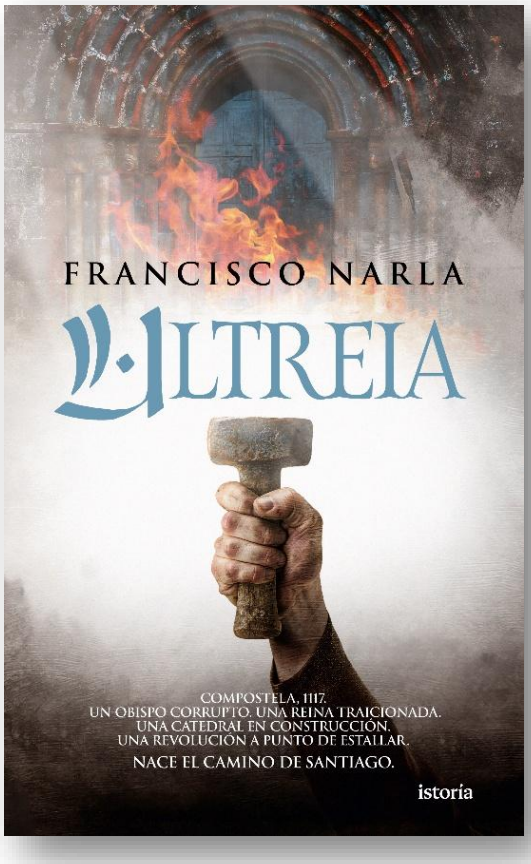
Albardonedo
agencia literaria

FICCIÓN



ULTREIA

Francisco Narla

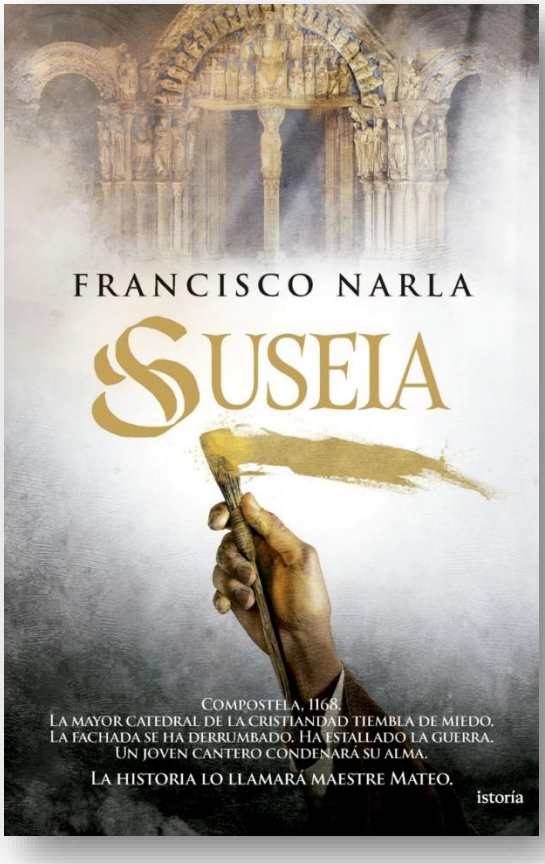
Istoría (Grupo Planeta) (spanish edition), Aira Editorial (galician edition), 11/03/2026, (616 pp).

XACOBEO 2027



In the Year of Our Lord 1589, the pilgrimage to Compostela is a stranded ship. The Protestant Reformation, the plague, the war against the Turk, against France, against England, the lawsuits challenging the Vow of Santiago… Compostela is sinking. But King Philip, in El Escorial—having unified the crowns of Spain and Portugal under an empire on which the sun never sets—has other concerns. After the disastrous defeat of the Spanish Armada in the English Channel, Elizabeth of England has allied herself with the embittered Portuguese heir, the Flemish rebels, the French, even Morocco, and she prepares her vengeance. Santander, Cádiz, and A Coruña raise fortresses, repair ships, gather men.

And Compostela trembles…



SUSEIA

Francisco Narla

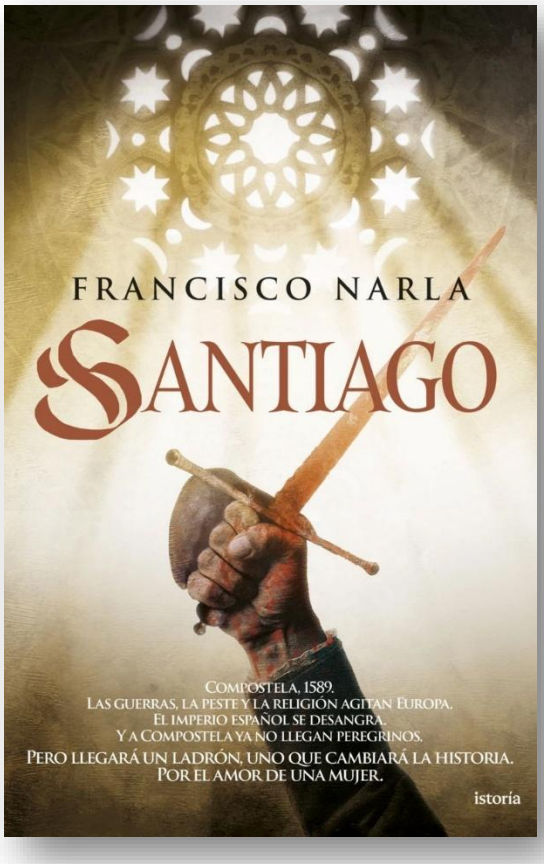
Istoría (Grupo Planeta) (spanish edition), Aira Editorial (galician edition), 03/06/2026, (624 pp).

In the year of Our Lord 1168, the kingdom of Galicia and León stands as a wedge between the ambition of Portugal and the greed of Castile.

The three crowns mistrust one another. They surround one another with drawn daggers. The ancient treaties that once divided the reconquered south are now ashes scattered to the wind. And whilst the Christians fight amongst themselves, a new threat has emerged beyond the Strait of Gibraltar: the Unitarianists, the true believers, the Almohads.

Al-Andalus is drowning in blood. In Compostela, the cathedral of the Son of Zebedee, beacon of Christendom, the Jerusalem of the West, remains under construction…

And it will never be finished.



SANTIAGO

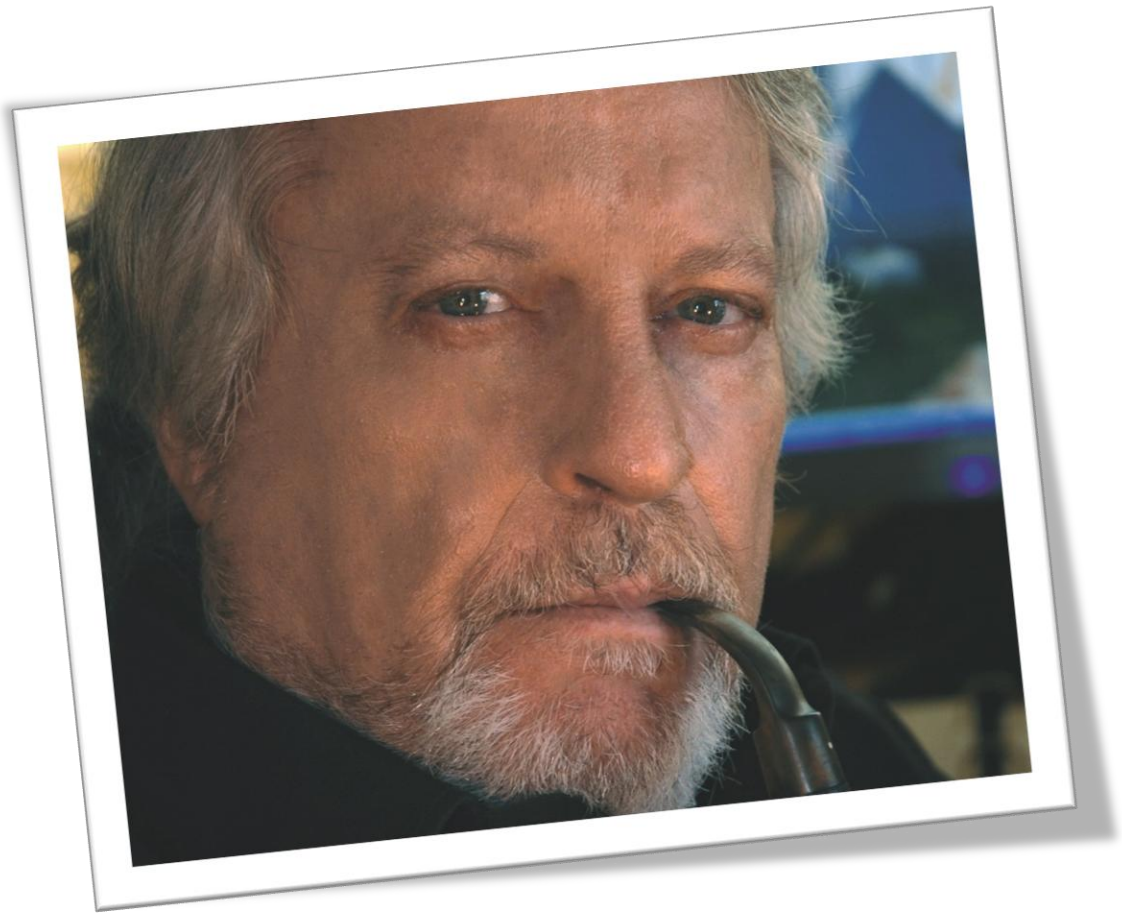
Francisco Narla

Istoría (Grupo Planeta) (spanish edition), Aira Editorial (galician edition), 23/09/2026, (624 pp).

In the Year of Our Lord 1589, the pilgrimage to Compostela is a stranded ship. The Protestant Reformation, the plague, the war against the Turk, against France, against England, the lawsuits challenging the Vow of Santiago… Compostela is sinking. But King Philip, in El Escorial—having unified the crowns of Spain and Portugal under an empire on which the sun never sets—has other concerns. After the disastrous defeat of the Spanish Armada in the English Channel, Elizabeth of England has allied herself with the embittered Portuguese heir, the Flemish rebels, the French, even Morocco, and she prepares her vengeance. Santander, Cádiz, and A Coruña raise fortresses, repair ships, gather men.

And Compostela trembles…

VÁZQUEZ-FIGUEROA



Alberto Vázquez-Figueroa, (Santa Cruz de Tenerife, 1936), writer, journalist, filmmaker and inventor. He taught diving and scuba diving on the ship-school Cruz del Sur after having been a student of Jacques Cousteau. He worked as a special envoy for Destino, La Vanguardia and TVE covering wars and revolutions in countries such as Congo, Guinea, Dominican Republic, Bolivia, Guatemala...

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NEWS: DEBOLSILLO (Penguin Random House) 04/2026

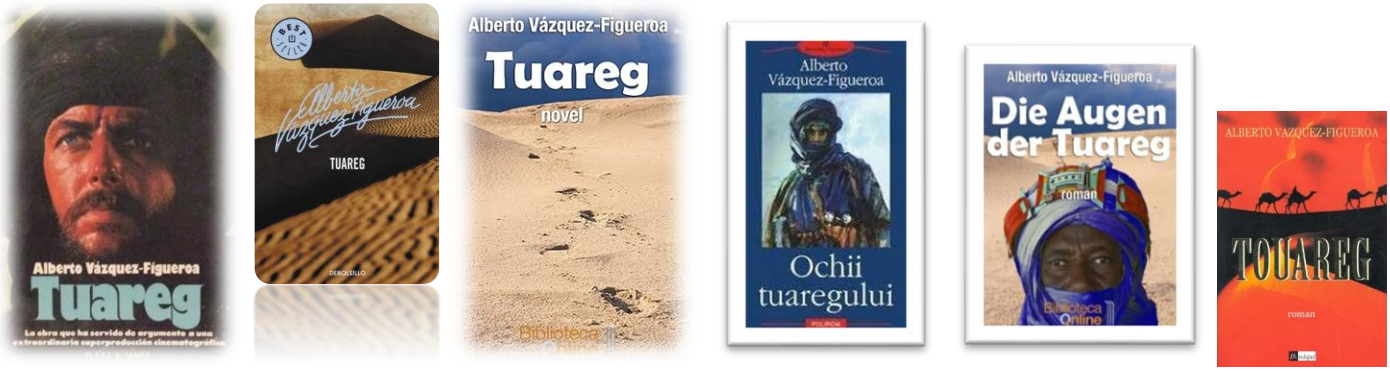
TUAREG/LOS OJOS DEL TUAREG

BESTSELLER INTERNACIONAL

More than 5,000,000 copies sold. A score of translations. Critics consider it a masterpiece, among the 10 essential readings of the last hundred years. It was adapted as a film in 1984, with Mark Harmon as the main protagonist. Sequels: "The Eyes of the Tuareg" and "The Last Tuareg".

The noble Immouchar Gacel Sayah, the protagonist of this novel, is the absolute master of an infinite expanse of desert. One day two fugitives from the north arrive at the camp, and the immouchar, faithful to the multi-secular and sacred laws of hospitality, welcomes them. However, Gacel is unaware that these same laws will drag him into a deadly adventure...

Twenty years after writing *Tuareg*, the author — spurred on by the unjust events unfolding in the heart of Africa — is reunited with the characters from that novel, which has since become a classic of the adventure genre.
'The Eyes of the Tuaregs' recounts, with drama and insight, the conflicts triggered by one of the Western world's major sporting and publicity events: the famous Paris–Dakar Rally.



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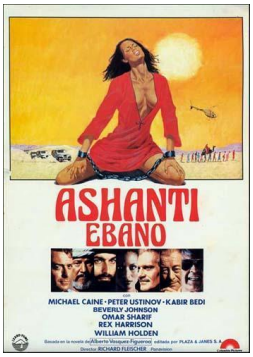
ÉBANO

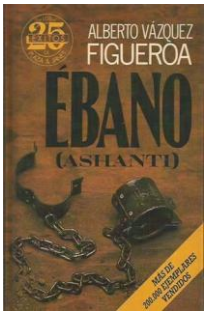
BESTSELLER INTERNACIONAL

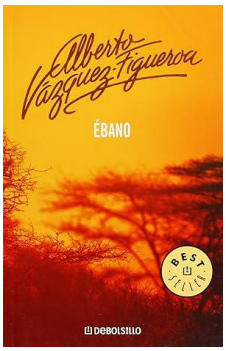
"Ashanti, Land of No Mercy", audiovisual adaptation; 1979. Feature film by Georges-Alain Vuille Production, directed by Richard Fleischer and starring Michael Caine, Omar Sharif, Peter Ustinov, Beberly Johnson and Kabir Bedi.

The action takes place in Africa. Its main characters, a European photographer and his wife, a black girl, sporty and idealistic, who strives to draw the attention of the Western world to her small African country.

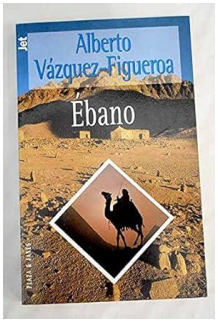
When they arrive in Africa on their honeymoon, the wife is kidnapped. From this point on, her husband goes on a veritable odyssey in the footsteps of the kidnappers, and the young woman goes through an ordeal that will lead her to Arabia, where a cruel fate awaits her: to be sold to a powerful Arab sheikh...

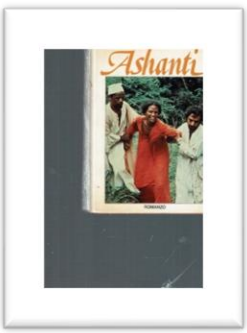


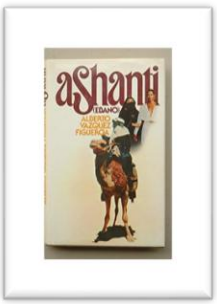














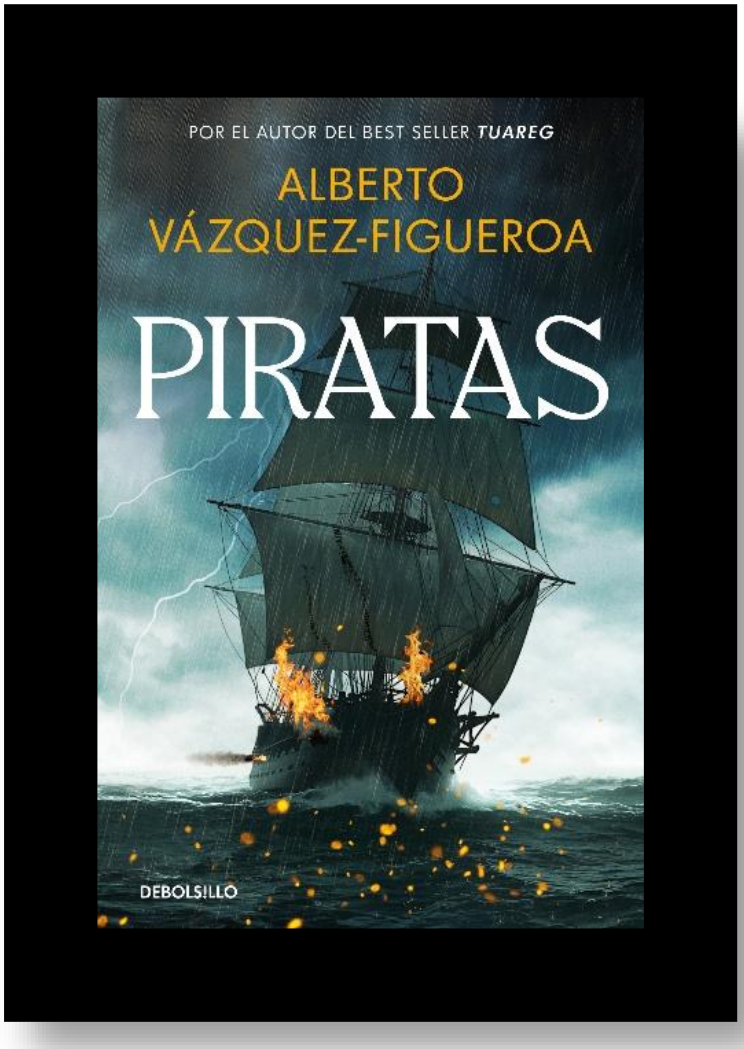


PIRATAS

BESTSELLER INTERNACIONAL

'Pirates' tells an extraordinary story brimming with action, excitement and intrigue, starring an elderly British privateer and a very young Spanish pearl diver, whom circumstances lead to the ship of the dreaded Jacaré Jack.

Battles on the high seas, dangerous games of wits and the fate of a Spanish family settled in the Caribbean during the era of the slave trade and widespread corruption amongst the colonial authorities form the backdrop to a fast-paced plot, as befits one of the author's finest novels.



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FICTION



ZE HIELO Y VIENTO

Francisco Narla

Grijalbo (Penguin Random House) (spanish edition), Aira Editorial (galician edition), 18/09/2025, (415 pp).

FANTASY/ADVENTURES



A HARSH KINGDOM. AN EPIC ODYSSEY. A MAN WILLING TO DO ANYTHING FOR LOVE.

The grand master of historical fiction surprises us with a story inspired by the most amazing sea legends.

«One of the most versatile and talented writers in our country» *La Vanguardia*

Dhumbria is a remote and dark place, surrounded by a sea that swallows those who try to leave it, and where men carry their history tattooed on their skin.

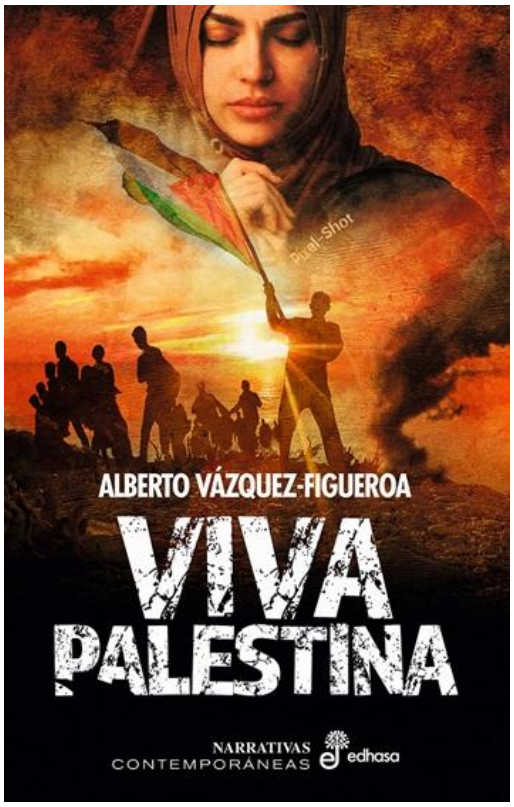
Ze, a humble fisherman, has returned from the Blue Mountains with a single purpose: to avenge the death of his beloved.

Determined to defeat the governor of the kingdom himself and his terrible creatures, Ze is alone in his struggle until a mysterious figure crosses his path. However, even the allies of good keep their own dangerous secrets...

The fantastic odyssey of a man capable of giving his life for love. An epic adventure story inspired by the mythical legends of the sailors of the north.

Francisco Narla (www.francisconarla.com)

FICTION



VIVA PALESTINA

Alberto Vázquez-Figueroa

Edhasa 17/09/2025, (237 pp).

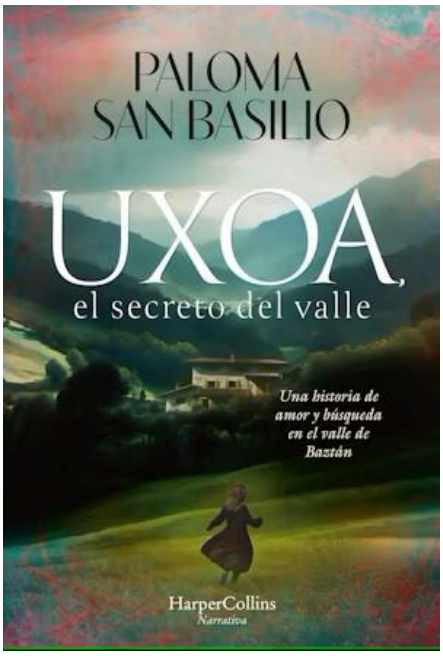
NARRATIVE /ADVENTURES

Ariel, Samantha, and Lydia are Israelis. Perhaps because of their faith and tradition, but above all because of their humanity, they abhor what they consider to be a savage genocide: the massacre of Palestinians in the Gaza Strip. Israeli Prime Minister Benjamin Netanyahu's reason is supposedly a reaction to a previous attack, but his real intention is to create a new canal connecting the Red Sea to the Mediterranean: the Ben Gurion Canal. Soon the three of them will be joined by Diana, a Greek millionaire; Salvatore, a bewildered Italian farmer; and Naima, a well-known model of Palestinian origin. The unequal struggle between Palestinians and Israelis not only continues, but intensifies with each passing day, with each passing page. The world witnesses the slaughter, the war crimes. And no one can afford to fail. So, while the Israeli military embraces the motto that "the best enemy is the one who was never born," this unique group of daring vigilantes vow not to let that happen.

Alberto Vázquez-Figueroa (Santa Cruz de Tenerife, 1936), writer, journalist, filmmaker and inventor. He taught diving and scuba diving on the ship-school Cruz del Sur after having been a student of Jacques Cousteau. He worked as a special envoy for Destino, La Vanguardia and TVE covering wars and revolutions in countries such as Congo, Guinea, Dominican Republic, Bolivia, Guatemala...

He has more than a hundred internationally successful titles to his credit, and is one of the most widely read contemporary authors in Spain and the world, with more than 30 million books sold. A dozen of his novels have been made into films. His memorable works include *Tuareg*, *Ébano*, the *Cienfuegos* saga, *Océano*, *Ícaro*, *Panamá Panamá*, *Saud el Leopardo*, *Bora Bora*, *Manaos*...

FICTION



UXOA el secreto del valle

Paloma San Basilio

HarperCollins 04/2025 (384 pp).

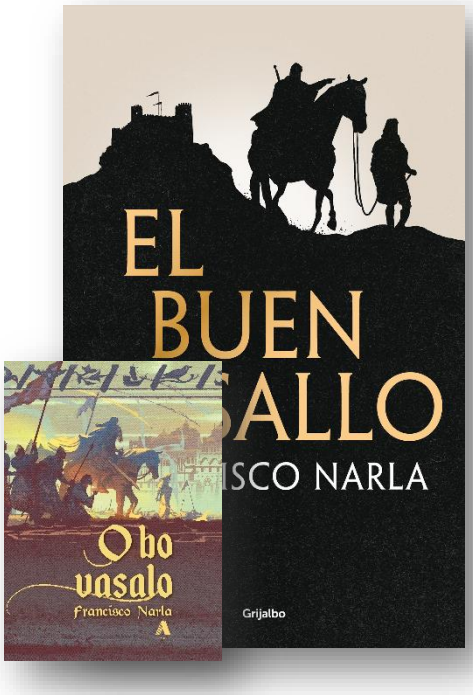
NARRATIVE

A NOVEL BY PALOMA SAN BASILIO: A STORY OF LOVE AND SECRETS, OF PERSONAL SEARCH AND UNFORGETTABLE LANDSCAPES.

After the death of her older sister and life companion, Ágara desolately leaves the family home in the Chamberí neighbourhood of Madrid to take refuge in Uxoa, the farmhouse she inherited in the Baztán valley, in Navarre. There she recovers her lost calm, while at the same time she is awakened by the need to delve into her origins, in order to find out how Uxoa, the precious family heirloom, came to them. Little by little, the misty pra dos and the ancestral stones trap her, as well as their mysteries, and she begins a delicate investigation among the neighbours, the parish and the abbey of Arizcun. In this particular pilgrimage, she finds an unexpected ally: Íñigo, a young Argentinean descendant of emigrants, who has returned to take over the inheritance of an unmarried uncle in Irurita, a nearby village...

Paloma San Basilio is one of the great Spanish artists of recent decades. Her talent has taken her to the most important stages in the world, such as Carnegie Hall in New York and the Teatro Real in Madrid. She has starred in unforgettable musicals in Spain and America, and has received numerous awards and distinctions, including the Grammy for Musical Excellence and the Gold Medal for Merit in Fine Arts, awarded by the Spanish Ministry of Culture. In addition to her autobiography *La niña que bailaba bajo la lluvia*, she is the author of the novel *El océano de la memoria*.

FICTION



EL BUEN VASALLO

Francisco Narla

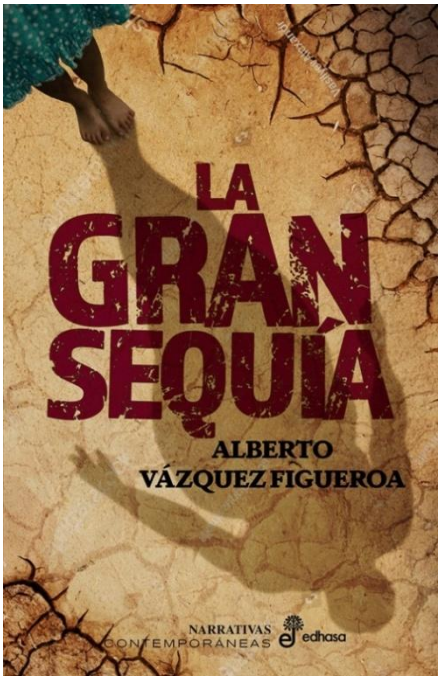
HISTORICAL/ADVENTURE

Grijalbo (Penguin Random House) (spanish edition), Penguin Random House (audiobook) Aira Editorial (galician edition), 17/10/2024, (720 pp).

THE UNKNOWN LIFE OF THE CID'S SON.

Francisco Narla (www.francisconarla.com) knows how to look where no one else has looked and search where no one else has found. Narla recovers those characters, those facts, those nuances that only form part of the scenery, and discovers the stories of history. Like samurais in Spain, Vikings attacking Compostela, a Galician lost in the battles for the Holy Land, or the completely unknown son of one of the most legendary characters in History: the Cid. BUT WHAT IS REALLY KNOWN ABOUT RODRIGO DÍAZ DE VIVAR? "He was condemned to two banishments, not one. His daughters were not called Elvira and Sol; their names were María, Cristina, and Diego. Yes, he also had a son, a son he sent to die... El Cid is one of those dusty corners of history, full of surprises. And The Good Vassal dusts off that corner. It uncovers the cannibalism during the siege of Valencia, the role of a Jimena who does not deserve to be forgotten, the fall into hell of a man condemned by his ambition. He tells what has only been told in essays buried in libraries. We know his legend, but not his truth. His shadow has swallowed his biography. El Cid won in Almenar, in Tévar, in Almusafes... Bairén, Cuarte. He was never defeated. Only once did he lose a battle: the one he fought with his son Diego".

FICTION



LA GRAN SEQUÍA

Alberto Vázquez-Figueroa

Edhasa, 05/2024, (200 pp.)

ADVENTURE

"The space a woman occupies in her husband's heart is the same space she occupies in his bed".

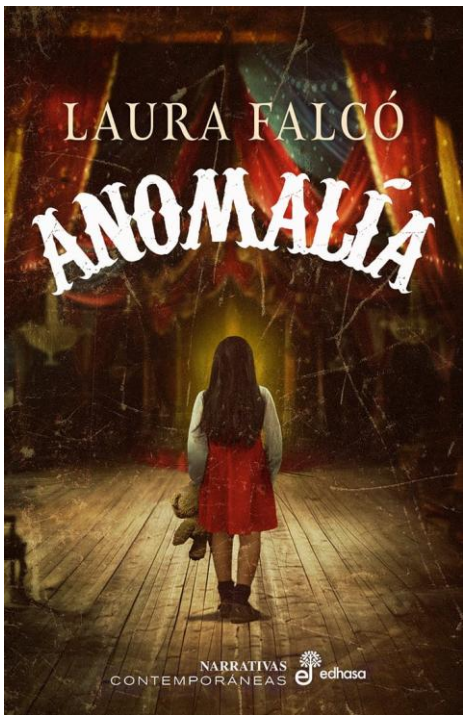
Such is the tradition in the isolated semi-nomadic camps of the Mauritanian desert. The more a woman weighs, the more benefit she will mean for the family, the better the dowry they will be able to marry her, and because of this they fatten them more and more with cattle feed... This ancestral practice that still survives today receives the name of leblouh...

When Laila discovers that there are other worlds and other women with better lives when she turns fifteen, she decides to escape. She sets out on a dangerous journey and, thanks to the help of Menelik, a former Senegalese slave, she tries to find her freedom and that of the women around her. And in this desperate flight he will discover fascinating places, incredible characters and the biggest problem that humanity has faced, is facing and will continue to face: the lack of water.

Alberto Vázquez-Figueroa (Santa Cruz de Tenerife, 1936), writer, journalist, filmmaker and inventor. He taught diving and scuba diving on the ship-school Cruz del Sur after having been a student of Jacques Cousteau. He worked as a special envoy for Destino, La Vanguardia and TVE covering wars and revolutions in countries such as Congo, Guinea, Dominican Republic, Bolivia, Guatemala...

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FICTION



ANOMALÍA

Laura Falcó

Edhasa, 04/2024, (300 pág.).

SUPERNATURAL THRILLER

Alone. Clinging to an old teddy bear. Cramped inside a closet locked with chains in an uninhabited house where a fire has broken out.

She is just a little girl, with black eyes as dark as the shaggy hair that covers half of her face. She moves slowly, and hardly speaks or reacts. Undaunted despite everything, she seems to live in another world.

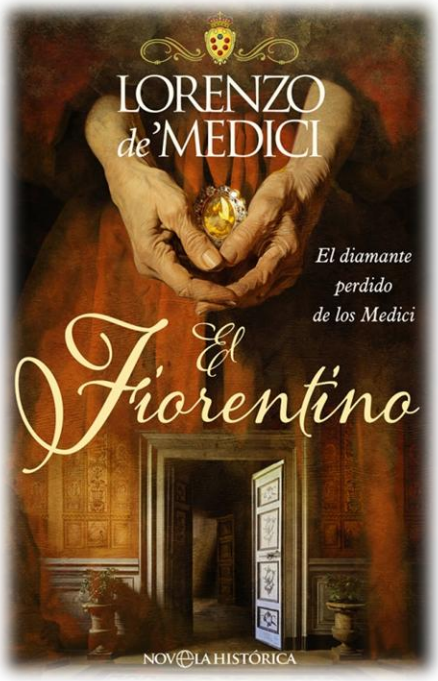
She is Mara, and her gaze alone makes people shudder.

Do you dare to know her story?

Freak shows, circuses, clairvoyance, magic rituals and voodoo come together in this story to travel through most of the West Coast of the United States until reaching New Orleans. The year is 1915, and nothing and no one in the Ripling brothers' circus seems normal. Nor are the dark secrets behind the famous voodoo queen Marie Laveau.

Laura Falcó, with a degree in English Philology and an MBA from ESADE, has been director of several publishing houses and currently chairs Prisma Publicaciones in Grupo Planeta. For years she has collaborated in the radio programs *Levántate y Cárdenas*, *Julia en la Onda*, *Luces en la oscuridad*, *Las tardes de Pedro Riba and Tierra de Sueños* on 25 TV or *Hora Punta* on TVE1. She directs and presents, together with Lorenzo Fernández Bueno, El Colegio Invisible. In the audiovisual field, she has participated as a consultant in the documentary Imborrable, by Indale Producciones, premiered at the Malaga Film Festival. She is also the author of the book of short stories Gritos antes de morir and the successful novels Chelston House, Última llamada, Amanecer de hielo and La Maldición de la Lanza Sagrada, as well as the essays Ecos del pasado and El Colegio Invisible..

FICTION



EL FLORENTINO

Lorenzo de' Medici

La Esfera de los libros, 04/2024, (392 pp); Portugal (A Esfera dos Livros, 2024).

HISTORICAL THRILLER

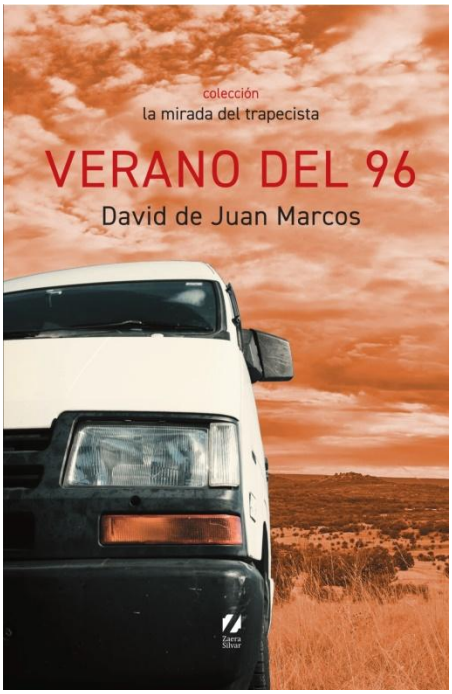
Florence, year 1743, Princess Anna Maria Luisa, last ruler of the Medici family in Tuscany, has only a few months left to live. Enemies lie in wait and she, with her last strength, struggles to prevent the enormous patrimony of her dynasty from being plundered by the supposed allies of the Austrian empire.

In the present day, Ann Carrington, an American professor, is commissioned to travel to Lisbon and bid at an auction for a book of the eighteenth century dedicated to the famous Fiorentino, the diamond of the Medici. By chance, among its pages she discovers some strange numbers that clearly hide an encrypted message: are they the coordinates that lead to the lost treasures of the ducal family?

Thus begins a fast-paced historical *thriller*, which drags its protagonists through half of Europe, in a race in which not everyone is who they say they are or pursue the same goals.

Lorenzo de Medici, is a direct descendant of the Medici family, one of the most important in history, whose patronage fostered the creation of the greatest works of the Renaissance, was born in Milan (Italy) and spent his childhood in Switzerland. He has lived in the United States and several European countries, currently residing in Portugal. He speaks six languages. He is the author of several historical works, among which: "The Medici, our history". Lorenzo has also written guidebooks: "Florence and Tuscany " and "Golf Courses". As a novelist, has cultivated the historical novel. He has published: "The plot of the Queen", "The secret of Sofonisba", "The Spanish Lover", "The cards stolen" and "Lost Word". Currently, he hosts a series of television documentaries about historical subjects in Germany. He also collaborates in press and radio.

FICTION



VERANO DEL 96

David de Juan Marcos

Editorial Zaera Silvar, (Grupo Bululú), 20/04/2023, (176 pp).

NARRATIVE (STORIES BOOK)

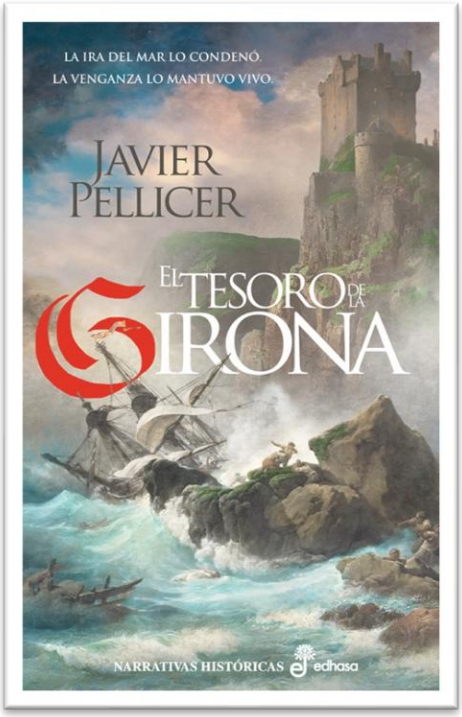
A shattered story, like the broken lives of its protagonists. Fragments of existence that will show us how the illusions of childhood begin to fade in adolescence, only to break into a thousand pieces when they reach adulthood. Each story narrated by a different voice, they will make us live the experiences of the group from the point of view of each of the characters and witness those people and scenarios that crossed their path.

A gang of forced friends who grow up together in their miseries and who, in the twilight of their maturity, will see that the only light that bathed their days was that of that summer of 1996.

With a rote style, simple and at the same time very personal, a beat from Salamanca, one of the most unique voices of young Spanish narrative gives us this Summer of '96.

DAVID DE JUAN MARCOS He studied Biology and has a specialization in Environmental Management, Conservation Biology and Sustainable Development. Throughout his career he has worked as a natural resources and parks technician and as a consultant, both in Spain and in the United Kingdom. He currently teaches classes. In his literary facet, he has seen most of his stories published and awarded, among which are My old boy (International Short Story Award Crossing Cultures), Of pirates and thieves (International Short Story Contest, Short)... In 2005 he obtained a a scholarship at the Antonio Gala Foundation for Young Creators, where he began writing his first novel, El baile de las lagartijas; an amazing story, which has given him the promise of becoming a recognized and respected author, being compared to great masters such as García Márquez. In 2016 his second novel, La major de las vida (HaperCollins Iberica), was expected. Thief of virgins was his third novel (2017; HarperCollins Iberica). It's his first short stories book.

FICTION



EL TESORO DE LA GIRONA

Javier Pellicer

Edhasa, 17/06/2023, (576 pp).

HISTORICAL/ADVENTURE

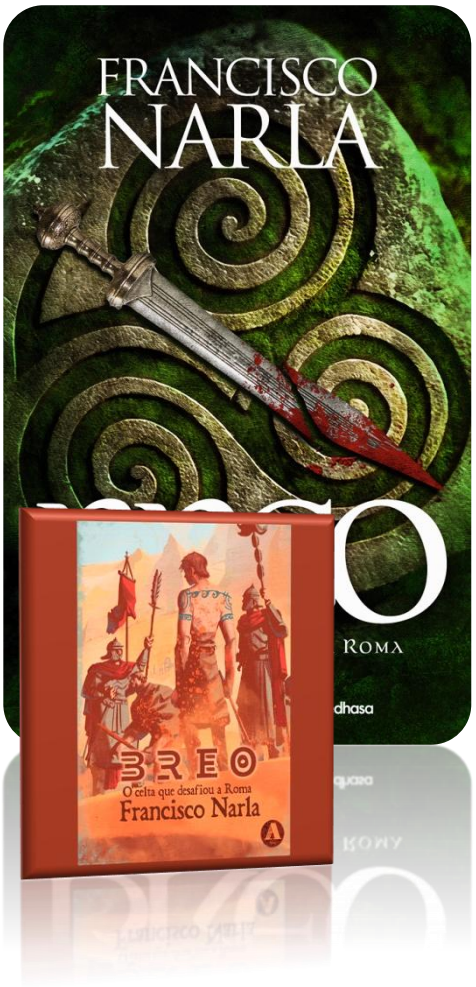
It's the year of 1588. The defeat of Philip the Second's Spanish Armada has been complete. Battered and decomposed, it's been decided that the fleet should return to Spain bordering the north coast of Ireland. But God has sent the elements against them: a terrible storm causes the shipwreck of more than twenty ships; among them, the until then robust Neapolitan galeaza La Girona.

This is the story of one of the few survivors: the soldier of the Spanish Tercios Joan Mateu. Exhausted, defeated, dreams broken, he wanders aimlessly until he arrives at Dunluce Castle. There, the Irish clan of the MacDonnells will give him shelter, and something hitherto unknown to him will be born when he meets the young Ealasaid. At last it seems that luck changes, that their demons may be left behind, but fate has other plans for them ...

With an admirably light and entertaining narration, The "Treasure of the Girona" presents us with a story full of adventures, throws and constant twists that keep the reader in suspense page after page.

Javier Pellicer started his literary career through short stories, and those granted him different awards as the first Premio Cryptshow Festival de Relato Fantástico 2008. He has also collaborated with many anthologies: Fantasmagoria, Ilusionaria 2 or Crónicas de la Marca del Este. His first novel, *El espíritu del lince. Iberia contra Cartago* was well received by the public and took him to the final selection of the award IV Premios de Literatura Histórica Hislibris. Afterwards came: Legados, Leones de Aníbal, Lerna y El tesoro de la Girona.

HIGHTLIGT



BREO

Francisco Narla

Edhasa (spanish edition), Aira Editorial (galician edition), 17/05/2023, (624 pp).

HISTORICAL/ADVENTURE

Available in English

THE CELT WHO DEFIED ROME

As a child they snatched everything from him. Everything but his lineage. Albeit, his heritage forced him to fight. And his father had taken the first step.

He, however, fled towards the ocean. He wanted to chase the ancient legends, to embark himself and traveled on to the green islands of the north.

But his people were dying, enslaved in the largest gold mine of the almighty Rome.

In the hands of a witch a rebellion came looking for him. A young woman destined to lead thought it possible. And all they stood up against the most powerful empire of all time.

She united the clans, he challenged Rome.

Francisco Narla faces Rome to rescue, in a legendary adventure, the values of a unique people, the Celts.

Francisco Narla, www.francisconarla.com

Albardonedo
agencia literaria

FICTION



DESDE QUE ME QUEDÉ SIN DIOSES

David de Juan Marcos

Lince 06/2022, (320 pp).

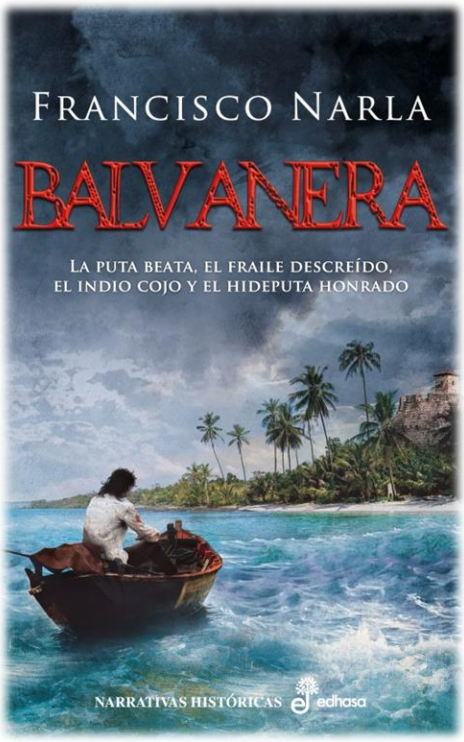
NARRATIVE/MEMORIES

Desde que me quedé sin dioses (*Since I lost all my gods*) is the true story of Momo Handal, a Palestinian refugee living in Malmö (Sweden) due to the Syrian Civil War.

I met Momo in the summer of 2018. Since then we have worked on the story of his family. The book begins in 1948 during the Nakba (Arabic word for "catastrophe") and reaches the present time. It goes through Momo's childhood and youth in Damascus, the Syrian Revolution of 2011, his time in prison where he was tortured and, finally, the exile, first to Denmark and then to Sweden where he currently lives with his German girlfriend and works with teenagers who have also fled war.

DAVID DE JUAN MARCOS He studied Biology and has a specialization in Environmental Management, Conservation Biology and Sustainable Development. Throughout his career he has worked as a natural resources and parks technician and as a consultant, both in Spain and in the United Kingdom. He currently teaches classes. In his literary facet, he has seen most of his stories published and awarded, among which are My old boy (International Short Story Award Crossing Cultures), Of pirates and thieves (International Short Story Contest, Short)... In 2005 he obtained a a scholarship at the Antonio Gala Foundation for Young Creators, where he began writing his first novel, El baile de las lagartijas; an amazing story, which has given him the promise of becoming a recognized and respected author, being compared to great masters such as García Márquez. In 2016 his second novel, La major de las vida (HaperCollins Iberica), was expected. Thief of virgins was his third novel (2017; HarperCollins Iberica).

FICTION



BALVANERA

Francisco Narla

Edhasa 05/2022, (672 pp).

HISTORICAL/ADVENTURE

The sanctimonious whore, the disbelieved friar, the lame indian and the honest bastard.

His mother was a whore. His father, English.

He had no last name when last name was the only mean to scare away hunger. Even so, naive, Camacho insisted on earning his bread with the sole merit of being honest; and everything went to hell.

And down the hill they all went rolling.

A pious whore, a mute indian, a disbelieving friar and that honest bastard will try to steal the largest cargo in the history of the Spanish Indian fleet.

Across the ocean, in that recent Spanish empire where sun never sets, in a Yucatan where tropical rains drown dreams, the Balvanera hauls were being filled with the most valuable merchandise of its time: palo de tinte, dying wood, the ship will hold an immense fortune. Meanwhile, the grim reaper sought to collect his debts...

Francisco Narla, writer and airline Captain has published novels, short stories, essays and articles. As speaker he's been called to participate in quite a number of places, including colleges, radio and TV shows. In 2009 his first novel was published, *Los lobos del centeno*, a success in Spain that open the doors of South America, it was published in Mexico to be sold across the continent. Sol don and on along the years is being republished in 2019 on a special illustrated edition. *Caja negra*, his second novel was published initially in 2010 and republished in 2015. In 2012 he caught all us by surprise with his third novel *Assur*, which was very welcome by the readers and highly appraised by the critics, it went directly to the billboard listings for months. The next year *Ronin* was published, a title who make out of him one of the most known and considered novelists of Spain. *Donde aúllan las colinas* was his most intimate work and resulted an amazing jolt in his career. With *LAÍN, EL BASTARDO* he was awarded with the prestigious I PREMIO EDHASA DE NARRATIVAS HISTÓRICAS.

FICTION



CRÓNICA FABULOSA DE MAMÁ ASYA Y SU DESCENDENCIA

Francesc Bellart

La Campana (PENGUIN) 05/2022, (304 pp), catalan.

NOIR/NARRATIVE

Carcosa tells the story of a family saga in Barcelona's Poblenou neighborhood, where a dark and misterious curse weighs. It all begins when the beautiful prostitute Katia Soloviov, born in unusual circumstances and brought up by the imposing Mama Asya, the despotic owner of the brothel of the neighborhood, is found one morning dead on the sand of the beach, next to the shore, with an expression of horror in her eyes and the mark of a rope around her neck. When, days later, her funeral is to be held, the neighbors discover in amazement that the corpse of the young woman does not show the slightest sign of numbness or decomposition. People, awestruck, preach the miracle on the city streets, and Father Ramon sends one of his pupils to ask the Archbishop of Barcelona for advice. Meanwhile, Katia's body is deposited on the altar of the church of Sant Bernat Calbó, where, with no withering, she receives daily visits from believers came from all over the country. One winter night in 1885, an individual named Serafi Carcosa, a disturbed man who lives in a shack near the beach, infiltrates the interior of the church and stains the prostitute's incorruptible corpse. The next thing the neighbors discover is that the dead woman is now pregnant.

Thus how this novel begins and it abridges five generations and almost two hundred years of history – from the early nineteenth century to the present day – mingling satire, tragedy, fantasy, sex, humor, romance, violence. The descendants of Katia and Serafi must fight against their own destiny, to finally, many years later, reveal the crime that set in motion the curse that chases them and doing so untangle the spell.

F. Bellart Bellart (Barcelona, 1984). Degree in Philosophy, professor and editor. Married with two children. "The Indiscreet Editor" was his first novel.

FICTION



MARÍA BLANCHARD. COMO UNA SOMBRA

Baltasar Magro

Alianza Editorial 11/2020, (176 pp).

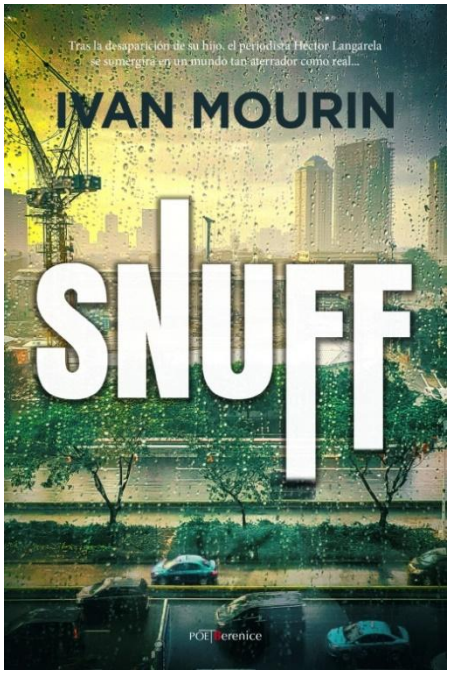
NARRATIVE/ART/HISTORICAL

By his artist novel María Blanchard. Como una sombra, Baltasar Magro makes this Spanish painter, who made a unique contribution to the development of cubism, apart from Pablo Picasso and Juan Gris, the focus of attention: Marie Blanchard (1881-1932). Although in Paris in the 1910s and 20s she was very influential all her lifetime and her artistic language was innovative and unique, soon after her death she was forgotten. The search for traces of women as protagonists of the world of art and the revision of the traditional historiography of art started with the women´s movement of the 1970s, but even half a century later there remains much to do; Magro´s view at the last weeks of Blanchard´s life provides a solid contribution in this respect.

As the character of novel, María lacks rough edges, and the novel somewhat lacks a story, however as a painter made into a literary character Blanchard is fully justified, for also fiction contributes to correcting the false picture of the traditional historiography of arts.

Baltasar Magro, journalist and writer. For thirty years he worked in television as a screenwriter of cultural, documentary and entertainment programs, and as news director (receiving many awards, such as the Antena de Oro). His activity as a writer began with *El círculo de Juanelo*, a novel of historical intrigue, which for twenty years has been on the market with various editions, considered as a fundamental work to appraise the secrets of the city of Toledo. They followed him: *La sangrienta luna*, *Carrosanto*, *Los nueve desconocidos* and *En primera línea*, unveiling the guts of journalism. In 2008 he wrote *La hora de Quevedo*, apocryphal memoirs about the distinguished writer. More novels came along: *En el corazón de la ciudad levítica; La luz del Guernica; Beato, el lebaniego*; *Cenizas en la boca; Profanadas; Amenaza Durmiente* y *Siete calles hacia la vida*. In 2019 he released *El secreto de las hormigas*, an award-winning story in the US for best Spanish-language tale. His next work, *Como una sombra* (Anaya), addresses the last months of Maria Blanchard's life.

FICTION



SNUFF

Ivan Mourin

POE/Berenice (Almuzara) 11/2020, (300 pp). Saga Egmont (audiobook), 2021.

THRILLER

After the disappearance of his six-year-old son, the journalist Héctor Langarela discovers, a year and a half later, the terrible end he has suffered. Tonet, a teenager with great computer skills, attends the funeral of a friend who has committed suicide because of something happened on the Internet. For his part, Deputy Inspector Félix Bataraz, demoted to street police, finds, while making a round through a neighborhood in Barcelona, the chained and tortured body, still alive, of a girl. The desire for revenge and the eagerness to stop the culprits will lead these three strangers into the business of snuff videos, a world of disturbed childhoods, and a sick obsession for fairy tales.

With his usual mastery, Ivan Mourin plunges us into a universe so terrifying and unhinged - that of the so-called "snuff movies" - that it is hard to believe that it can nest in the bowels of our modern society. However, everything this formidable novel narrates is based on real events and situations, the knowledge of which we must not ignore if we want to be aware of a more than tangible risk.

Ivan Mourin. He Graduated from Criminology College with a major in pathologist anatomy, entomologic forensics and behavior psychology. He is a rising star in Spanish horror literature. He has worked for various media as Diari de Tarragona", "Els Matins" of TV3 or "Cuarto Milenio", he is known as speecher and gives criminalist cliniques. As script writer and director of the short film "Intrusos" he obtained Mosaic Award at the III Cinephone International Smartphone Shortfilm Festival and also the Audience Award at the Phonetastic (Festival Internacional de Cinema de Sitges). In 2015 he wins the Enigmas Award thanks to his book, Haunted Houses Anatomy, published by Luciérnaga. He is also the author of the book: *Niños Perdidos*, *Sociedad Tepes*, Resurrección, Descendiendo hasta el infierno.

FICTION



LOS DIOSES MUERTOS

José Antonio Fideu Martínez

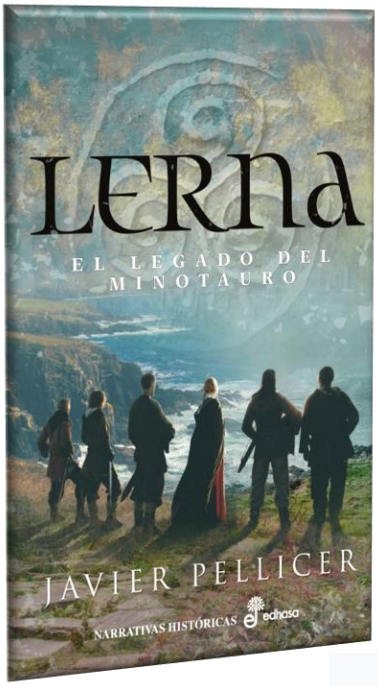
Ediciones El Transbordador 11/2020, (360 pp). Saga Egmont (audiobook), 2021.

SCI-FI/FANTASY

SONG OF PROMETHEUS

Cut off from the outside world, Greece has progressed to a state of total hegemony over a planet Earth devastated by unknown causes. The Greeks live in an Eden, in a state of perpetual classical age that, however, enjoys prodigies typical of the most technological civilizations. And this level of development has been achieved through the intercession of the gods, who are the center of all human activity. Men live to worship them. They are raised keeping in mind that they are observed and evaluated and, above all, they prepare to fight for their gods. Because the war is constant in Greece. The caste of heroes, cluster of virtues, is the mirror in which every good citizen looks. Prometheus, *protégé* of Athena, rises to become the greatest hero of Greece, transforming himself through the gifts that the gods give him into a champion admired by all. However, little by little and for various reasons, he will begin to distrust the goodness of the heavenly parents who created him. "The Dead Gods" is, first of all, an adventure novel that shifts between fantasy and science fiction. Based on classical Greek myths, it is also a great love story that explores the darkest corners of the human soul, its doubts, weaknesses and longings. And all this without forgetting a deep criticism of the society in which we live, its values and its false gods.

José Antonio Fideu Martínez, is a novelist and comic script writer. Graduated to become school teacher now he shares his teaching vocation with his great passion: story telling. After publishing his first comic script (*Núbilus*) the homonym novel appears. Award Minotauto 2016.



FICTION

LERNA

Javier Pellicer

Edhasa 10/2020, (576 pp). Saga Egmont (audiobook), 2021.

HISTORICAL

MINOTAURO'S LEGACY

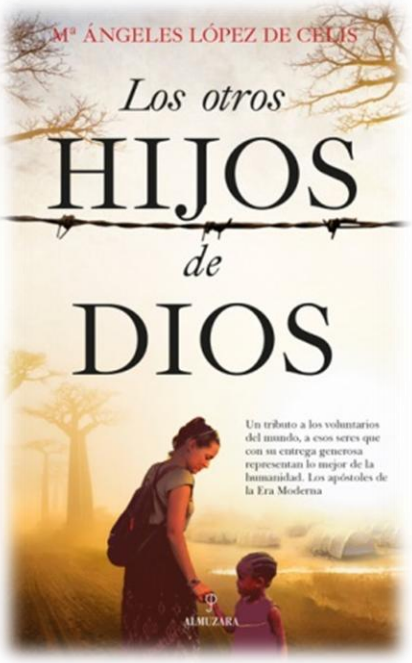
Lost in the Aegean sea, from a time already forgotten, rises the glorious island of Crete, that ruled by king Minos. Its people, prosperous and peaceful, remain on the sidelines of an increasingly violent world. Until now.

When Starn, the youngest son of the minos Sear, returns to the palace of Knossos after a long absence, he finds in distrust the placidness he remembered. Danger lurks around them: Achaean pirates threaten the sea lanes, intrigues and betrayals take hold amid the labyrinthine shadows of the palace, and a prophecy announces the end of the minotaur dynasty. Fate is inexorable, Starn will have to choose between staying in Knossos or following his brother Partolon in search of a new home. And meanwhile, from a distance, the breeze blows in whispers; it is the call of a sleeping land waiting to be awakened: Lerna.

Set in the distant Bronze Age, it brings together Minoan Crete and the founding myths of Ireland. An epic odyssey around the great journey of the Children of Partolón, never before approached in literature.

Javier Pellicer started his literary career through short stories, and those granted him different awards as the first Premio Cryptshow Festival de Relato Fantástico 2008. He has also collaborated with many anthologies: Fantasmagoria, Ilusionaria 2 or Crónicas de la Marca del Este. His first novel, *El espíritu del lince. Iberia contra Cartago* was well received by the public and took him to the final selection of the award IV Premios de Literatura Histórica Hislibris. Afterwards came: Legados, Leones de Aníbal, Lerna y El tesoro de la Girona.

FICTION



LOS OTROS HIJOS DE DIOS

Mª Ángeles López de Celis

Almuzara 09/2020, (416 pp). Saga Egmont (audiobook), 2021.

NARRATIVE

A tribute to the world's volunteers who with their generous dedication represent the best of humanity."

Elena, a Spanish diplomat and United Nations High Commissioner for Refugees, is about to start the most important journey of her life. While waiting for a flight to Cairo, she'll reel off her story and the powerful reasons that drive her to turn her mere existence upside down. Her commitment to the underprivileged of the earth and her deep love for Diego Serrano, a member of Doctors Without Borders and an extraordinary human being, are decisive in her decision. A moving story set in one of the poorest regions on the planet: the refugee camps of sub-Saharan Africa. They are "The other children of God."

An exciting plot, with characters that will captivate the reader and move him to reflect on one of the most serious and complex dramas of our time: migratory flows.

Mª Ángeles López de Celis, (Madrid, 1957), with a degree in Psychology by the Universidad Autónoma de Madrid and a career as public server, along thirty two years he has been a member of the Secretariat of the Spanish Presidency. In 2010 she showed part of the most private part of a president life in her book *Los presidentes en zapatillas* which obtained a huge success and large sales. She has been granted with the Cruz de la Orden del Mérito Civil (2006).



FICTION

LA MALDICIÓN DE LA LANZA SAGRADA

Laura Falcó

La Esfera de los libros, 06/2020, (384 pp); Audible, 2020. Portugal (A Esfera dos Livros, 2021).

HISTORICAL/ADVENTURE

Award Odilo Mejor Autora XXI Semana de Novela Histórica de Cartagena

That who possess the Lance of Longinus will become the world master, but that who lose it will face his own death.

Eliza is a well known english médium that makes a life along with her family facilitating the contact between those alive and their beloved ones that have passed away. In one of her sessions something uncontrolable and terrifying uses her to command her daughter a weird and dangerous misión: get back the Lance of Longinus. From that moment on Abby is forced to travel to Germany in search of the sacred but cursed object which, she has found, is in the possession of Hitler himself. In order to reach him, he must adopt a false identity and infiltrate the ranks of Nazi hierarchs in the midst of World War II.

Laura Falcó has written a fast-paced novel where historical reality and fiction intermingle with intrigue and love, to leave a question in the air: What if the fall of the Führer was due to the loss of the sacred spear?

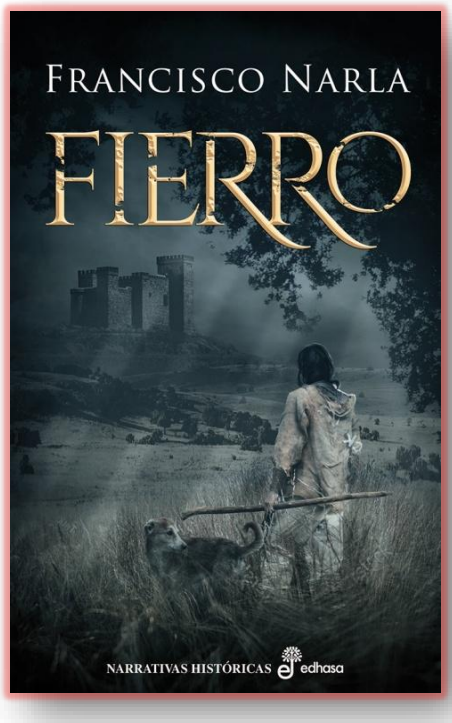
The author unveils a historical novel based on quite solid foundations_Todo Literatura.

"Hitler did robbed the spear of destiny and Patton did tried to keep it"_ La Vanguardia

A trhilling start. A page turning rythm. An easy reading, full of dialogue and action. A perfect ending.

Laura Falcó, graduated in English philology and master's degree in Business Management from ESADE, has been general manager of MR, Minotauro, Timun Mas, Zenith, Esencia, Cúpula and Planeta Gifts. She is currently president of the events company and editor of the magazines branch at Prisma Publicaciones within Grupo Planeta. For years she has collaborated in the radio show Levántate y Cardenas, Julia en la Onda, Luces en la oscuridad, Las tardes de Pedro Riba y Tierra de Sueños, at 25 TV or Hora Punta, on TVE1. In the audiovisual field, she has participated as an advisor in the documentary Imborrable, by Indale Producciones, premiered at the Malaga festival. She is also the author of the storybook Screams Before Death and the successful novels Chelston House, Last Call and Dawn of Ice, as well as the essay Echoes from the past

FICTION



FIERRO

Francisco Narla

Edhasa, 10/2019, (400 pp). Audible, 2020.

HISTORICAL/ADVENTURE

At the border iron is the only law.

Fierro they called him. And it was a lie. The truth was well within his past, and his past a sentence he rather neglects. He had nothing, not even a future, that's why he lived at the border, an uncertain stretch of land forgotten by everyone, a dammed place where either Muslims or Christians eagerly spread death. His only comfort were his hives. She, lost in his past, was always fond of honey.

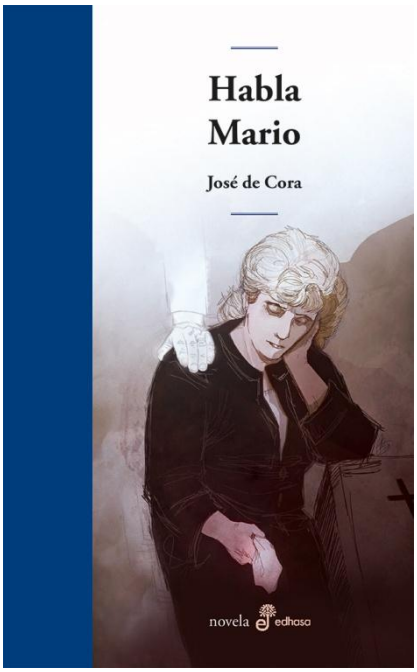
Now, that past is galloping again, towards him, sword ready, up to torment him. When his old comrade finds him, he knows that there's no way out. War once again along his path, the biggest battle ever recalled is on its verge and he will be one of the trackers. He'll do it only for one reason, on her behalf. As before, as always he'll become one of Castilla's cut off men. And all his hopes will be in his enemy's hands…

This is the story of a man, one tired, one blasfemous, one solitary. An over the hill man. A cut off man at the border in the days of the war called the Reconquista.

You'll remember his name.

Francisco Narla, writer and airline Captain has published novels, short stories, essays and articles. As speaker he's been called to participate in quite a number of places, including colleges, radio and TV shows. In 2009 his first novel was published, *Los lobos del centeno*, a success in Spain that open the doors of South America, it was published in Mexico to be sold across the continent. Sol don and on along the years is being republished in 2019 on a special illustrated edition. *Caja negra*, his second novel was published initially in 2010 and republished in 2015. In 2012 he caught all us by surprise with his third novel *Assur*, which was very welcome by the readers and highly appraised by the critics, it went directly to the billboard listings for months. The next year *Ronin* was published, a title who make out of him one of the most known and considered novelists of Spain. *Donde aúllan las colinas* was his most intimate work and resulted an amazing jolt in his career. With *LAÍN, EL BASTARDO* he was awarded with the prestigious I PREMIO EDHASA DE NARRATIVAS HISTÓRICAS. *Fierro* is his most recent novel, published while he is writing different scripts for filming including a script version of some of his novels.

FICTION



HABLA MARIO

José de Cora

Edhasa, 09/2019, (256 pp). Saga Egmont (audiobook), 2021.

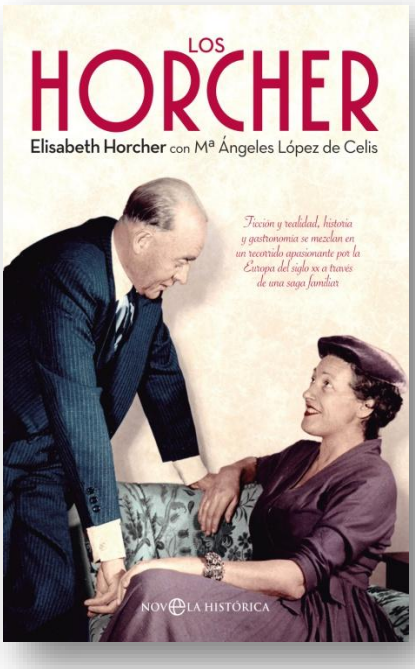
NARRATIVE

Mario has passed away recently. Alone, that night in blank, his espouse, Carmen, talks to him for five hours. All that time Mario remains unshaken, as expected from a corpse, silent, closed eyes… But even beyond death he has listen his wife's monologue. From where he is, ethereal but fully conscient of the situation, now is Mario the one who comes back and, on dreams, he counteracts.

On an homage to Miguel Delibes and his *Cinco horas con Mario*, José de Cora unveils for us the other part, Mario's answer to his wife; an answer born out of pain and resentment, nevertheless full of humor and canny, stating one by one all the loose items of his marriage. Full of irony and narrative liveness, giving a portrait of that 1966 Spain. Just as Delibes did, José de Cora covers all the eternal human affairs as guilt, solitude, lack of communication, and the mere sense of life. All said, Habla Mario walks again, from a sincere admiration, over one of the most outstanding Works of the Spanish literature while, at the same time, introduces the story from a completely different point of view for the XXI century reader.

José de Cora Paradela, writer and journalist (Lugo, 1951). He has developed his job in all conceivable media including news agencies, journals, magazines, radio, TV and cinema. His humorous profile was awarded in the year 2000 with the well-known La Codorniz de Plata. Since 1976 he has written copious essays, as *Ideologías para un rey* (Aguaribay) or *Manual del Perfecto Político* (Espasa Calpe). As film maker he has written the scripts, directed and produced many series and documentaries. As novelist, among others, a few might be emphasized, as *Secuestro y fonda de Cela en Contamina* (Tris-Tram), *El estornudo de la mariposa* (Edhasa), rights sold for cinema, or *Te llamaré muerto. Valle-Inclán y Acevedo en la Casa del Demonio (*Edhasa). In 2019 he was awarded with the Premio Literario Fernando Arenas Quintela thanks to his work *Ilustres asesinos y distinguidos cadáveres*. *Habla Mario* is his most recent literary work till date.

FICTION



LOS HORCHER

Elisabeth Horcher y Mª Ángeles López de Celis

La Esfera de los Libros, 10/2018, (300 pp). Audible (2020).

HISTORICAL/GASTRONOMY

ONLY AVAILABLE FOR GERMANY

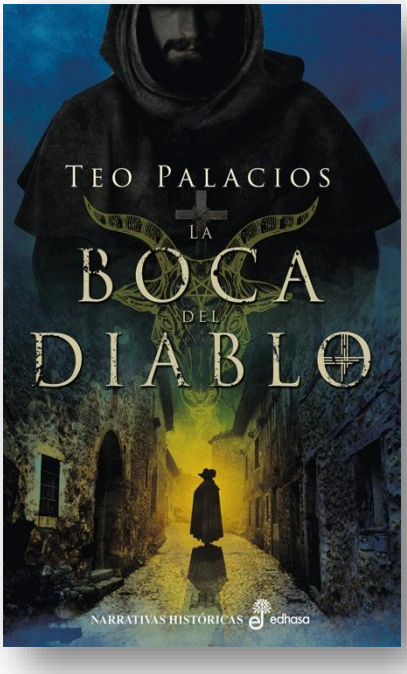
Fiction and reality, history and gastronomy mix together along a journey through Europe's 20th century thanks to a family saga.

Berlin, 1904, Gustav Horcher, conquering an old dream of his, opens a restaurant named after him in the German capital downtown. After a few years both World Wars and Hitler's regime will change forever Germany and its people.

In 1943, fleeing the conflict, Otto, Horcher's second generation moves with his family to Spain, a country still enduring the effects of the the Civil War. In Madrid he opens a new restaurant, even though the city is in dire straits, Spain is supposed to be neutral on the Second World War but the truth is that dictator Franco's regime is pulling hard on Spanish people, those days were the ones of the rationing billets and those when many tried to survive working on a food and prime needs black market called *estraperlo*. Those were the years when the Spanish capital was full of secret agents, spies, countersurveillance and secrets and therefore, many places in the city became emblematic spots of power and decision.

Over the 75th anniversary of the opening of the Horcher's restaurant in Madrid, Gustav Otto Horcher, the third generation, and his daughter Elisabeth, the fourth and currently running the family business, tell us the thrilling story of a saga during the golden years of gastronomy, leaving a testimony of how big is the Horcher's legacy.

FICCIÓN



LA BOCA DEL DIABLO

Teo Palacios

Edhasa, 10/2018, (384 pp). Saga Egmont (audiobook).

HISTORICAL

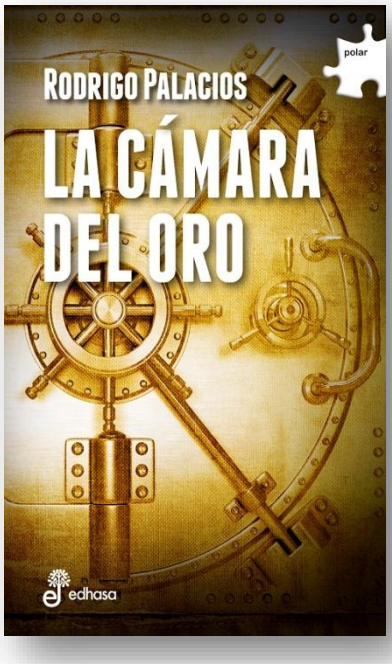
There is something that has not changed for the Church throughout history: SATAN IS STILL AMONG US.

After the disaster of the Great Armada, Baltasar de Zuñiga manages to reach the Spanish coast, accompanied by his escort and companion Juan Lobo. His mission: to inform the king. After doing so, they will be able to rest. However, back home, Zuñiga has a new mission for Juan: he must accompany and protect two inquisitors who have been charged with investigating the disappearance of several girls in a village in Toledo (Spain).

However, the situation in the village will be much more complex than they thought because they will quickly discover that a climate of terror has settled in the village and that the neighbors claim to have seen witches and demons in the streets. Now it will be necessary to investigate if Satan has really ascended from hell to punish men once again or if what is happening in the village has nothing to do with demonic powers.

Teo Palacios, Dos Hermanas (Seville), 1970. With studies in marketing and design, he has developed his professional career in various management positions. As an author he cultivates several genres, mainly historical novels. He collaborates as an interviewer and columnist with several magazines: Cambio16, La Aventura de la Historia, Clío...; as well as in different radio programs. He has five novels to date: HIJOS DE HERACLES (EDHASA; 2010), El Collar Maya (Ediciones aContracorriente; 2012), La Predicción del Astrólogo (Ediciones B; 2013), El Trono de Barro (EDHASA; 2015) and LA BOCA DEL DIABLO (EDHASA; 2018).

FICTION



LA CÁMARA DEL ORO

Rodrigo Palacios

Edhasa, 06/2018, (352 pp). Saga Egmont (audiobook), 2021.

THRILLER

Madrid's most concealed secret is one hundred feet below the city; two hundred tons of gold ingots and more than half a million gold coins. To reach that hoard there are barriers to cross, two different elevators, three safety doors, one moat and an state of the art security system. Since it was built, no one has tried to breach into the Chamber.

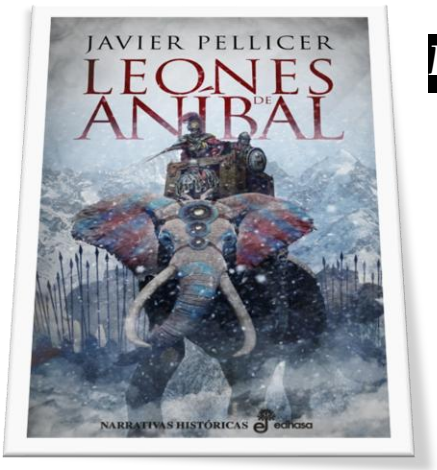
Not even Diana Akerman, *the cat*, under suspicion for some of the most incredible robberies ever committed. But circumstances have changed; a partner of hers has been murdered and the rest of the gang could be in danger. A job undone and a possible treason might be the reasons.

The cat is compelled to call in all of them and face the shadows of her past. But she'll need the help of an unexpected man, one that's been seventy years awaiting vengeance.

Rodrigo Palacios weaves skillfully an intense story, full of suspense and thrilling, joining the stirred Madrid of the past, Civil War years, and that of the present, stained with rampant corruption. Two times, one city and a secret linking everything.

Rodrigo Palacios, writer and engineer. Along his college years he was very active on theater, acting, directing and writing and afterwards he finished an acting course in the Jorge Eines interpretation school. He passed dubbing and diction courses, and he is now learning lyrics with Juan Angel García Panadero. In 2009 his first novel was published, "Los ojos del centinela", a page turning story between the thriller and the black genre. These days he is preparing an essay about the approach to scenic arts."Estanebrage" is a medieval fiction that surfs fantasy. In 2016 his second thriller, "Motivos para matar", was published. His latest novel, "La cámara del oro", will become a milestone in his career.

FICTION



LEONES DE ANIBAL

Javier Pellicer

Edhasa, 06/2018, (384 pp). Audible, 2021.

HISTORICAL/ ADVENTURE

It's the III Century B.C., Aníbal Barca, not only due to his inheritance but also thanks to his character, his strength and his intelligence, has become leader of Carthage. And the fearful Carthaginian army is composed not only by locals but also for many came from the Iberian peninsula that had joined the amazing force as Aníbal crossed the territory on his way to Rome.

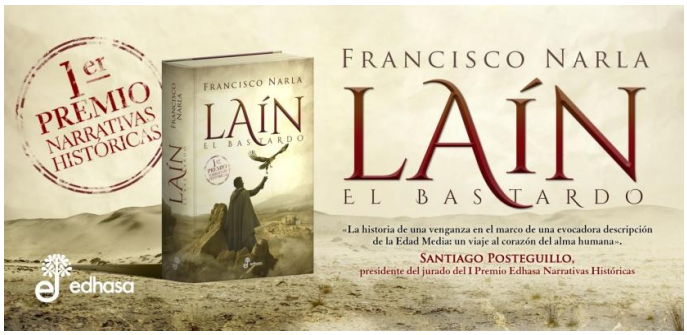
Yet the mighty Rome Roma controls the known world, Aníbal wants to conquer the very heart of the Empire, the city itself and, once the Alps are on his back, the most unbelievable act of war ever done by anyone, he'll got his first victory, those legions of Escipion will be defeated. Everything seems at hand for Aníbal…

Leones de Aníbal is the epic story of an astounding adventure, but also a novel about identity, sharing and friendship. A novel about an army of many, all different, who fight joined against the powerful Rome, nature forces and unexpected contingencies. All following a man's flag, and not a land's one. Three disparate individuals: Leukón, a young Celtiberian who joined the Carthaginians following his love, Alcón, a Saguntian Iberian hound by a past treason guilt, and Tabnit, a Carthaginian officer that hold an unconfessable secret, we'll fight together.

Pellicer tells us the epopee that was about to change the course of History and unveils the mythic figure of one of the most amazing strategist of all times.

Javier Pellicer started his literary career through short stories, and those granted him different awards as the first Premio Cryptshow Festival de Relato Fantástico 2008. He has also collaborated with many anthologies: Fantasmagoria, Ilusionaria 2 or Crónicas de la Marca del Este. His first novel, *El espíritu del lince. Iberia contra Cartago* was well received by the public and took him to the final selection of the award IV Premios de Literatura Histórica Hislibris. Afterwards came: Legados, Leones de Aníbal, Lerna y El tesoro de la Girona.

FICTION



LAÍN, EL BASTARDO

Francisco Narla

Edhasa, 03_2018, (760 pp), 4 th Ed. /Audiobook, Storytel, 06_2018 /Círculo de Lectores, 10_2018.

HISTORICAL/ADVENTURE/BESTSELLER

Awarded with the I Premio Edhasa de Narrativas Históricas

https://www.youtube.com/watch?v=Ji8vhFEH9co

He was an orphan and a bastard. But he kept his dreams, he wanted to fetch a baby hawk as a present for his father, Rodrigo Seijas, Earl of San Paio, about to return from the Crusades.

He wanted his father to be proud of him, that's why he'd climbed that rocky hill, to get the prey bird from the nest with the idea of raising and training the animal for falconry.

Amid his efforts bad news arrived finally, Rodrigo Seijas was lost in the Judean deserts, he was not coming home. There everything started.

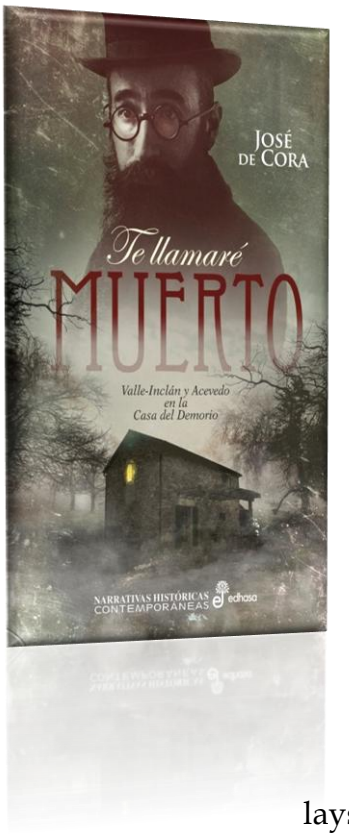
His half-brother, heir of the humble domain, exiles the young Lain after beating the boy. Without options, Guy of Tarba, mercenary at the new earl's orders, will give refuge to the lad and the two of them will pull an expedition to rescue their master and father. A journey of perils of adventure that will take the mission from Galicia, through the Pyrenean, Venice, and beyond the sea, to the biblical coast of Judea. Chased by the Templars, mixed on an unsettling black market of relics, Lain will suffer treason, torture, mischief and many other disgraces that will make a man out of him, a hero. His only resource to keep living will be his desire to take revenge.

Like a medieval song chanted by a troubadour, Martin Codax, the bard, tells the story of Lain, the bastard of San Paio, the quest of the falconer, a plot of adventures, conspiracies, honor, all submerged deeply in the most truculent days of the medieval age, from that Spain of Alphonse X The Wise to the far lands of Mongolia where Gengis Kan shadow keeps muting dead and alive.

"A revenge story within an evocative description of the Middle Ages: a moving journey to the core of the human soul"_ Santiago Posteguillo, chairman of the 1st Edhasa Narrativas Históricas Award.

Francisco Narla, www.francisconarla.com

FICTION



TE LLAMARÉ MUERTO

José de Cora

Edhasa, 02/2018, (416 pg).

HISTORICAL/ ESOTERICISM

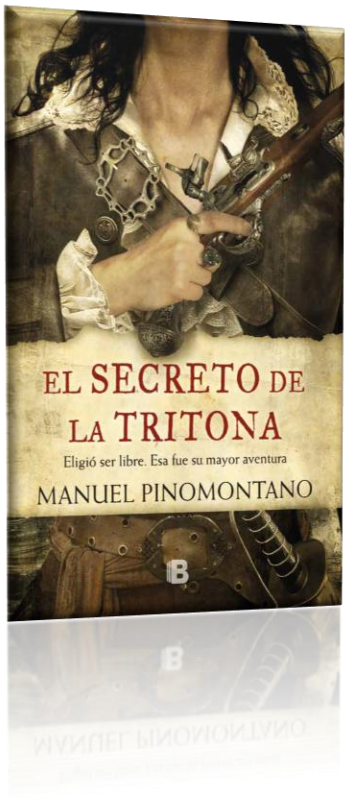
Valle-Inclán and Acevedo at the Devil's House.

It's the year 1900 and a house at the Galician coast is the place where two women suffered attacks of unknown forces beyond the physical laws. The noisy rumble of hundred storms announces objects flying all around while a silver back gorilla tries to molest them. No one is capable of explaining what's happening in the so called Deads' House… Because its terrible secret lays eighteen years before all these rare circumstances.

Three rather peculiar characters meet there trying to get credit for the finding of the incredible happening before the Santiago de Compostela archbishopric can do it first. Those three are the physician and spiritism fan Manuel Otero Acevedo, the writer Ramón María del Valle-Inclán and the lawyer and journalist Prudencio Landín Tobío. Without knowing it, each one of them is becoming a different fase of this fabuolous story base on real facts along which supertitions will confront science, flesh will challenge spirit, and dead ones will face living ones.

José de Cora Paradela, writer and journalist; Lugo, 1951. He has developed his work in every media: news agencies, journal, magazines, radio, cinema, television. His sense of humour, reflected on his articles, granted him the award La Codorniz de Plata in the year 2000. Since 1976 he has written a multitude of essays, either Spanish and Galician, most of it out of historical background, as "Ideologías para un rey" (Aguaribay) o "Manual del Perfecto Político" Espasa Calpe). As filmmaker and script writer he directs and produces a variety of series and documentaries. He has also time for narrative "Secuestro y fonda de Cela en Contamina" (Tris-Tram), "La verdadera historia del último inquisidor y el maravilloso Oráculo de la Vida" (Edaf) or "Pecados Manuais" (Xerais). His last job, "Te llamaré muerto" (Edhasa), has just reached the bookshops an is going to stay for a long time.

FICTION



EL SECRETO DE LA TRITONA

Manuel Pinomontano

Ediciones B, 02/2018, (512 pp).

NARRATIVE/HISTORICAL

Secrets, conspiracies, journeys, unreachable loves and murders, a novel on the shoulders of Gregoria Salazar, gipsy, indian and pirate, an epic heroine guided only by her lust for freedom.

Gregoria is the captain of a pirate ship. Both, the king Charles the Third and the Pope offer a reward for her, dead or alive.

Aboard her ship in the Caribbean, she is up to tell her life to her granddaughter who is about to get married with a kingly. A prostitute and a countess are two more of the women of this story that travels around some of the most magnificent sceneries of the XVIIIth century.

Manuel Pinomontano, andalusian writer born in Huelva in 1966. He majored in Laws and travels to London to become a member of the financial sector. He has worked for Bank of America, BBVA or Moody´s, as analyst for local and regional governments what allows him to continue travel along France, Russia, Slovenia, Belgium or Italy. After 9/11 he decided to drop his career and embrace his true love: writing."EL SECRETO DE LA TRITONA" (Ediciones B, February 2018), is his first novel, the story of a heroine moved by her relentless need of freedom.

FICTION



AMANECER DE HIELO

Laura Falcó

EDHASA, 11/2017; *Círculo de Lectores, 2018* (300 pp). Saga Egmont (audiobook), 2021.

NOIR

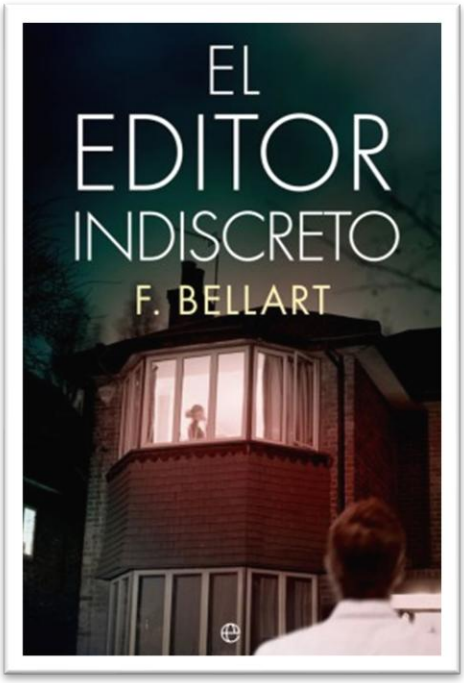
Sandra metes Eduardo on Facebook, son of a job partner of her. When she decides to travel to Norway to know him, she could not imagine that the adventure would become one of her worst nightmares.

Two days after landing in Alesund, Eduardo is found dead at home. He's been murdered, hands and feet bonded, genitals slashed and stuck in his mouth. And Sandra has disappeared.

Erika Vinter and Lars Ovesen, local detectives in charge of the investigation, there are to unquestionable facts: one, whoever murdered Eduardo has mimic the Colombian gangs methods; two, Sandra's disappearance has nothing to do with the murder.

Laura Falcó, graduated in English philology and master's degree in Business Management from ESADE, has been general manager of MR, Minotauro, Timun Mas, Zenith, Esencia, Cúpula and Planeta Gifts. She is currently president of the events company and editor of the magazines branch at Prisma Publicaciones within Grupo Planeta. For years she has collaborated in the radio show Levántate y Cardenas, Julia en la Onda, Luces en la oscuridad, Las tardes de Pedro Riba y Tierra de Sueños, at 25 TV or Hora Punta, on TVE1. In the audiovisual field, she has participated as an advisor in the documentary Imborrable, by Indale Producciones, premiered at the Malaga festival. She is also the author of the storybook Screams Before Death and the successful novels Chelston House, Last Call and Dawn of Ice, as well as the essay Echoes from the past.

FICTION



EL EDITOR INDISCRETO

F. Bellart

La Esfera de los Libros, 13/06/2017, (312 pp). Audible (AudioBook), 2018.

DOMESTIC NOIR, COMEDY

A pregnant wife compeled to total repose that is bored at home.
A Publisher husband with a lot of pending work.
A couple of new neighbours who, apparently, hide something.
Thin walls.

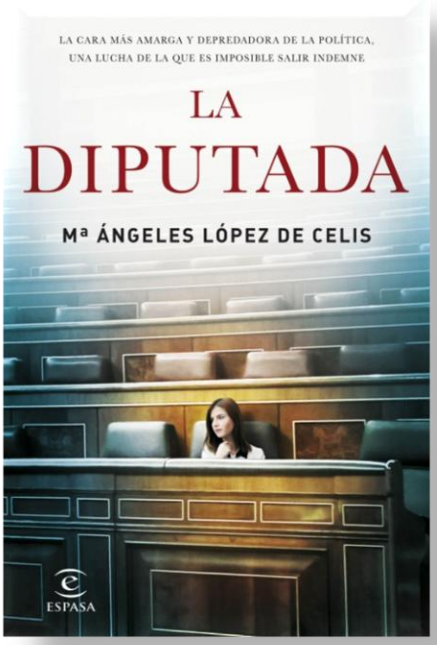
Mistery is served for any *domestic noir lover*

Miriam is awaiting the birth of her second child. Her wife is going through a difficult moment. Her marriage is not in the best of shapes. Fearing an early labour, doctors have told her to be at rest at all time, at home. Her husband is quite busy working for a publishing company and has no time to spend with her. Confined at home, alone, Miriam tries to avoid boredom reading crime novels and spying her new neighbors, Juan and Sara, a Young couple that has just arrived to Madrid. As days go by, due to weird circumstances, Miriam starts to suspect that the couple hides something. Her husband thinks that she is paranoic, but she is determined to find out the truth.

As things go wrong, Cristian will take the investigation where his wife left it.

F. Bellart (Barcelona, 1984). Majored in Philosophy, works as reader for a publishing company. Married, with two sons. *El editor indiscreto (The indiscreet publisher)* is his first novel.

FICTION



LA DIPUTADA

Mª Ángeles López de Celis

ESPASA, 21/02/2017, (320 pp).

NARRATIVE

Macarena is up to be forty, after a rising star career in the private sector she gets into politics along a new party where she son becomes the leader's right hand. Elected congresswoman she faces her responsibilities with a stern dedication, which means that in a short time she'll gather a dangerous group of enemies. The crisis starts when the media publishes a couple of pages about a weird issue related with her family: her husband might have taken profit of her position for business on the edge of law. Her marriage at stake, her reputation at stake, Macarena will face the most bitter face of politics. A battle that will cost a great deal.

Mª Ángeles López de Celis, (Madrid, 1957), with a degree in Psychology by the Universidad Autónoma de Madrid and a career as public server, along thirty two years he has been a member of the Secretariat of the Spanish Presidency. In 2010 she showed part of the most private part of a president life in her book *Los presidentes en zapatillas* which obtained a huge success and large sales. She has been granted with the Cruz de la Orden del Mérito Civil (2006).

FICTION



LA PALABRA PERDIDA

Lorenzo de Medici

Spanish, Espasa, 2016, (416 pp); Italian, Newton Compton. Saga Egmont (audiobook), 2021.

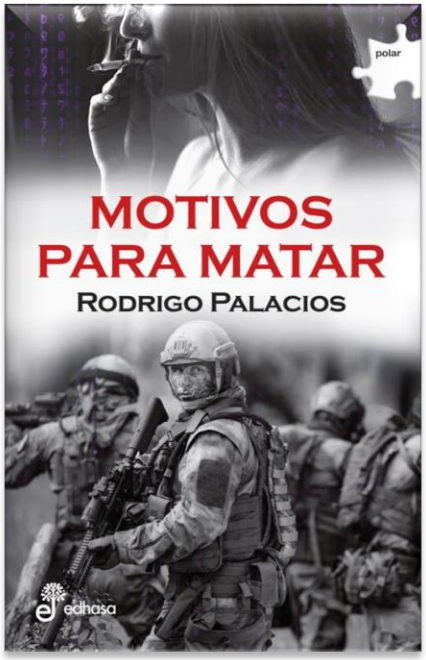
HISTORICAL/THRILLER

A lovely carnelian stone tablet on which there is a mysterious message subsection, jeopardizes researchers trying to uncover its secrets.

In the year 1330 BC, in the ancient kingdom of Ugarit, today the Syrian conflict scenario, the young Yagurum agate stone carving on a Sphinx her mother and a text that recalls. This stone, converted into an object of desire. The novel spans over 3,500 years and focuses on different historical moments, one of which has to do with the Renaissance Medici, until our days.

Lorenzo de Medici, is a direct descendant of the Medici family, one of the most important in history, whose patronage fostered the creation of the greatest works of the Renaissance, was born in Milan (Italy) and spent his childhood in Switzerland. He has lived in the United States and several European countries, currently residing in Portugal. He speaks six languages. He is the author of several historical works, among which: "The Medici, our history". Lorenzo has also written guidebooks: "Florence and Tuscany " and "Golf Courses". As a novelist, has cultivated the historical novel. He has published: "The plot of the Queen", "The secret of Sofonisba", "The Spanish Lover", "The cards stolen" and "Lost Word". Currently, he hosts a series of television documentaries about historical subjects in Germany. He also collaborates in press and radio.

FICTION



MOTIVOS PARA MATAR

Rodrigo Palacios

EDHASA, 19/11/2016 (576 pp). Audible (AudioBook), 2018.

THRILLER

The murder of the secretary's wife is being kept as a secret. The country is at stake. If the new reaches the media, the amazing contract that will change the relations between army and private security companies won't be signed. Defensiva, the leading company, is the main suspect. Time is almost over. The detective in charge is compelled to work with Irene Rojo, the only journalist ready to challenge the company.

Meanwhile, in Defensiva, his tech principal, Carlos Migala, is obsessed with his latest experiment, the one that keeps imprisoned Adriana Sóbolev, the most restless killer to date.

But Defensiva interest are linked to many others; each day over is a new lost opportunity to open the multimillionaire business, full of darks places and legal emptiness, full of secrets… A world where not only weapons are sold, but also those who pulled the trigger.

Overwhelming intrigue, embedded realism and a plot that holds your breathing are the main ingredients of *MOTIVOS PARA MATAR*. Rodrigo Palacios gets a journey of great value, a *thriller* in every sense.

Rodrigo Palacios (Madrid, 1979), writer and engineer. Along his college years he was very active on theater, acting, directing and writing and afterwards he finished an acting course in the Jorge Eines interpretation school. He passed dubbing and diction courses, and he is now learning lyrics with Juan Angel García Panadero. In 2009 his first novel was published, Los ojos del centinela (Good Books), a page turning story between the thriller and the black genre. These days he is preparing an essay about the approach to scenic arts. His last novel, "Estanebrage" (Marlow; EDHASA), is a medieval fiction that surfs fantasy. In 2016 his second thriller, "MOTIVOS PARA MATAR" (EDHASA). His latest novel, "La cámara del oro", will become a milestone in his career.

FICTION



LOS ÚLTIMOS AÑOS DE LA MAGIA

José Antonio Fideu

Ediciones Minotauro (Grupo Planeta), 2016 (496 PP).

China: Hunan Literature & Art Publishing House Co. (2021)

AWARD MINOTAURO 2016

FANTASY

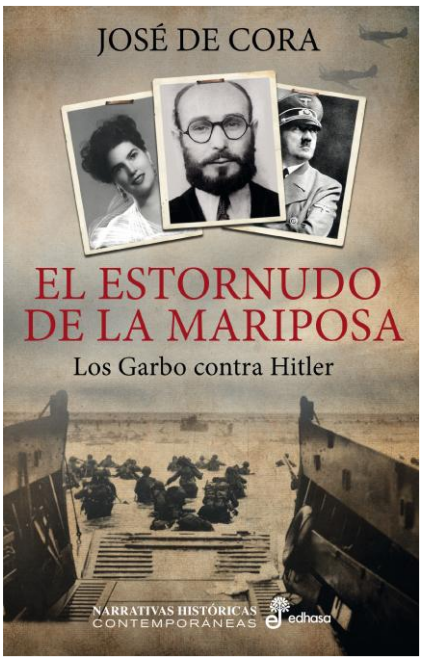
Last years of magic, is a complex and rich novel, touched with a bit of steampunk, where the author unfolds for us an incredible world that will captivate us. A world where magic is for real, but chased by powerful ones. The result is a thrilling story where travel and adventure are mixed in a way close to Jules Verne and through its pages will find well known personalities totally reinterpreted.

It's imposible not to be trapped in this novel atmosphere. It's compelling and magical all at once.»

MANEL LOUREIRO

José Antonio Fideu Martínez, is a novelist and comic script writer. Graduated to become school teacher now he shares his teaching vocation with his great passion: story telling. After publishing his first comic script ("Núbilus", 2009) the homonym novel appears. Afterwards, another trhee scripts become published by Planeta de Agostini for the comics 'Alma' and 'Las increíbles aventuras del Duque Dementira' and by Dolmen Editorial 'La logia de los soñadores', and finally the series "Los archivos del Capitán Meteoro" in one of the most visited webs for comic fans www.zonanegativa.com. Award Minotauto 2016.

FICTION



EL ESTORNUDO DE LA MARIPOSA

José de Cora

EDHASA, 15/09/2016 (448 pp). Storytel (AudioBook), 2018.

Film rights: LUNATICA LIMITED

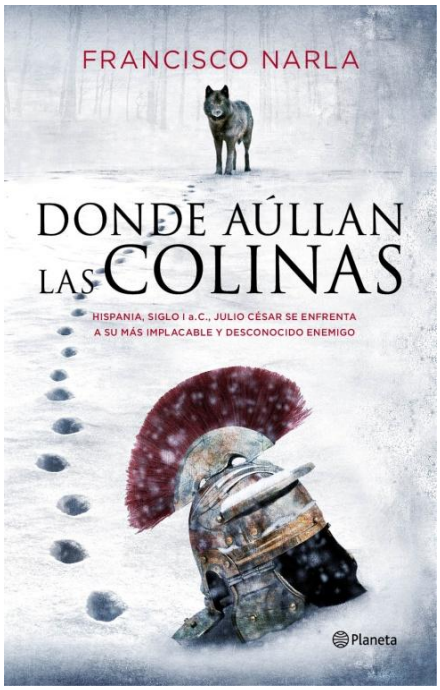
HISTORICAL/ NARRATIVE/BIOGRAPHY

In 1938 Hitler becomes the biggest threat against world peace. The Nazi regime appears indestructible to the rest of countries. History will deny it, and it'll be so partly thanks to Juan Pujol, better known for his code name: Garbo. Apart from convictions, Garbo has many virtues, as an special way for fraud, a touch of daredevilry, and a lot of imagination. In 1940 he takes his most transcendental decision: fight against Nazism till its destruction and he'll do it from the rearguard and from inside the German troops. And he won't be alone. Araceli González, a fair and young woman with character, raised in a good positioned family, will become his wife and his best ally. It looks out of sense, amazing with no logic at all, their business, but it wasn`t. Thanks to Araceli, Garbo will become known as the spy who deceived Hitler.
With a very personal style and a dose of humor, José de Cora unveils the unknown story of these two Spanish whom with spirit and determination were capable of making the D Day and the allied victory a date to be remembered as a triumph of freedom over tyranny.

Matching the unveiling of the clasiffied files related to Juan Pujol, by the English MI5, it tells u show reality surpasses fiction, showing us a marriage who change the History making posible the D-day.

José de Cora Paradela, writer and journalist; Lugo, 1951. He has developed his work in every media: news agencies, journal, magazines, radio, cinema, television. His sense of humour, reflected on his articles, granted him the award La Codorniz de Plata in the year 2000. Since 1976 he has written a multitude of essays, either spanish and galician, most of it of historical background, as "Ideologías para un rey" (Aguaribay) o "Manual del Perfecto Político" Espasa Calpe). As filmmaker and script writer he directs and produces a variety of series and documentaries. He has also has time for narrative "Secuestro y fonda de Cela en Contamina" (Tris-Tram), "La verdadera historia del último inquisidor y el maravilloso Oráculo de la Vida" (Edaf) or "Pecados Manuais" (Xerais).

FICTION



DONDE AÚLLAN LAS COLINAS

Francisco Narla

Planeta, 10/05/2016 (256 pp). Leer-e, 10/05/2015 (AudioBook).

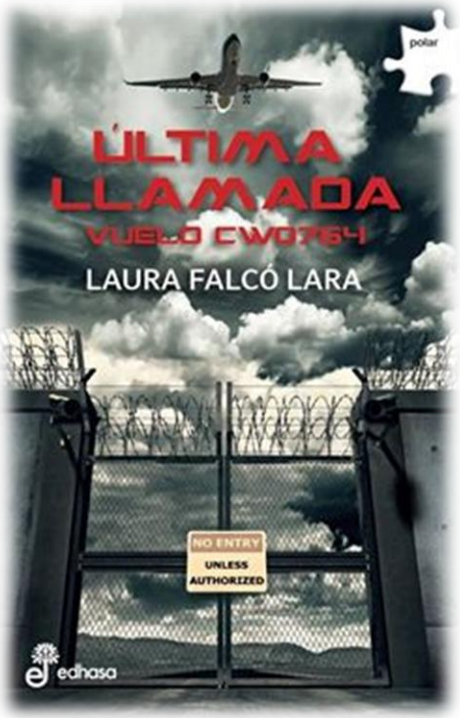
HISTORICAL/ADVENTURE

Hispania, the civil war is over. Rome belongs to one man hands: Julius Caesar's. But his ambition knows no limits and there is a place among the northern hills where a hidden secret will grant him the power that he strives after. And there, to the ancestral Gallaecia, he'll send a selected group of legionaries that, pretending to be trappers will kill the wolfs of those shivering mountains to gain the local tribes confidence and find out where is the desired Caesar's secret. Nevertheless, something will go quite wrong. The last pregnant wolf is besieged. And the male will have no mercy with those men that killed his partner. The big lone wolf will chase them to the very heart of Rome and will break into pieces Caesar's secret plans.

A historic novel full of adventure and strain which deepens on the ancestral fight between man and raw nature. An unforgettable reading.

Francisco Narla (Spain, 1978) is a writer and airline captain. In spite of his youth, he has already established an extensive literary career, and dared to try out many different genres. He has published novels, stories, poetry, essays and practical books, the latter being closely linked to his profession, but also his interests. A man with many facets, Francisco Narla is also a public speaker. He has spoken in various forums such as universities and radio and television programs. In 2009 he published his first novel, *Los lobos del centeno*, which, after its success in Spain, was published in Mexico for sale throughout Latin America. *Caja negra*, his second work of fiction, was released in November 2010. Has written also a large canon about applied aerodynamics. Two years later the great success arrived on the name of Assur, his third novel, an historical adventure which became not only a bestseller but also a longseller which still occupies a won place on book stores' shelves. And *Ronin*, 2014, set the foundation to make out of Narla one of the most representative authors of Spain becoming as well a very sold novel. *Donde aúllan las colinal* is his most personal work and has become a brilliant milestone in his career.

FICTION



ÚLTIMA LLAMADA

Laura Falcó

EDHASA, 01/03/2016 (320 pp). 2 Ed. Círculo de Lectores, 2016. Storytel (Audiobook), 2018.

THRILLER

Nothing is as looks…
¿May the connection between a father and a daughter endure beyond death?

With *Última llamada. Vuelo CW0764, Last Call Flight CW0764,* Laura Falcó goes for the thriller wonderfully, showing us her natural talent for developing stories capable of catching the reader's attention from the very first page, thanks to her perfect sense of rhythm, unexpected plot turns and suspense.

Debris were not found, but every passenger on flight CW0764 is missing, probably death after an accident in the Amazon river. Six months afterwards, little Melanie's voice claims for help in his father's radio show. At the same time, Erik, airline pilot, finds out something about the death of his girlfriend Natalie on a plane crash… In a desperate try for the truth, both will travel to Peru, where their destinies will cross once more. The countdown starts. Something is hidding, something that nobody, by any mean, wants to unveil…

Laura Falcó, graduated in English philology and master's degree in Business Management from ESADE, has been general manager of MR, Minotauro, Timun Mas, Zenith, Esencia, Cúpula and Planeta Gifts. She is currently president of the events company and editor of the magazines branch at Prisma Publicaciones within Grupo Planeta. For years she has collaborated in the radio show Levántate y Cardenas, Julia en la Onda, Luces en la oscuridad, Las tardes de Pedro Riba y Tierra de Sueños, at 25 TV or Hora Punta, on TVE1. In the audiovisual field, she has participated as an advisor in the documentary Imborrable, by Indale Producciones, premiered at the Malaga festival. She is also the author of the storybook Screams Before Death and the successful novels Chelston House, Last Call and Dawn of Ice, as well as the essay Echoes from the past.

FICTION



CAJA NEGRA

Francisco Narla

Alberto Santos, 2010. Leer-e, 2012. Editorial Planeta, 2015.

Harper Collins Japan, 2016. Central Compilation & Translation Press, China, 2018.

THRILLER

«The Germanwings tragedy was forecast by this novel» (Telecinco news).

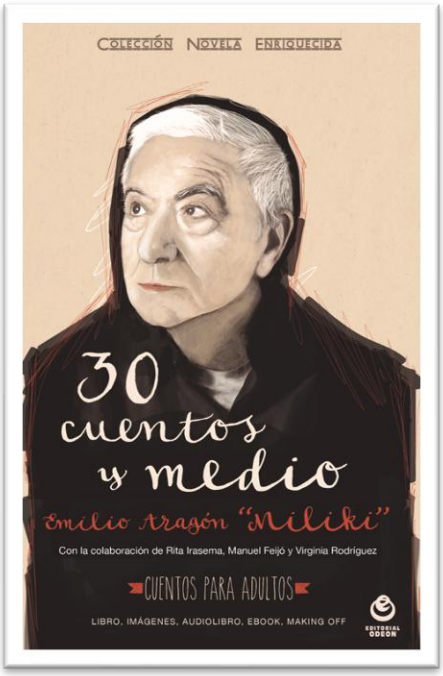
Thomas Rye is a low cost airline pilot who hides a dark secret. Sinesio Amorós is an amateur parapsychologist who has recorded several disturbing electronic voice phenomena, the first clue for solving an ancient Celtic mystery that should not be unveiled. As soon as both plots collide, an anguishing countdown starts towards devastating and inconceivable consequences.

Black box, published for the first time in 2010, is an amazing thriller that is now relaunched after becoming a media phenomena due to its incredible resemblances with the tragic French Alps air crash.

"Well documented, well written, well plotted..., an exceptional novel exceptional and a fresh plot that gives no breath" **Eric Frattini (writer).**

Francisco Narla, writer and airline Captain. In 2009 his first novel was published, *Los lobos del centeno*, a success in Spain that open the doors of South America, it was published in Mexico to be sold across the continent. Sol don and on along the years is being republished in 2019 on a special illustrated edition. *Caja negra*, his second novel was published initially in 2010 and republished in 2015. In 2012 he caught all us by surprise with his third novel *Assur*, which was very welcome by the readers and highly appraised by the critics, it went directly to the billboard listings for months. The next year *Ronin* was published, a title who make out of him one of the most known and considered novelists of Spain. *Donde aúllan las colinas* was his most intimate work and resulted an amazing jolt in his career. With *LAÍN, EL BASTARDO* he was awarded with the prestigious I PREMIO EDHASA DE NARRATIVAS HISTÓRICAS. *Fierro* is his most recent novel, published while he is writing different scripts for filming including a script version of some of his novels.

FICTION



30 CUENTOS Y MEDIO

Emilio Aragón, Miliki

Editorial Odeón, December 2014 (160 pp).

SHORT STORIES

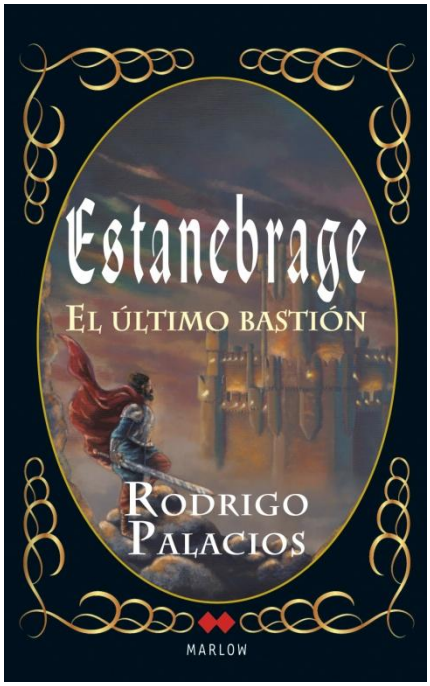
"a collection of emotions"

Emilio Aragón, Miliki, last literary gift, "30 Tales and a half", is a collection of short stories, handed by Odeón publishing and its enhanced books series, which include audio-book by his daughter Rita Irasema and his grandchildren, unpublished pictures of the author and the recording making off. Apt for everybody, young and elder, they are short stories thought to avoid routine, varied and well constructed.

"… unforgettable characters, thought by an unrepeatable genius…"

Emilio Aragón Bermúdez, Miliki, (1929-2012) Singer, film-maker, writer… In one word, artist. Descendant of the Swedish royal house and inheritor of a long dynasty of clowns, he receives a cosmopolitan education full of travels and suffering from the horrors involved with the Spanish Civil War, the Cuban Revolution and its consequence, emigration and exile to the United States (where he went on tour with the legendary Buster Keaton, he also took part of "The Ed Sullivan Show", shared stage with Harpo Marx and worked for Richard Nixon and the vicepresidente Hubert Humphrey). Pioneer of the television world, at his eighties Miliki has being a part of us for generations, we've been his pupils, almost grandsons; his is the author of the famous song Feliz, feliz en tu día. As a man of letters he has published short stories dedicated to the most young public, in 1996 his own biography, *Recuerdos* (Ediciones B), and in 2008 his first novel, *La providencia* (Editorial Espasa). After eighty two years full of creativity he still had one last stand: *Mientras duermen los murciélagos* (Editorial Planeta). *30 cuentos y medio* (Editorial Odeón) is his posthumous work.

FICTION



ESTANEBRAGE: EL ÚLTIMO BASTIÓN

Rodrigo Palacios

Marlow, EDHASA, Octubre 2014 (864 pág).

Audible (Audiobook), 2018.

FANTASY

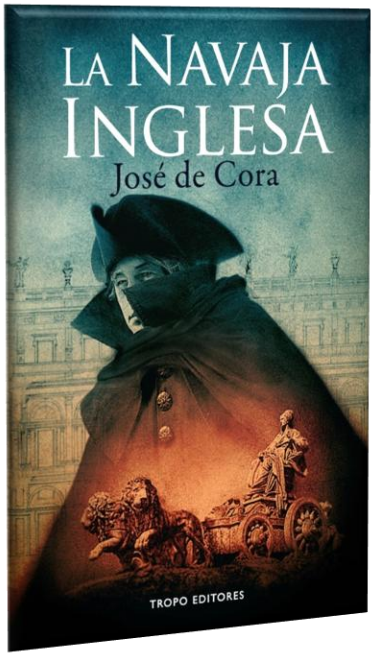
INJUSTICE, MAGIC, WAR and LOVE...

In an imaginary kingdom of an ancient era; Lombar Natoque is an evil king that has managed to impose terror all over his country. His ambition has no limits. Nothing escapes out of his control. Magic is forbidden and people lives on fear. A young shoemaker named Niclai Estanebrage, will be the rebellion leader. In his fight he'll have the amazing help of Oiob, a magician apprentice capable of getting people's expectatives back. Also Genco and Aberrón will help, noblemen fallen in disgrace due to Lombar Natoque. And, of course, also a woman will help Alana, a warrior. And some others that claim against injustice

"Rodrigo Palacios achieves on running up all the classic epic themes including one ingredient more to reach success: magic" José Miguel Giráldez (critic)

Rodrigo Palacios (Madrid, 1979), writer and engineer. Along his college years he was very active on theater, acting, directing and writing and afterwards he finished an acting course in the Jorge Eines interpretation school. He passed dubbing and diction courses, and he is now learning lyrics with Juan Angel García Panadero. In 2009 his first novel was published, "Los ojos del centinela", *Sentinel's eyes* (Good Books), a page turning story between the thriller and the black genre. These days he is preparing an essay about the approach to scenic arts. His last novel, "Estanebrage" (Marlow; EDHASA), is a medieval fiction that surfs fantasy. In 2016 his second thriller, "Motivos para matar", *Reasons to kill,* (EDHASA) was published and he became one of the most representative Spanish writers of the genre. His latest novel, "La cámara del oro", *The gold chamber*, will become a milestone in his career.

FICTION



LA NAVAJA INGLESA

José de Cora

Tropo Editores, april 2014 (532 pp).

Audible (Audiobook), 2018.

HISTORICAL THRILLER

Madrid prepares one of the most symbolic public works concluded along the reign of Carlos the Third (the Prado ballroom and its fountains) when a savage murder makes the city tremble; a young lad of fifteen appears castrated and his attributes tossed in the surroundings of one of the most significant monuments along the avenue nest to the Prado, the sculpture known as Cibeles.

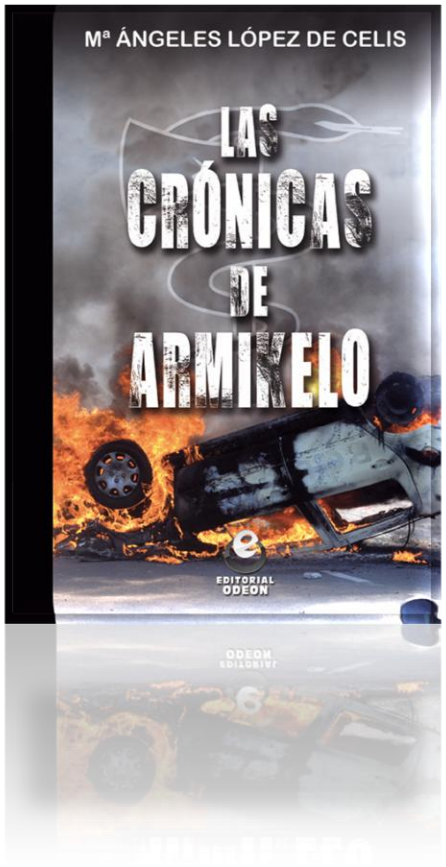
The intendant commissioner in charge of the investigation believes that the murder is, precisely, related with the arrival of the representation of the sculpture, which represents a frigian goddess whose priests used to offer her their masculinity. Rumors even involved the Asturian Princess, María Luisa de Parma, and because of that the King wants her to be spied. But the murders go on; gossips and fears flood the city.

"The novel that looks up Madrid skirt"_Francisco Narla, writer.

"I won't look at the Cibeles sculpture with the same eyes"_Xosé Antonio López Silva, Critic and specialist on XVIIIth century.

José de Cora Paradela, writer and journalist; Lugo, 1951. He has developed his work in every media: news agencies, journal, magazines, radio, cinema, television. His sense of humour, reflected on his articles, granted him the award La Codorniz de Plata in the year 2000. Since 1976 he has written a multitude of essays, either spanish and galician, most of it of historical background, as "Ideologías para un rey" (Aguaribay) o "Manual del Perfecto Político" (Espasa Calpe). As filmmaker and script writer he directs and produces a variety of series and documentaries. He has also has time for narrative "Secuestro y fonda de Cela en Contamina" (Tris-Tram), "La verdadera historia del último inquisidor y el maravilloso Oráculo de la Vida" (Edaf) or "Pecados Manuais" (Xerais). A new novel will be soon published.

FICTION



LAS CRÓNICAS DE ARMIKELO

Mª Ángeles López de Celis

Editorial Odeón, april 2014 (368 pp).

NARRATIVE

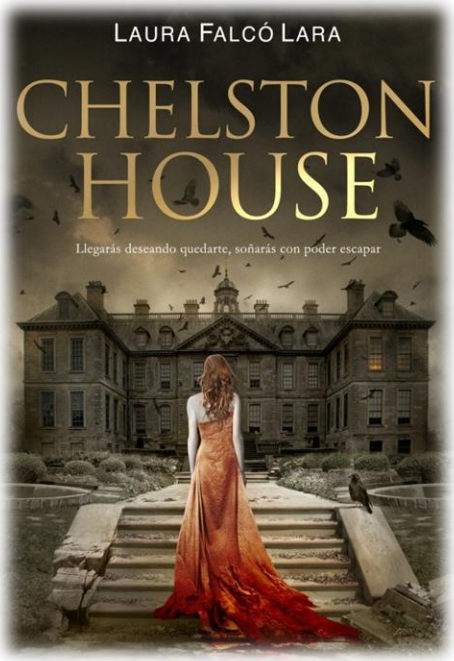
Armikelo chronicle is a fiction based on real facts. A politician and a journalist will face the most important mission on their lifes: to finish with the ETA terrorism, to obtain the peace in Spain, and to achieve a reconciliation with the Vasque Country.

"Armikelo Chronicle is a novel attached to reality. Mª Angeles López de Celis tells with simplicity and neutrality the consequences of the end of ETA terrorism, which brought peace to a whole society eager to reach it. It's an encouraging tale that, without forgetting the sequels of terror, looks to the future living of the Spanish society, even though there are still lots of wounds to heal."_ **Gorka Landáburu, journalist and victim of ETA in 2001.**

"Situations described along the Armikelo Chronicles are so authentic that resemble my own memories. Fiction is so real that overwhelms its nature and the intrigue compels to keep turning pages till the very last. Amazing"_ José Ramón Goñi Tirapu, Guipuzcoan Civil Governor, 1987/1990, autor of the book "Mi son was a member of ETA"

Mª Ángeles López de Celis, (Madrid, 1957), with a degree in Psychology by the Universidad Autónoma de Madrid and a career as public server, along thirty two years he has been a member of the Secretariat of the Spanish Presidency. In 2010 she showed part of the most private part of a president life in her book *Los presidentes en zapatillas* which obtained a huge success and large sales. She has been granted with the Cruz de la Orden del Mérito Civil (2006).

FICTION



CHELSTON HOUSE

Laura Falcó Lara

Dolmen Editorial, march 2014 (272 pp).

Audible (Audiobook), 2018.

THRILLER/ HORROR

After a one year relationship, Edward Benet, a bewitching british gentleman, guides his fiancée, Amanda Kresley, on a trip from the States towards Great Britain, to meet his mother. There is no way to suspect that it is going to be the worst experience of her life. Chelston House, a manor lost in the British countryside, the idyllic place where Meredith Benet lives. Apparently is going to be a very pleasant journey, but nothing is at it looks in Chelston. Suddenly, Amanda will be flooded by a muddy river; secrets, lies, tormented characters, on the edge of madness, things capable of anything to preserve their weird lifes.

*"A captivating manor… A fairy tale that becomes a nightmare…"*_ Hello Friki

Laura Falcó, graduated in English philology and master's degree in Business Management from ESADE, has been general manager of MR, Minotauro, Timun Mas, Zenith, Esencia, Cúpula and Planeta Gifts. She is currently president of the events company and editor of the magazines branch at Prisma Publicaciones within Grupo Planeta. For years she has collaborated in the radio show Levántate y Cardenas, Julia en la Onda, Luces en la oscuridad, Las tardes de Pedro Riba y Tierra de Sueños, at 25 TV or Hora Punta, on TVE1. In the audiovisual field, she has participated as an advisor in the documentary Imborrable, by Indale Producciones, premiered at the Malaga festival. She is also the author of the storybook Screams Before Death and the successful novels Chelston House, Last Call and Dawn of Ice, as well as the essay Echoes from the past.

FICTION



RONIN

Francisco Narla

TH Novela (Grupo Planeta), 2013, 2ª Ed. Círculo de Lectores, 2014. Booket, 2015. EDHASA, 2019.

China: Central Compilation & Translation Press (2021)

BESTSELLER

"…There were times when the oceans seized the nations and cut the men…"

Manila is getting prepared to celebrate Christmas on the Lord's year of 1600 when two Dutch ships attack unexpectedly; the Spanish colony, governed by the corrupt judge Antonio de Morga looses the San Diego galleon, on its hauls an amazing quantity of the oriental lands.

On his way to Philippines, ignoring what just happened, sails Damaso Hernandez de Castro, lieutenant of the well known Spanish Tercios which fight in Flandes. He hopes to achieve notoriety and a career to obtain permission to marry the court's lady Constanza de Accioli.

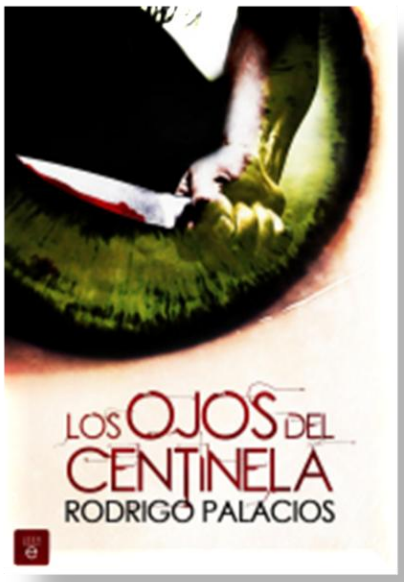
At the same time, bulging on a cruel civil war, the mythic archipelago of Japan is convulsing.

During a long siege that will become legend, a few brave men defend the Fushimi castle against forty thousand surrounding the fortress. On the last night of the siege, when there's no way out except cutting each one's guts to avoid surrender, the lord man calls an old samuray of dark past named Saigō Hayabusa, he'll be ordered to renounce to the honoured suicide to become a *man of the waves*, a *rōnin*, a samuray with no lord to serve, all for one reason: revenge.

Whilst, in the *Villa y Corte* of Madrid, Constanza de Accioli finds out that the man she is in love with is in danger. He's been betrayed And the lady will change her life to try to save him.

In the dark destiny of those mere men manipulated by powerful governors a revenge will be forge along an amazing expedition of samuray that will travel from the feudal Japan to the imperial Spain.

FICTION



LOS OJOS DEL CENTINELA

Rodrigo Palacios

Goodbooks, 2009. Leer-e, 2013. Audible (Audiobook), 2018.

THRILLER

Juan Luis Ángeles is an investigator who will develope the capacity to see in the eyes of dead ones how they lost their lives. Thanks to that gift, he'll become involved in a fight between two characters who represent good and evil.

"A good book..., quite entertaining; it'll hook your attention very fast."

Rodrigo Palacios (Madrid, 1979), writer and engineer. Along his college years he was very active on theater, acting, directing and writing and afterwards he finished an acting course in the Jorge Eines interpretation school. He passed dubbing and diction courses, and he is now learning lyrics with Juan Angel García Panadero. In 2009 his first novel was published, "Los ojos del centinela", *Sentinel's eyes* (Good Books), a page turning story between the thriller and the black genre. These days he is preparing an essay about the approach to scenic arts. His last novel, "Estanebrage" (Marlow; EDHASA), is a medieval fiction that surfs fantasy. In 2016 his second thriller, "Motivos para matar", *Reasons to kill,* (EDHASA) was published and he became one of the most representative Spanish writers of the genre. His latest novel, "La cámara del oro", *The gold chamber*, will become a milestone in his career.

FICTION



LEGADOS

Javier Pellicer

Holocubierta Ediciones, 2013 (424 pp). Saga Egmont (Audiobook), 2021.

FANTASY

World is at peace. A relative peace, tense, on the edge of a dark Cliff.

In this travel, Javier Pellicer, author of the acclaimed "Lynx spirit", will take the reader on a journey along the world of the successful roll game "Adventures of the East Mark". Following the trail of anthologies as "Chronicles of East Mark", the author retrieves his most charismatic characters: Talfin the dwarf, Darlak the Last Valaryo and the archeologist gnome Papiro, including new ones too. An homage done to the point to the most classic roll games.

Javier Pellicer started his literary career through short stories, and those granted him different awards as the first Premio Cryptshow Festival de Relato Fantástico 2008. He has also collaborated with many anthologies: Fantasmagoria, Ilusionaria 2 or Crónicas de la Marca del Este. His first novel, *El espíritu del lince. Iberia contra Cartago* was well received by the public and took him to the final selection of the award IV Premios de Literatura Histórica Hislibris. Afterwards came: Legados, Leones de Aníbal, Lerna y El tesoro de la Girona.

FICTION



ASSUR

Francisco Narla

A Viking epopey

TH Novela (Grupo Planeta), 2012, 3ª Ed (960 pp); Círculo de Lectores, 2013. Booket, 2013, 3ª Ed. Edhasa, 2020; Saga Egmont (Audiobook), 2021.

"I'm Hispanian. From the place you call Jacobsland. I was an slave when I arrived here…"

Assur is a historic novel which retrieves the best taste of the classic pieces that had defined adventure literature. An epopee in which courage, audacity, pain, revenge and passion are the main characters. Assur is a novel about a hero's life who did not want to become so but who was obliged by the times he lived through.

At a time in which men fought to become legend and battles made the count of the days.

To a land sieged by Islam warriors a new threat arrived; THE NORMAN UPROAR.

Thousands of fierce men breed don the northern ices arrived to young Assur's land and dragged him till the edges of the known world.

They only left him one hope; to return.

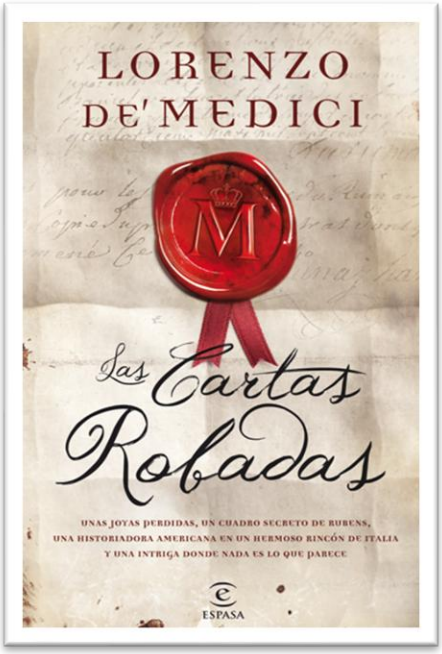
He had to learn how to fight. He was betrayed. He learned to live among his enemies.

A maid stole his heart.. And he reached places where nobody had been before.

And that's how a hero whose name will last in the Norman sagas was born.

Francisco Narla (Spain, 1978), writer and airline captain. In spite of his youth, he has already established an extensive literary career, and dared to try out many different genres. He has published novels, stories, poetry, essays and practical books, the latter being closely linked to his profession, but also his interests. A man with many facets, Narla is also a public speaker. In 2009 he published his first novel, *Los lobos del centeno*, which, after its success in Spain, was published in Mexico for sale throughout Latin America. *Caja negra* is his second work of fiction. And the great success arrived on the name of Assur, his third novel. *Ronin,* 2014, set the foundation to make out of Narla one of the most representative authors of Spain becoming as well a very sold novel. *Donde aúllan las colinal* is his most personal work and has become a brilliant milestone in his career. Just starting 2018 the first important award of his career was granted, his last novel, *Laín, el bastardo* was rewarded with the first Premio Narrativas Históricas and his latest job became rapidly a bestselling novel that's already being translated into various languages.

FICTION



LAS CARTAS ROBADAS

Lorenzo de Medici

Espanish, Espasa, 2012 (352 pp); Italian, Newton Compton; Portuguese, Laya. Saga Egmont (audiobook), 2021.

THRILLER/ HISTORICAL

Some lost in the seventeenth century jewelry, a secret box Rubens, murder and intrigue where nothing is what it seems.

Paris, 1623. A secret letters. Some jewelry missing. An encryption code. A Queen and court painter. Camogli, Italy, 2010. Break Ann Carrington, Professor of History in the United States, are complicated when he learns of the death of Professor Scoppetta, whom he had summoned to show him some unpublished letters written by Maria de 'Medici, and reveal a secret. Who is behind this murder? What interests are behind the research that was conducted Professor Scopetta? Ann Carrington Will continue with it and crack the code that Rubens used to communicate with Queen Maria de 'Medicis?

Lorenzo de 'Medici, a direct descendant of the legendary Italian family Medici captivates readers with a novel full of interesting historical details and appealing characters in which recounts one of the most unknown episodes of his illustrious predecessors.

FICTION



EL ESPÍRITU DEL LINCE

Javier Pellicer

Editorial Pàmies, 2012 (336 pp).

Sonolibro (Audiobook), 2018.

HISTORICAL

From the very moment of his birth, Icorbeles is marked by gods as the choosen one. With that idea on his mind, his parents start to prepare the Little boy to make him a leader that will join the tribes of Iberia.

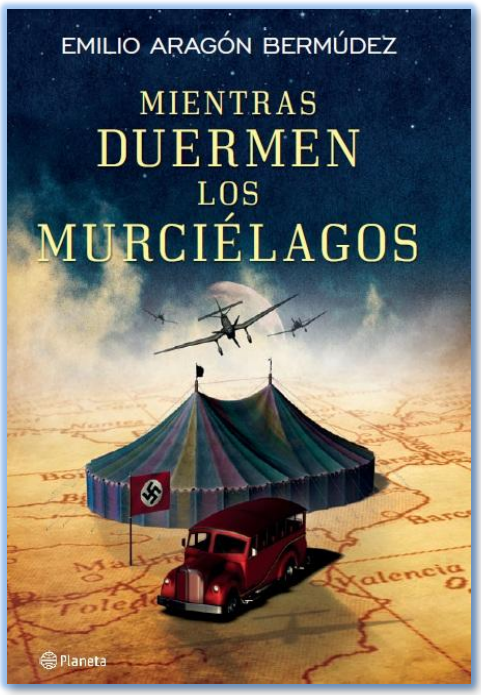
But gods' will are elusive and humans are not always capable of understanding them...

With his first novel, Javier Pellicer submerge us in a thrilling moment of History: the arrive to the Iberian Peninsula of the Carthago armies under the command of Amílcar Barca and his son, Aníbal. A tale of passions and non-stopping fight which finishes on a surprising ending.

"*So, with a real base and a year of documentation this eager reader of fantastic and historic novels planned for a first novel as a revision of a time and place barely treated on literature and, what is even more shocking, form the point of view of the old Iberian tribes.*" (El País)

Javier Pellicer started his literary career through short stories, and those granted him different awards as the first Premio Cryptshow Festival de Relato Fantástico 2008. He has also collaborated with many anthologies: Fantasmagoria, Ilusionaria 2 or Crónicas de la Marca del Este. His first novel, *El espíritu del lince. Iberia contra Cartago* was well received by the public and took him to the final selection of the award IV Premios de Literatura Histórica Hislibris. On his second novel, *Legados* he offers an homage to the classical fantastic adventures. Now, his last job has reached the shelves, is *Leones de Aníbal,*.

FICTION



MIENTRAS DUERMEN LOS MURCIÉLAGOS

Emilio Aragón Bermúdez, Miliki

Editorial Planeta, May 2012 (300 pp).

ADVENTURE/LITERATURE

Berlín, 1945. An allied bombardment destroys the known Casa del Artista where many great artists live in retirement. Juan Carlos Barrachina, considered as the best trapecist in the world is also there during the incident and he takes a decision right there; to run away towards Spain leading a group of seventeen aged survivors. In such a weird manner an incredible travel along the Nazi Germany, the occupied France and the after war Spain, stars. On the other hand the Gestapo pursues the group due to the disappearance of a mysterious envelope owned by the Führer himself.

Tender, thrilling, great and enjoyable. While the bats are sleeping (Mientras duermen los murcielagos) is a moving and alleging story in favour of dreams, with the circus world as background.

Emilio Aragón Bermúdez, Miliki, (1929-2012) Singer, film-maker, writer… In one word, artist. Descendant of the Swedish royal house and inheritor of a long dynasty of clowns, he receives a cosmopolitan education full of travels and suffering from the horrors involved with the Spanish Civil War, the Cuban Revolution and its consequence, emigration and exile to the United States (where he went on tour with the legendary Buster Keaton, he also took part of "The Ed Sullivan Show", shared stage with Harpo Marx and worked for Richard Nixon and the vicepresidente Hubert Humphrey). Pioneer of the television world, at his eighties Miliki has being a part of us for generations, we've been his pupils, almost grandsons; his is the author of the famous song Feliz, feliz en tu día. As a man of letters he has published short stories dedicated to the most young public, in 1996 his own biography, *Recuerdos* (Ediciones B), and in 2008 his first novel, *La providencia* (Editorial Espasa). After eighty two years full of creativity he still had one last stand: *Mientras duermen los murciélagos* (Editorial Planeta). *30 cuentos y medio* (Editorial Odeón) is his posthumous work.

FICTION



RESURRECCIÓN

Ivan Mourin

Ilarión, 2011 (378 pp). Audible (Audiobook), 2018.

HORROR/THRILLER

What would you surrender to get back the loved one… This is what Moises Ojeda, a writer who has lost his wife in a car crash, wonders. In the Hidden Drawer, a quite peculiar shop in Barceona's China town where strange esoteric objects pass from hand to another, the shop's owner offers Moises and ominous object, something that Moises should have not accept. It's a unique piece of ancient art capable of making Diana come back out of her ashes, but not alone; a being as old as time, who has been asleep for centuries, will arise with her, as a parasite, and it will become alive full of hunger.
Ivan Mourin will awake your fears, inviting you to enter into a world of darkness, ghosts and demons… where Diana looks desperately for something that belongs to her; and enclosing atmosphere submerged in nowadays Barcelona.

Ivan Mourin. He Graduated from Criminology College with a major in pathologist anatomy, entomologic forensics and behavior psychology. He is a rising star in Spanish horror literature. In 2005 his first novel was published, Niños perdidos, a vampirism related story inspired on the one of Peter Pan. In 2009 Sociedad Tepes, a supernatural thriller with historical vampires on its background, was published. Resurrección, the first of the saga Crónicas del Caído, is his third novel. He is working on different essays about forensic pathology, psychopaths and ¿What to wait for he who waits as she waits? A guide for first time fathers in a relax tone. Today he is writing a terror comic and a graphic novel, and at the same time, collaborating with the known actor Carlos Lasarte, a film script. He has worked for various media as Diari de Tarragona", "Els Matins" of TV3 or "Cuarto Milenio", he is known as speecher and gives criminalist cliniques. As script writer and director of the short film "Intrusos" he obtained Mosaic Award at the III Cinephone International Smartphone Shortfilm Festival and also the Audience Award at the Phonetastic (Festival Internacional de Cinema de Sitges). In 2015 he wins the Enigmas Award thanks to his book, Haunted Houses Anatomy, published by Luciérnaga in 2016. *Descendiendo hasta el infierno* is his latest book.

FICTION



EL AMANTE ESPAÑOL

Lorenzo de Medici

Espanish, Ediciones B, 2009, (376 pp), zeta bolsillo. Saga Egmont (audiobook), 2021.

HISTORICAL/THRILLER

Isabel de Médicis dreams of finding true love, perhaps in the arms of Antonio de Córdoba, and is willing to do whatever it takes to achieve it. But after the death of his cousin in strange circumstances and the first warning that your life is in danger, Isabel maybe I should think better. A powerful secret society controls the lives of everyone in the splendid Florence, and no one is safe from their reach.

Lorenzo de Medici, is a direct descendant of the Medici family, one of the most important in history, whose patronage fostered the creation of the greatest works of the Renaissance, was born in Milan (Italy) and spent his childhood in Switzerland. He has lived in the United States and several European countries, currently residing in Portugal. He speaks six languages. He is the author of several historical works, among which: "The Medici, our history". Lorenzo has also written guidebooks: "Florence and Tuscany " and "Golf Courses". As a novelist, has cultivated the historical novel. He has published: "The plot of the Queen", "The secret of Sofonisba", "The Spanish Lover", "The cards stolen" and "Lost Word". Currently, he hosts a series of television documentaries about historical subjects in Germany. He also collaborates in press and radio.

FICTION



NÚBILUS

José Antonio Fideu

Dolmen, 2009 (256 pp); Leer-3, 2013.

THRILLER/NOIR

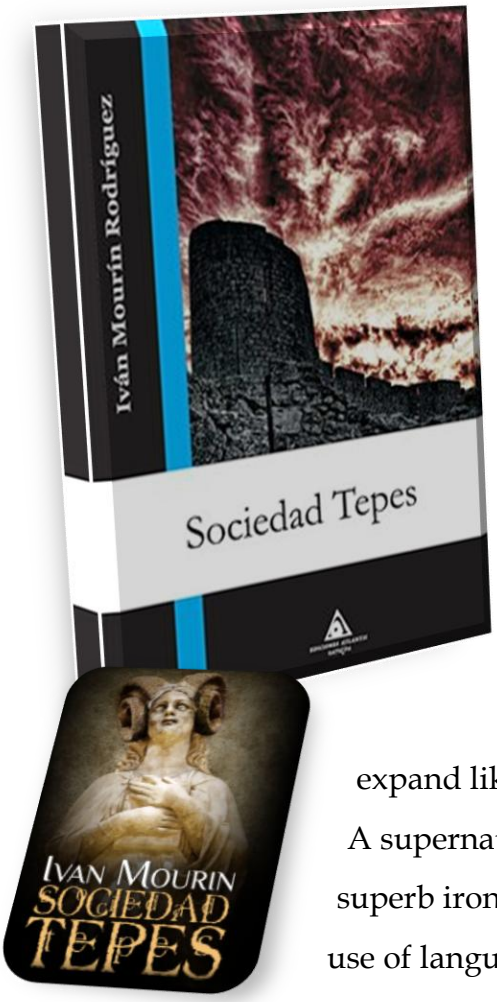
Joe "Meteoro", a faded fleeting promise of boxing, now he scarcely survives working for a local gangster. Nevertheless, everything is going to change when Simon, a childhood friend, almost a brother till life chooses for them very different ways, dates him to ask for a last favor. After confessing horrible crimes Simon will throw himself off a roof in front of Meteoro's eyes. His friend's last words will give him a mission to accomplish.

An story of fantastic genre with real demons, heroes and villains which explores a man's chance to reveal against circunstances.

'There's no worse demon than a man himself, nor even the bottomless darkness of his own shadow'

José Antonio Fideu Martínez (Spain), is a novelist and comic script writer. Graduated to become school teacher now he shares his teaching vocation with his great passion: story telling. After publishing his first comic script ("Núbilus", 2009) the homonym novel appears. Afterwards, another trhee scripts become published by Planeta de Agostini for the comics 'Alma' and 'Las increíbles aventuras del Duque Dementira' and by Dolmen Editorial 'La logia de los soñadores', and finally the series "Los archivos del Capitán Meteoro" in one of the most visited webs for comic fans www.zonanegativa.com. Award Minotauto 2016.

FICTION



SOCIEDAD TEPES

Ivan Mourin

Atlantis, 2008 (223 pp); Leer-e, 2013.

Audible (Audiobook), 2018.

THRILLER

The heavy shadows of certain disappearances could be no more than the small pieces of a horrifying enigma to be revealed. Shadows that advised the arrival of something dark that comes to the city of Barcelona. Something dark and terrible that will expand like an evil plague just three days before the year ending.

A supernatural *thriller* with historical vampires on the background touched with superb irony. Ivan Mourin offers an intelligent plot distilled with an outstanding use of language.

Ivan Mourin (Spain). He Graduated from Criminology College with a major in pathologist anatomy, entomologic forensics and behavior psychology. He is a rising star in Spanish horror literature. In 2005 his first novel was published, *Niños perdidos*, a vampirism related story inspired on the one of Peter Pan. In 2009 *Sociedad Tepes*, a supernatural thriller with historical vampires on its background, was published. *Resurrección* is his third novel. He is working on different essays about forensic pathology, psychopaths and ¿What to wait for he who waits as she waits? A guide for first time fathers in a relax tone. Today he is writing a terror comic and a graphic novel, and at the same time, collaborating with the known actor Carlos Lasarte, a film script. He has worked for various media as Diari de Tarragona", "Els Matins" of TV3 or "Cuarto Milenio", he is known as speecher and gives criminalist cliniques. As script writer and director of the short film "Intrusos" he obtained Mosaic Award at the III Cinephone International Smartphone Shortfilm Festival and also the Audience Award at the Phonetastic (Festival Internacional de Cinema de Sitges). In 2015 he wins the Enigmas Award thanks to his book, *Haunted Houses Anatomy*, published by Luciérnaga in 2016. *Descendiendo hasta el infierno* is his latest book.

FICTION

LOS LOBOS DEL CENTENO



Francisco Narla

AVA, 2008 (416 pp); Nueva Imagen (Grupo Larousse), 2011. Edhasa, 2018. Sonolibro (Audiobook), 2018.

THRILLER/HORROR

In a idyllic and hidden valley of the forgotten Northern Spain along the first quarter of the past century legends come to life spoiling locals' days with blood, evil and death.

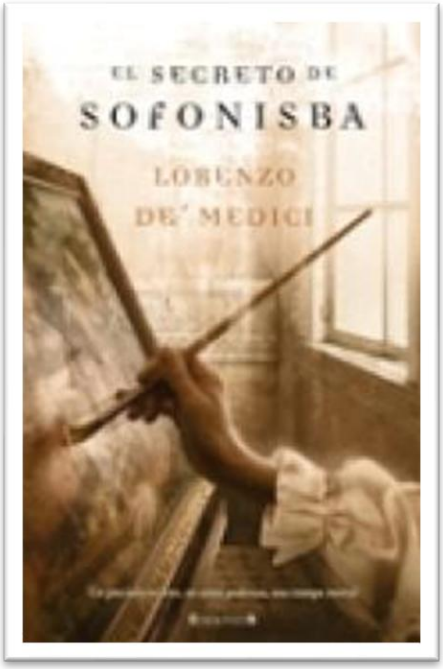
Werewolfs, witches, spirits, curses and corrupted crops… among the desperation and pain of a whole village a man, the miller, fights to forget his broken past and cope with a dangerous present.

'An unexpected plot with an ending that shows the rational of the impossible'

'Classicism tending to become a cult novel'

Francisco Narla (Lugo, 1978) is a writer and airline captain. In spite of his youth, he has already established an extensive literary career, and dared to try out many different genres. He has published novels, stories, poetry, essays and practical books, the latter being closely linked to his profession, but also his interests. A man with many facets, Francisco Narla is also a public speaker. He has spoken in various forums such as universities and radio and television programs. In 2009 he published his first novel, *Los lobos del centeno*, which, after its success in Spain, was published in Mexico for sale throughout Latin America. *Caja negra*, his second work of fiction, was released in November 2010. Has written also a large canon about applied aerodynamics. Two years later the great success arrived on the name of Assur, his third novel, an historical adventure which became not only a bestseller but also a longseller which still occupies a won place on book stores' shelves. And *Ronin,* 2014, set the foundation to make out of Narla one of the most representative authors of Spain becoming as well a very sold novel. *Donde aúllan las colinal* is his most personal work and has become a brilliant milestone in his career. Just starting 2018 the first important award of his career was granted, his last novel, *Laín, el bastardo* was rewarded with the first Premio Narrativas Históricas and his latest job became rapidly a bestselling novel that's already being translated into various languages.

FICTION



EL SECRETO DE SOFONISBA

Lorenzo de Medici

Spanish, Ediciones B, 2007, (368 pp); Dutch, Karakter b.v.; German, Lübbe. Saga Egmont (audiobook), 2021.

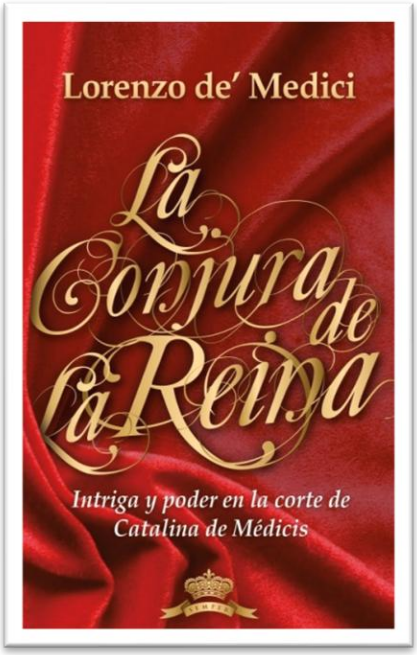
THRILLER/HISTORICAL

1624. A young Anton Van Dyck fascinated by the information coming from a woman named painter Sofonisba, decides to pay a visit to Palermo, where he lives and blind and elderly. With the completely clear head Sofonisba tells his story, his beginnings as a painter and his journey as a bridesmaid in the Spanish court of Philip II. Conversation after conversation will go forged between both intense and curious friendship.

At the same time takes a parallel story set in 1564: Pope Pius IV ordered the nuncio to make trips to the Spanish court reigned by Felipe II to undertake a secret mission. Captain General of the Holy Inquisition, Fernando de Valdés has imprisoned the Archbishop of Toledo. This keeps a secret that under no circumstances should be disclosed. So the nuncio should undertake a secret diplomatic mission to not interfere with the Inquisition but also not harm the Archbishop of Toledo and primarily to ensure that the 'secret' of the pope, it is protected. Sofonisba, who at that time living in the Spanish court as maid of Queen Elizabeth of Valois, courier serve them: the Pope has commissioned a table Sofonisba and should trucarlo nuncio to convey the message of whether or not the secret is to safe. The plot is complicated to the point that the precious and true "secret" will be years and years hiding behind the box Sofonisba and will only many years later that will reappear by chance.

Lorenzo de Medici, is a direct descendant of the Medici family, one of the most important in history, whose patronage fostered the creation of the greatest works of the Renaissance, was born in Milan (Italy) and spent his childhood in Switzerland. He has lived in the United States and several European countries, currently residing in Portugal. He speaks six languages. He is the author of several historical works, among which: "The Medici, our history". Lorenzo has also written guidebooks: "Florence and Tuscany " and "Golf Courses". As a novelist, has cultivated the historical novel. He has published: "The plot of the Queen", "The secret of Sofonisba", "The Spanish Lover", "The cards stolen" and "Lost Word". Currently, he hosts a series of television documentaries about historical subjects in Germany. He also collaborates in press and radio.

FICTION



LA CONJURA DE LA REINA

Lorenzo de Medici

Spanish, Martínez Roca, 2004, Planeta de Agostini, 2006, B de Bolsillo 2007, (374 pp); French, Presses de la Cité; Polish, Wydawniczy Bellona; Russian; Inostranka ; Bulgarian, Uniscorp Pub House; German, Lübbe, Lübbe (booket), BLT (booket). Saga Egmont (audiobook), 2021.

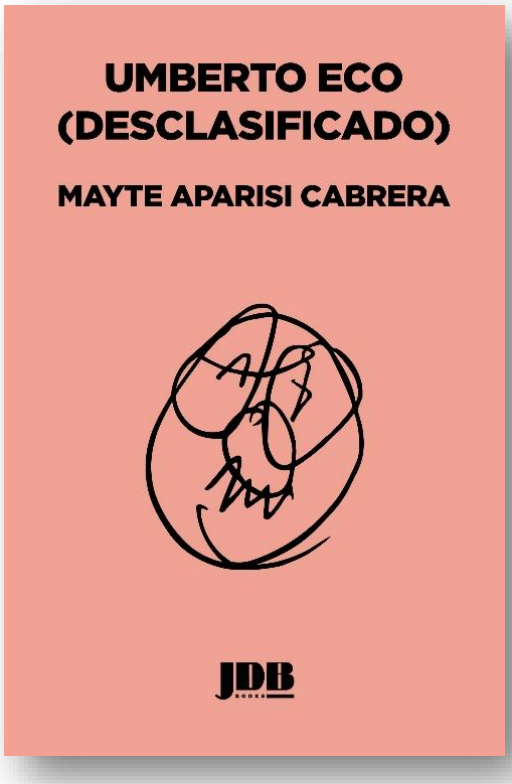
HISTORICAL/HRILLER

In the historical context of the conspiracy organized by Queen Catherine de Medici to break the power of his enemy l'Admiral de Coligny, and ending with the Night of San Bartolomeo, personal waitress, joins lives Tinella intense love story, unaware of being duped. All events happen in one day, the day preceding the slaughter.

Castle of Blois, 1589. From his bed, dying, the Queen Mother Catherine de Medici of France passes balance a hectic political life.

Lorenzo de Medici, is a direct descendant of the Medici family, one of the most important in history, whose patronage fostered the creation of the greatest works of the Renaissance, was born in Milan (Italy) and spent his childhood in Switzerland. He has lived in the United States and several European countries, currently residing in Portugal. He speaks six languages. He is the author of several historical works, among which: "The Medici, our history". Lorenzo has also written guidebooks: "Florence and Tuscany " and "Golf Courses". As a novelist, has cultivated the historical novel. He has published: "The plot of the Queen", "The secret of Sofonisba", "The Spanish Lover", "The cards stolen" and "Lost Word". Currently, he hosts a series of television documentaries about historical subjects in Germany. He also collaborates in press and radio.

NON-FICTION



UMBERTO ECO (DESCLASIFICADO)

Mayte Aparisi Cabrera

Jot Down Books, 04/2026 (144 pp).

On the tenth anniversary of Umberto Eco's death, it brings together the testimonies of several of his leading disciples and friends

Written in a literary style, free from technical jargon, it offers an accessible account of the key years of the Italian semiologist's professional career (1976–2016).

Through the personal memoirs of the semiologist Lucrecia Escudero – whose life Eco saved by helping her flee Argentina at the height of the dictatorship – and other leading semiologists, such as Cristina Peñamarín, Patrizia Magli and Charo Lacalle, this book pays tribute to the acclaimed Italian writer, semiologist, philosopher and medievalist, featuring previously unpublished stories about conversations, parties and after-dinner chats involving the author of *The Name of the Rose*.

Aparisi Cabrera's text seeks to bring one of the defining figures of the 20th century back into the 21st century and invites us to discover his essays and literary works through the lens of his everyday life. Accompanied by Umberto and his closest friends, we will travel through five countries (Italy, Argentina, Mexico, the United States and France) and ten cities (Buenos Aires, Rosario, Villa Gesell, Mexico City, Rome, Milan, Bologna, Florence, Paris and New York).

Little is known about Umberto Eco's most personal side; with *UMBERTO ECO (DECLASSIFIED)*, we gain access to his most intimate side.

NON-FICTION



UNA AUDICIÓN PERFECTA

EL CASTING COMIENZA CONTIGO

Julio Awad

Ma Non Troppo, 10/2026 (202 pp).

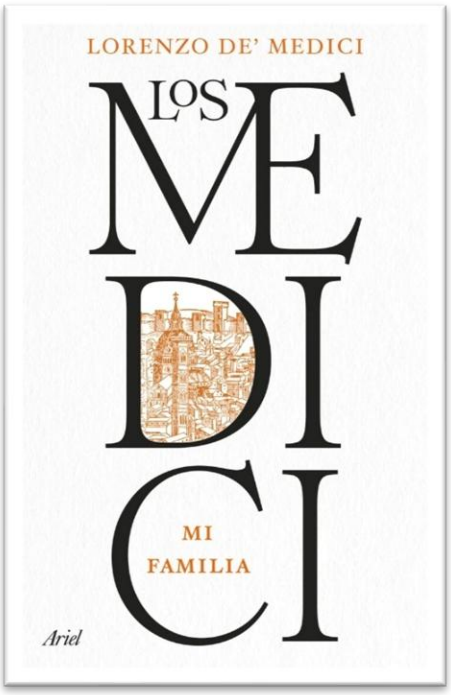
This book draws on more than two decades of experience, anecdotes and lessons learnt: a practical guide for actors and singers who wish to understand their craft through practice, technique and artistic courage.

- Repertoire strategy: Choose what only you can say.
- The complete instrument: Physical, vocal and mental preparation.
- Resilience: How to turn a 'No' into a stepping stone to success.
- Global perspective: Tips for succeeding in international markets.
- Endorsed by legends such as Paloma San Basilio and Jaime Azpilicueta, this book will remind you that your voice matters and that the world is eager to hear you.
- Professional tools: exercises, analysis and advice on performing, tackling auditions and enhancing your voice and stage presence.

Julio Awad, one of the most influential figures in musical theatre, lifts the curtain on the world of auditions to offer the definitive guide every performer needs.

With a career spanning more than fifty productions — including international milestones such as *The Phantom of the Opera*, *Evita* and *Les Misérables* — Awad has dedicated his life to unravelling what really happens in that magical and terrifying moment when an artist stands before a panel of judges.

NON-FICTION



LOS MEDICI

Lorenzo de' Medici

Ariel (Grupo Planeta), 05/2025 (368 pp).

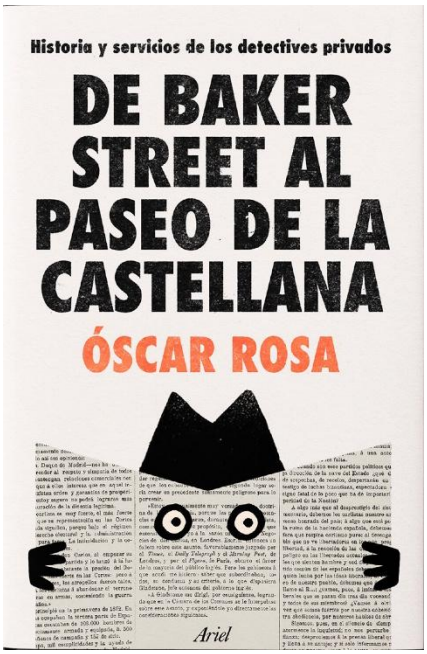
HISTORICAL

A family and personal chronicle, told by the last heir.

At the heart of the Renaissance, the Medici forged a legacy that transformed art, science, and politics in Europe. Lorenzo de' Medici, their direct descendant, opens the doors to their history, sharing untold secrets and reflections on the weight of their legacy. Amid intrigue, alliances, and patronage, this book is a fascinating journey through the dynasty that defined an era.

Lorenzo de Medici, is a direct descendant of the Medici family, one of the most important in history, whose patronage fostered the creation of the greatest works of the Renaissance, was born in Milan (Italy) and spent his childhood in Switzerland. He has lived in the United States and several European countries, currently residing in Portugal. He speaks six languages. He is the author of several historical works, among which: "The Medici, our history". Lorenzo has also written guidebooks: "Florence and Tuscany " and "Golf Courses". As a novelist, has cultivated the historical novel. He has published: "The plot of the Queen", "The secret of Sofonisba", "The Spanish Lover", "The cards stolen" and "Lost Word". Currently, he hosts a series of television documentaries about historical subjects in Germany. He also collaborates in press and radio.

NON- FICTION



DE BAKER STREET AL PASEO DE LA CASTELLANA

Óscar Rosa

Ariel (Grupo Planeta), 03/2025 (320 pp).

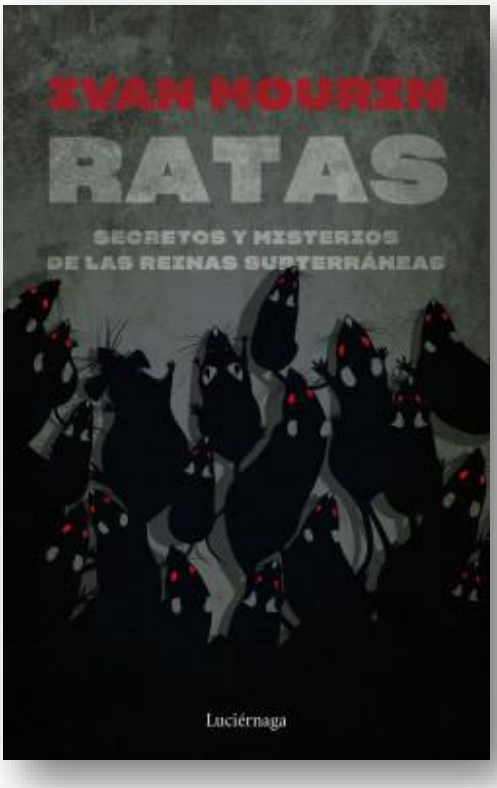
HUMAN AND SOCIAL SCIENCES

An eye-opening insight into one of the most enigmatic and complex professions.

The figure of the private detective has captivated the public since the 19th century, shrouded in a halo of mystery and risk immortalised by literature and film. However, behind the myth and Hollywood glamour lies a job that requires rigorous training, a deep knowledge of the law and an exceptional ability to navigate between reality and fiction. With an enlightening look, Óscar Rosa explores the origins of the profession, the changes in legislation that have marked its evolution and the best-kept secrets behind the doors of detective agencies.

Óscar Rosa, is a private detective, teacher and writer. He has published numerous specialised articles in collective books on private investigation and has spent years studying and disseminating the history of detectives in Spain. He lectures nationally and internationally and, since 2022, he has been running the podcast Historias de detectives de verdad under the alter ego of El Loco del Fondo.

NON- FICTION



RATAS

Ivan Mourin

Luciérnaga, 03/2023 (160 pp).

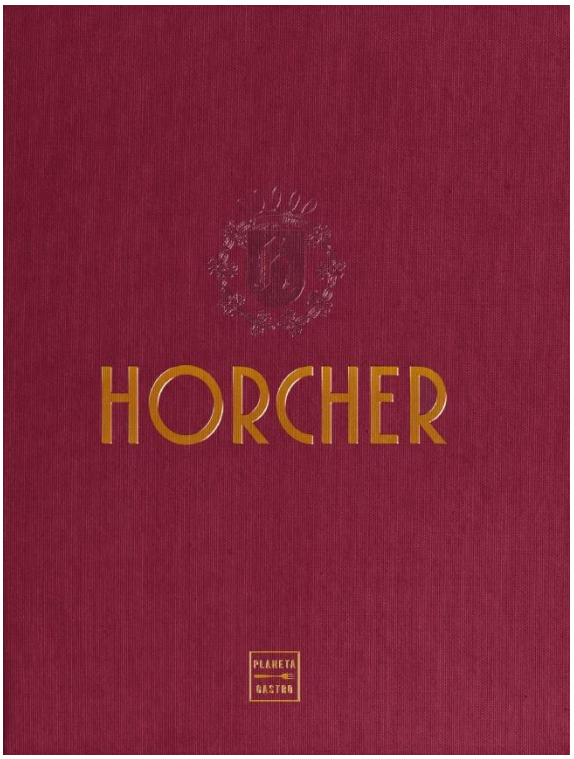
ESOTERICISM

Feared by many and related to different diseases, small and elusive, rats live with us; although sometimes we do not see them, and even less do we tolerate them. But this popular repulsion is not only due to atavistic fears, but also to various stories that make them, even more, terrifying beings.

Do you know that there have been reported cases of five-kilo rats trapped in kitchens? That they are capable of manifesting as spectral entities in laboratories where they have been experimented with? Are they so bloodthirsty as to be used as fighting animals? Are they experimenting with them to create hybrids with humans? What is the dreaded phenomenon known as "King of the Rats"? These and many other questions are answered in this book.

Ivan Mourin. He Graduated from Criminology College with a major in pathologist anatomy, entomologic forensics and behavior psychology. He is a rising star in Spanish horror literature. He has worked for various media as Diari de Tarragona", "Els Matins" of TV3 or "Cuarto Milenio", he is known as speecher and gives criminalist cliniques. As script writer and director of the short film "Intrusos" he obtained Mosaic Award at the III Cinephone International Smartphone Shortfilm Festival and also the Audience Award at the Phonetastic (Festival Internacional de Cinema de Sitges). In 2015 he wins the Enigmas Award thanks to his book, Haunted Houses Anatomy, published by Luciérnaga. He is also the author of the books: *Niños Perdidos*, *Sociedad Tepes*, Resurrección, Descendiendo hasta el infierno, SNUFF or Espiritismo Digital.

NON-FICTION



HORCHER

Elisabeth Horcher and Mª Ángeles López de Celis

Planeta Gastro, 11/2022 (250 pp).

COOKING

The gastronomic autobiography of one of the most mythical, legendary and revered restaurants.

The history of a town is also that of its cuisine. This makes perfect sense when we talk about Horcher, out of Berlin in origin and taking post in Madrid, Horcher's stoves have been working on for almost one hundred and twenty years, in an extraordinary exercise of balancing tradition and avant-garde. Few establishments stand up like Horcher to being considered the sanctum sanctorum of European gastronomy of the 20th and 21st centuries.

And through the pages of this book, its recipes and its photographs, we will discover the story of a four-generation family saga and a restaurant that has survived wars, crises, pandemics and all kinds of ups and downs.

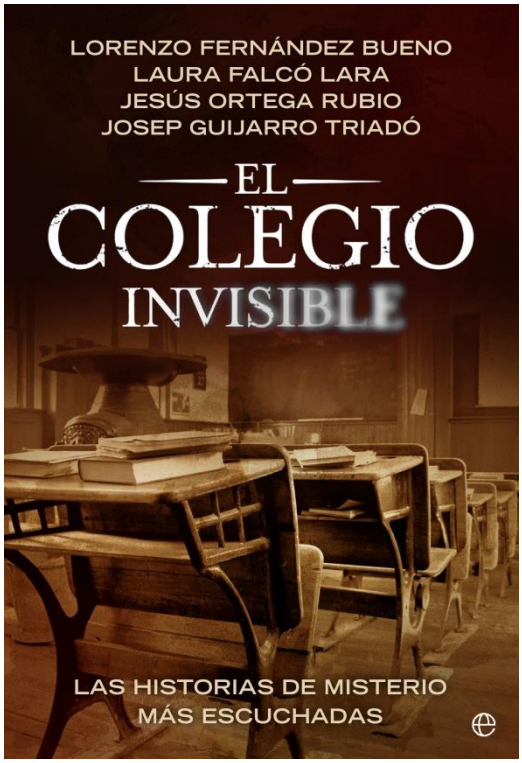
A living history of gastronomy, this emblematic establishment, recognized for its classic cuisine and the excellence of its service, has created its own timeless style that combines art, science, craft and magic in the right proportions.

Entering Horcher is like traveling back in time to discover a historical and gastronomic temple and enjoy an incomparable experience in a setting of classic luxury that is constantly updated.

Welcome to Horcher.

www.restaurantehorcher.com

NON-FICTION



EL COLEGIO INVISIBLE

V.V.A.A.

La Esfera de los libros, 02/2022 (256 pp).

GHOSTS, SUPERNATURAL, MISTERY

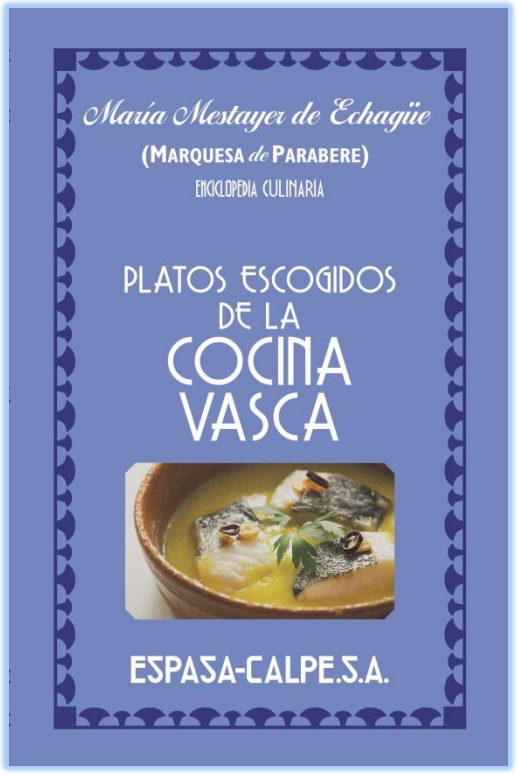
El colegio invisible, as a radioshow, has been delighting us for years with its mystery stories through the airwaves and now, finally, it has become a book in which its four authors expand and explain in depth the most extraordinary paranormal cases they have investigated, with unpublished documentation and testimonies.

These pages are the product of decades of searching for answers, anecdotes collected on the road and hundreds of hours in front of a microphone, sometimes from the most unexpected places on the planet..

The story told here is full of questions that still need to be answered… Are the lost pyramids in the heart of Bosnia authentic? Did the Nazis find the Ark of the Covenant or the Spear of Longinus? Has there been time travel? Have the ancient prophecies been fulfilled? What do the universities say about encounters with death or reincarnations? UFOs, intraterrestrials, vampires, ooparts, fulfilled premonitions, cursed objects and places... nothing is left aside, because in the world there are still many places to travel to and enigmas to discover. Come and read!

LAURA FALCÓ LARA/ LORENZO FERNÁNDEZ BUENO/ JOSEP GUIJARRO TRIADÓ/ JESÚS ORTEGA RUBIO

NON-FICTION



LA COCINA VASCA

María Mestayer de Echagüe, Marquesa de Parabere

ESPASA-CALPE S.A. (Grupo Planeta), 02/2022 (256 pp).

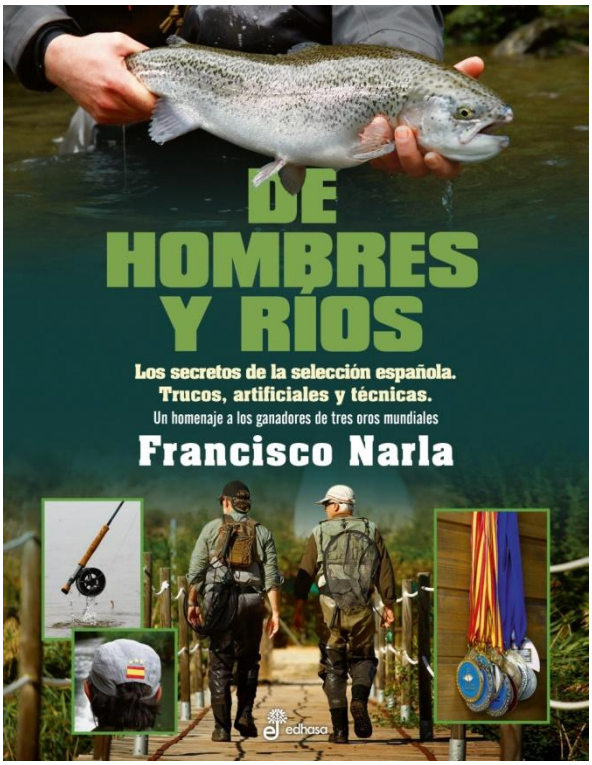
COOKING

More than eighty years after its first edition, Espasa recovers one of the great and most unknown culinary works of the Marchioness of Parabere. Selected dishes of Basque cuisine, which together with "*La cocina completa*" and "*Confitería y Repostería*" are now part of all the kitchens of our country.

In this recipe book, one of the first on Basque cuisine, we will find dishes as succulent as the Basque-style stuffed roast capon, pil-pil cod, grilled sea bream or tuna stew (*marmitako*), but also desserts such as *tocinillo de cielo* adorned with meringue, the filled biscuits of Vergara or the Tutti-Frutti ice cream, all sprinkled with interesting explanatory notes, tricks and advices. An essential book for thousands of fans of traditional cuisine.

María Mestayer de Echagüe, also known by the pseudonym Marquise de Parabere (Marchioness of Parabere), was a businesswoman and author of some of the reference Spanish gastronomic works. It was her inexperience in the culinary arts that led her to read food publications and experiment in the kitchen. In 1933 Espasa published the Enciclopedia Culinaria, from which come *La cocina completa* and *Confitería y repostería*,, in the same publishing house, and, later, *Conservas caseras*.

NON-FICTION



DE HOMBRES Y RÍOS

Francisco Narla

EDHASA, 2021 (480 pp).

OUTDOOR SPORTSS/FLY FISHING

The secrets of the Spanish national team. Techniques, rigs, tricks and gimmicks.

Three golds and two bronzes in the last five FIPS-Mouche World Championships make the Spanish fly fishing team a benchmark for fly-fishers all around the globe who regard the versatility and capabilities of the Spaniards. And, in this book, for the first time, the writer and also fisherman Francisco Narla has convinced the members of the National Team into teaching us their secrets.

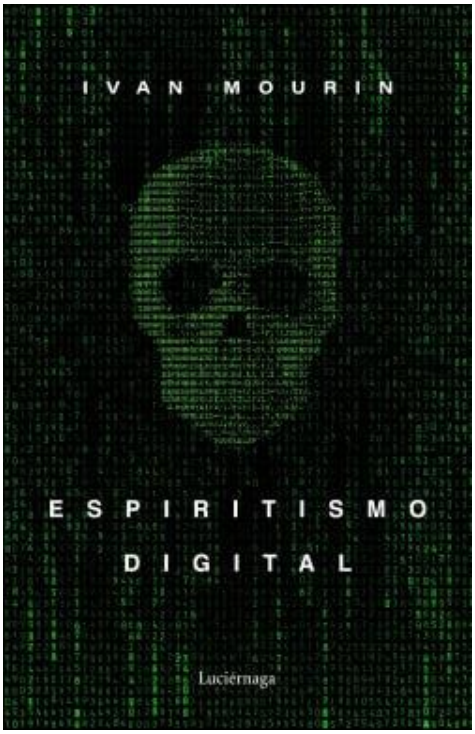
From mountain rivers to large plain tailwaters, without forgetting lakes, facing stocked or wild trout, each of the team members has chosen a scenario and a technique: streamer, European nymph, dry on spotted fish or on hatching , tandem, lake from boat, lake from shore…

In these pages, day after day, the champions reveal their tricks to us, with technical specifications and bibliographical references never seen before. An authentic apprenticeship from the best fishermen in the world: David Arcay, José Miguel Matilla, Emilio González, Julen Aguado, Fran Llamas, Daniel Barrachina, Juan Vert, Jordi Oliveras, Pablo Castro, Iván Verge, David Ferreras, Vicente Aranda, Yasmany Picorel, Iñaki Muñoz.

Francisco Narla

www.francisconarla.com

NON-FICTION



ESPIRITISMO DIGITAL

Ivan Mourin

Luciérnaga (Grupo Planeta), 2021 (208 pp).

ESOTERICISM

How great is the power of some "viral phenomena" that can affect the collective consciousness?

Nineteenth century. Three sisters simulate contact with spirits through blows.

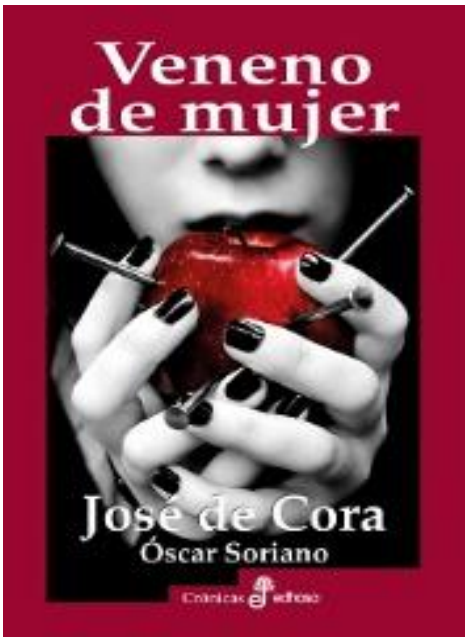
Twenty first century. A group of investigators broadcasts the raid on an allegedly haunted building.

Almost two centuries have passed since spiritism was established in nineteenth-century society as if it were a spectacle, surviving in our era. Technology, far from what we may think, has fueled this movement, allowing us to continue believing in monsters, spirits or demons. But they have been able to adapt to our time: now, phones are the ones that end up being possessed, anyone can buy a cursed object stay at a distance to perform invocation rituals or enjoy a paranormal investigation from the comfort of the sofa at home.

How does all this affect our society?

Ivan Mourin. He Graduated from Criminology College with a major in pathologist anatomy, entomologic forensics and behavior psychology. He is a rising star in Spanish horror literature. He has worked for various media as Diari de Tarragona", "Els Matins" of TV3 or "Cuarto Milenio", he is known as speecher and gives criminalist cliniques. As script writer and director of the short film "Intrusos" he obtained Mosaic Award at the III Cinephone International Smartphone Shortfilm Festival and also the Audience Award at the Phonetastic (Festival Internacional de Cinema de Sitges). In 2015 he wins the Enigmas Award thanks to his book, Haunted Houses Anatomy, published by Luciérnaga. He is also the author of the books: *Niños Perdidos*, *Sociedad Tepes*, Resurrección, Descendiendo hasta el infierno, SNUFF or Espiritismo Digital.

NON-FICTION



VENENO DE MUJER

José de Cora & Óscar Soriano

EDHASA, 2021 (480 pp).

ASSAY

ASSASSINS AND THEIR VENOMS

In its own etymology, the poison (*venesmon*) informs us that it is an instrument of Venus to achieve love. But the *venifice* not always reports only beneficial effects, but also death.

Arsenic, opium, belladonna or hemlock; black widows, anti-husbands, toxic early, jealous... They kill. Poison kills. And death has many faces.

Thus, in Veneno de mujer, José de Cora and Óscar Soriano, in a seasoned and documented trace as journalistic and scientific tell the most important cases of multiple poisoners, serial killers disguised as loving wives, charitable nurses or affectionate nannies. Because death has many faces, but the face of poison, while hidden, always leaves a trace.

It includes a list of poisons and their effects.

José de Cora Paradela, writer and journalist (Lugo, 1951). He has developed his job in all conceivable media including news agencies, journals, magazines, radio, TV and cinema. His humorous profile was awarded in the year 2000 with the well-known La Codorniz de Plata. Since 1976 he has written copious essays, as *Ideologías para un rey* (Aguaribay) or *Manual del Perfecto Político* (Espasa Calpe). As film maker he has written the scripts, directed and produced many series and documentaries. As novelist, among others, a few might be emphasized, as *Secuestro y fonda de Cela en Contamina* (Tris-Tram), *El estornudo de la mariposa* (Edhasa), rights sold for cinema, or *Te llamaré muerto. Valle-Inclán y Acevedo en la Casa del Demonio (*Edhasa). In 2019 he was awarded with the Premio Literario Fernando Arenas Quintela thanks to his work *Ilustres asesinos y distinguidos cadáveres*. *Habla Mario* is his most recent literary work till date.

Óscar Soriano holds a PhD in Biological Sciences from the Complutense University of Madrid and is a senior scientist at the National Museum of Natural Sciences (CSIC).

NON-FICTION



An homage to the Parabere Marquise

Various Authors

Planeta Gastro, 2019 (376 pg).

COOKING/GASTRONOMY

An homage to one of the greatest precursors of the modern gastronomy.

Exquisitely edited and on a very original presentation, t**he book gathers fifty of the most significant recipes by the Parabere Marquise**. One side is dedicated to those recipes as she wrote them for her unforgettable books. Turning the book, on the other side the reader will find those same recipes brought to the present by another fifty chefs, the best in the world, given the recipes their personal touch. The reader will find names such as Joan Roca, Carme Ruscalleda, Ángel León, Susi Díaz, Albert Adrià, José Andrés, Andoni Luis Aduriz, Juan Mari Arzak, Martín Berasategui, Francis Paniego, Toño Pérez, Diego Guerrero, Pedro Subijana, Oriol Balaguer, Paco Torreblanca, Fina Puigdevall o Alberto Chicote, all eager to bestow this tribute to the great Parabere Marquise.

NON-FICTION



EL MUNDO CONTRA EL HOMBRE

Pablo Manuel Jiménez Cores

Editorial Odeon, 2018 (448 pp).

ASSAY

When skipping adaptation to the environment might be the best solution:

Advertising, consumerism, media and holdings have created an environment that appalls man. Submerged in this system vortex, subdued by its messages we try to find the joy that the system sales to dominate us, making us miserable. Reading "El mundo contra el hombre (World against man)" we'll understand how the neoliberal economic model, its politics and its geostrategic action uses advertising, movies, TV series and a new mythology to create a society made of humans not only trapped but also tarnished due to psychological issues. Pablo Jiménez will help us to understand the details of this process and how to fight it.

Pablo Jiménez Cores is a writer. Psicologist with a major in Managing, directing and Human Resources, and another one in Neuromanagement. He's being investigating the Politics Psicology along years as well as its influences in groups and staff. He writes for various magazines and is the author of *La Estrategia de Hitler* (Published by Nowtilus y Puzzle; and published by Editorial Madras for Portugal) and he is co-author of *Neurociencia, Marketing y Empresa* (Published by ESIC). His last work is: *El mundo contra el hombre.*

NON-FICTION



MAESTRO CERVECERO

Alfredo Domene

Elipse (EDHASA), 2018 (160 pp).

HOBBYES/GASTRONOMIC

A guide to brew your own beer.

Everybody knows beer and almost everybody drinks it, enjoy it So, why don't brew it?

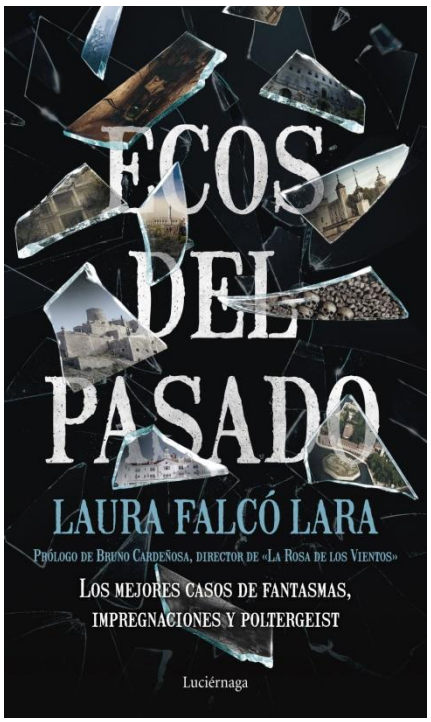
Backyard brewing and beer consumption have been increasing day by day these latest years, even though, there are many things about beer that we still don't know: what's beer, how can it be done, which are the steps, which the ingredients, how can one got them, what makes it different from industrial beer… The book does not only answer all those questions, it also contains recipes that use beer as an ingredient or to have along with beer, recipes specially developed by some of the most prestigious and innovative Spanish chefs.

Quite a practical volumen, attractive and full of all you need to know to be able to brew your own beer at home.

Alfredo Domene is an authentic master beer brewer.

Alfredo Domene, master beer brewer. In August 2015 his own beer Brand reached the market; it's name is *Doménicus*. Since then, it's been awarded internationally in many different Beer Fairs (specially those hosted by the Asociación Galega de Cervexeiros Artesáns), including some ribbons that are granted by popular vote. His Rubia Marina, Marine Ale, done using wáter from the rumbling Atlantic ocean, has been selected as one of the best one hundred crafted brews in Spain.

NON-FICTION



ECOS DEL PASADO

Laura Falcó Lara

Ediciones Luciérnaga, 2018 (360 pp).

ESOTERICISM

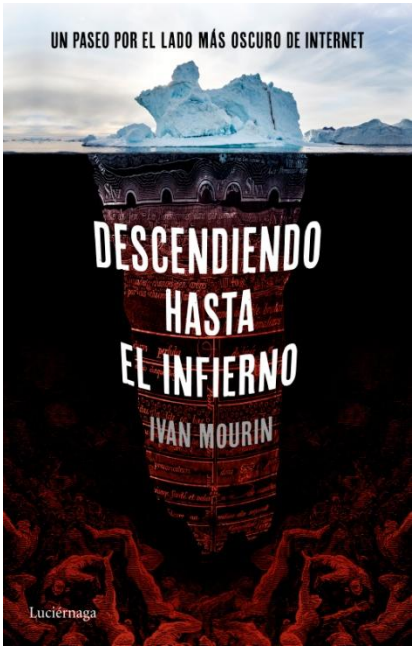
Ecos del pasado, Calls from the past, unveils for us the best selection of ghost stories, appearances, impregnations and poltergeist from all over the world, brought by its author Laura Falcó.

Using a plain language, easy understandable and pleasant, the author discloses stories as that of the Stanley Hotel in colorado, where *The shinning* was filmed, the London Tower, Alcatraz jail, Poveglia island, Cardona resort or Paris catacombs, among others.

Along with the book comes a special code that grantes access to inedit material as images recorded electronic voice phenomena.

Laura Falcó Lara (Spain, 1969). After studying English philology and business managing she started to work for Grupo Planeta in 1995. On the well-known publishing company she has led different marketing and managing departments including those of some of the publishing partners of Grupo Planeta as Martínez Roca, Minotauro, Timun Mas, Libros Cúpula, Esencia y Zenith. Today she runs Libros Cúpula, Planeta Gifts and the Conference Office. On other areas she is part of the hosting team of the well-known radio show "La rosa de los vientos" on Onda Cero, leading the section named "La biblioteca" (The Library), and she also collaborates in a book dedicated section of another radio show "Levántate y Cárdenas" on Europa Fm. She is also consultant for magazines as Enigmas and Año Cero. As a writer she published *Gritos antes de morir (Before death screams)*, *Chelston House* and *Última llamada (Last Call)*. *Amanecer de hielo (Frozen dawn)* hit the bookstores in 2017. And her last work *Ecos del pasado (Calls from the past)* will be available in 2018.

NON-FICTION



DESCENDIENDO HASTA EL INFIERNO

Ivan Mourin

Ediciones Luciérnaga, 2017 (192 pp).

ESOTERICISM / INTERNET

A walk across the darkest net side

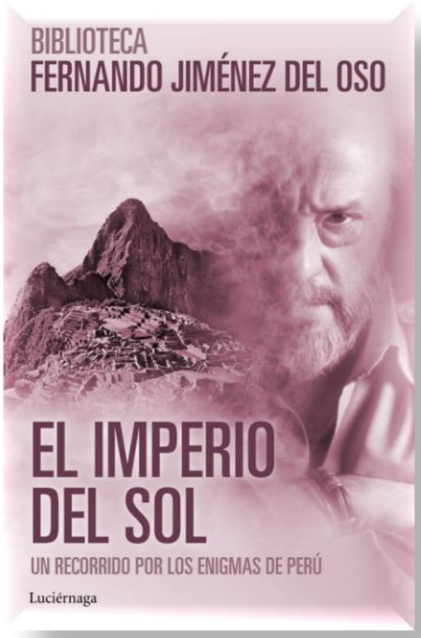
Today, without internet we'd be quite lost. It's almost impossible to think of living without our portables. We surf all the day. We spend almost every hour checking the social networks. But ¿what if we are being stalked by someone? ¿what if we find a place, somewhere among all the bits and data, that should remain closed?

Corpse smugglers, cannibals, cursed webs, UFO videos, ghost images, bogus men updated and a long lists of monsters and mysteries that live within a virtual world as big as ours, bigger maybe.

Would you join me to discover the roots of the inferno lurking in the scary *Deep Web*?

Ivan Mourin. He Graduated from Criminology College with a major in pathologist anatomy, entomologic forensics and behavior psychology. He is a rising star in Spanish horror literature. In 2005 his first novel was published, Niños perdidos, a vampirism related story inspired on the one of Peter Pan. In 2009 Sociedad Tepes, a supernatural thriller with historical vampires on its background, was published. Resurrección, the first of the saga Crónicas del Caído, is his third novel. He is working on different essays about forensic pathology, psychopaths and ¿What to wait for he who waits as she waits? A guide for first time fathers in a relax tone. Today he is writing a terror comic and a graphic novel, and at the same time, collaborating with the known actor Carlos Lasarte, a film script. He has worked for various media as Diari de Tarragona", "Els Matins" of TV3 or "Cuarto Milenio", he is known as speecher and gives criminalist cliniques. As script writer and director of the short film "Intrusos" he obtained Mosaic Award at the III Cinephone International Smartphone Shortfilm Festival and also the Audience Award at the Phonetastic (Festival Internacional de Cinema de Sitges). In 2015 he wins the Enigmas Award thanks to his book, Haunted Houses Anatomy, published by Luciérnaga in 2016.

NON-FICTION



EL IMPERIO DEL SOL

Fernando Jiménez del Oso

Ediciones Luciérnaga, October 2016 (224 pp).

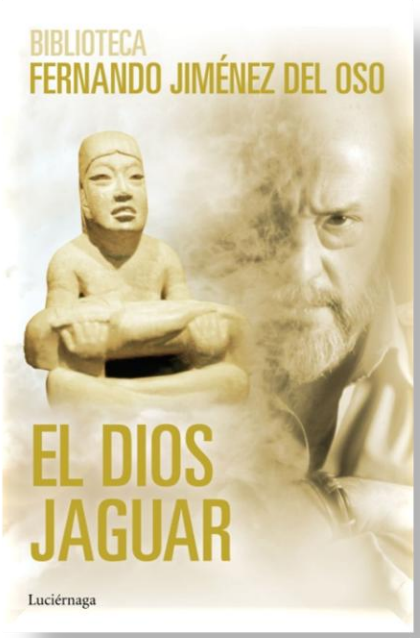
ESOTERICISM / HISTORICAL

A trip around Peruvian enigmas.

Sun's empire, is dedicated to the mysteries bred along the Andes mountains. Experts confess themselves unable to explain the maze of historical possibilities set around those cultures, gods, traditions, tribes, habits, techniques that shaped one of the most powerful and enigmatic kingdoms on earth, that of the Sun's empire.

Fernando Jiménez del Oso (1941-2005) was a pioneer, one of the first in Spain who dealt with the paranormal and its mysteries. The television show that he hosted was the very first to adreess those subjects. He bécame quite popular along the second half of the seventies and the eighties, always hosting shows related with the paranormal phenomena as «Todo es posible en domingo», «Más allá» (as director and host), «La puerta del misterio» (also as director and host) and «Punto de encuentro». He also filmed several documentary programs as «La España mágica», «El imperio del Sol», «El otro México», «En busca del misterio» (with J. J. Benítez) and «Misterios en la intimidad». His popularity was huge, also in Latin America, specially in Mexico and Peru, where he filmed in several occasions and where he was awarded due to his divulging jobs.

NON-FICTION



EL DIOS JAGUAR

Fernando Jiménez del Oso

Ediciones Luciérnaga, September 2016 (176 pp).

ESOTERICISM /HISTORICAL

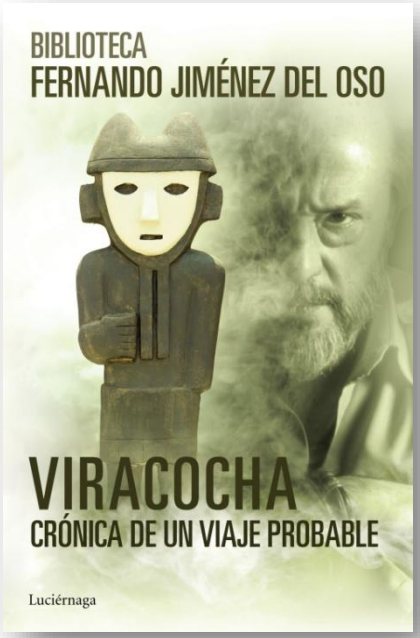
Let the Olmecas, one of the most splendid and original culture of the planet, surprise you.

Three thousand years ago Mexico was the place for the Olmecas to appear. Central America past and history were well arranged and stated, and there it came new findings that startled every expert. Giant stone heads were discovered, and History had to be changed.

¿Who were the olmecas? Their sculptures are disconcerting, oblique faces and tiger faces, even African traces. They were, beyond doubt, masters of the Maya people and many other tribes, but we know very little about them, except that their art and knowledge were well beyond expected for their time. Their origin, race and gods are still a mystery.

Fernando Jiménez del Oso (1941-2005) was a pioneer, one of the first in Spain who dealt with the paranormal and its mysteries. The television show that he hosted was the very first to adreess those subjects. He bécame quite popular along the second half of the seventies and the eighties, always hosting shows related with the paranormal phenomena as «Todo es posible en domingo», «Más allá» (as director and host), «La puerta del misterio» (also as director and host) and «Punto de encuentro». He also filmed several documentary programs as «La España mágica», «El imperio del Sol», «El otro México», «En busca del misterio» (with J. J. Benítez) and «Misterios en la intimidad». His popularity was huge, also in Latin America, specially in Mexico and Peru, where he filmed in several occasions and where he was awarded due to his divulging jobs.

NON-FICTION



VIRACOCHA

Fernando Jiménez del Oso

Ediciones Luciérnaga, May 2016 (208 pp).

ESOTERICISM/HISTORICAL

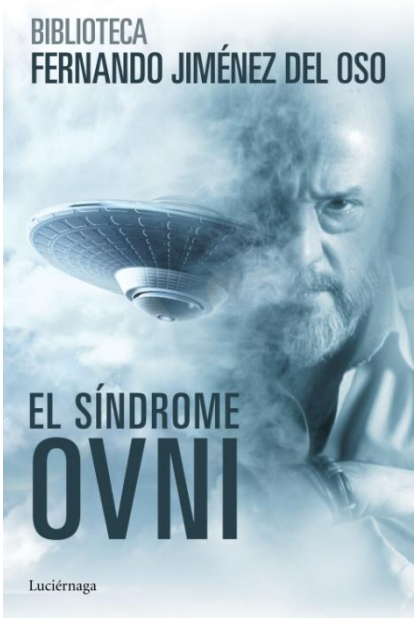
Viracocha is the chronicle of a journey. A television crew travels along the most captivating and ancient peruvian cultures, from Chanchán, the mythical capital of the chimú empire, till Chavín de Huantar, the mistical center where, four thousand years ago, beastly and mysterious gods were worshipped. A journey that serves as pretext to the author to describe and analyze those disconcerting challenges of the past.

Without a defined border, autobiography melts with the fantasy. The main character, maybe the author himself, is tossed to the adventure: looking for the tomb of one of those masters-gods who impulse the most remote cultures in America.

"Fernando Jiménez del Oso awaken the curiosity for the unknownf... Thanks to him a generation of dissenters and eager answer searchers among which I place myself." JAVIER SIERRA

Fernando Jiménez del Oso (1941-2005) was a pioneer, one of the first in Spain who dealt with the paranormal and its mysteries. The television show that he hosted was the very first to adreess those subjects. He bécame quite popular along the second half of the seventies and the eighties, always hosting shows related with the paranormal phenomena as «Todo es posible en domingo», «Más allá» (as director and host), «La puerta del misterio» (also as director and host) and «Punto de encuentro». He also filmed several documentary programs as «La España mágica», «El imperio del Sol», «El otro México», «En busca del misterio» (with J. J. Benítez) and «Misterios en la intimidad». His popularity was huge, also in Latin America, specially in Mexico and Peru, where he filmed in several occasions and where he was awarded due to his divulging jobs.

NON-FICTION



EL SÍNDROME OVNI

Fernando Jiménez del Oso

Ediciones Luciérnaga, Mayo 2016 (216 pág).

ESOTERICISM

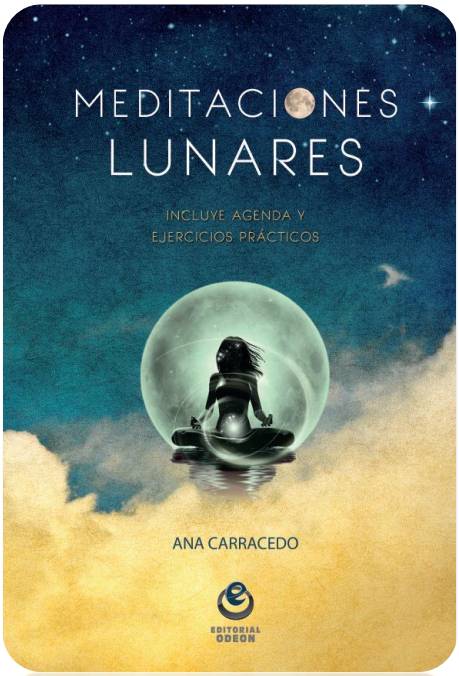
It's not another book about unidentified flying objects. His author, well experienced in this subject, analyze it from a human perspective, not placing the man as an spectator but as a part in the phenomena.

From that perspective, UFO'd are not only changing our perception about physics, but also lead us to a different approach to the great historical and religious events on this planet.

"Fernando Jiménez del Oso opened three generations' minds." JUAN JOSÉ BENÍTEZ

Fernando Jiménez del Oso (1941-2005) was a pioneer, one of the first in Spain who dealt with the paranormal and its mysteries. The television show that he hosted was the very first to adreess those subjects. He bécame quite popular along the second half of the seventies and the eighties, always hosting shows related with the paranormal phenomena as «Todo es posible en domingo», «Más allá» (as director and host), «La puerta del misterio» (also as director and host) and «Punto de encuentro». He also filmed several documentary programs as «La España mágica», «El imperio del Sol», «El otro México», «En busca del misterio» (with J. J. Benítez) and «Misterios en la intimidad». His popularity was huge, also in Latin America, specially in Mexico and Peru, where he filmed in several occasions and where he was awarded due to his divulging jobs.

NON-FICTION



MEDITACIONES LUNARES

Lunar meditations

Ana Carracedo

Odeón Publishing, May 2016 (184 pp).

NEW AGE. ESPIRITUALITY. WISDOM

Learn how:

- To start practicing lunar meditation.
- To connect with your ancestral self.
- To unveil the moon mysteries and its powerful influences.

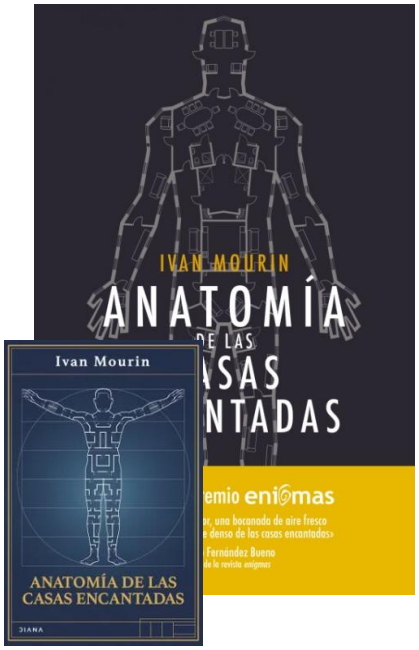
It contains:

- Meditations adapted to each moon phase.
- Practical exercises.
- Logbook for taking notes about progress.
- Agenda for anual meditation.

"To understand the close relation and connections, historically demonstrated, between the human being and the moon, we have to cover some mystical and anthropological links, those that made us know ourselves and each other. Our forefathers had a wisdom that we miss, but they left behind the clues to retrieve that knowledge, forbidden along centuries dedicated to progress, civilization and the divorce between our self conscious half, logical and programmed, and the other half, natural, instinctive and free."

Ana Carracedo, writer, studies to become a lawyer, specialized in human resources. Nortland is her first novel. She's been lecturer and chairman for a variety of conferences and meetings related with celtism, mythology, rituality and ancient cultures. She writes oftenly for different media as El Real de Manzanares or La Brújula de la Sierra. In 2016 an innovating book about meditation will be in the market, *Meditaciones Lunares*.

NON-FICTION



ANATOMÍA DE LAS CASAS ENCANTADAS

Ivan Mourin

Ediciones Luciérnaga, 2016, Diana (Perú), 2023 (192 pp).

ESOTERICISM

I AWARD ENIGMAS

¿What's a haunted house? Most books deal with a few known cases, but the winner of the ENIGMAS 2015 Award, Iván Mourin, unveils for us our own houses corners, where those nightmares related to haunted houses start.

Haunted Houses Anatomy analyzes, from a fresh and compelling view in this kind of books, all and every one of the corners of a haunted home, finding that where you less expect it an unexplainable phenomena may occur.

In this book the author has been able to transmit the tension of the witnesses of a number of examples, some inedited, others reviewed all with an important and well documented foundation to dissipate any doubt.

¿A haunted house? Possibly, based in the thousand stories told, from the very first one khown, that written by the greek historian Pliny the Younger

Ivan Mourin. He Graduated from Criminology College with a major in pathologist anatomy, entomologic forensics and behavior psychology. In 2005 his first novel was published, Niños perdidos, a vampirism related story inspired on the one of Peter Pan. In 2009 Sociedad Tepes, a supernatural thriller with historical vampires on its background, was published. Resurrección, the first of the saga Crónicas del Caído, is his third novel. He is working on different essays about forensic pathology, psychopaths and ¿What to wait for he who waits as she waits? A guide for first time fathers in a relax tone. Today he is writing a terror comic and a graphic novel, and at the same time, collaborating with the known actor Carlos Lasarte, a film script. He has worked for various media as Diari de Tarragona", "Els Matins" of TV3 or "Cuarto Milenio", he is known as speecher and gives criminalist cliniques. As script writer and director of the short film "Intrusos" he obtained Mosaic Award at the III Cinephone International Smartphone Shortfilm Festival and also the Audience Award at the Phonetastic (Festival Internacional de Cinema de Sitges). In 2015 he wins the Enigmas Award thanks to his book, Haunted Houses Anatomy, published by Luciérnaga in 2016.

NON-FICTION



CANON DE PERFORMANCE

Masa y centrado y planificación de vuelo

Francisco Narla

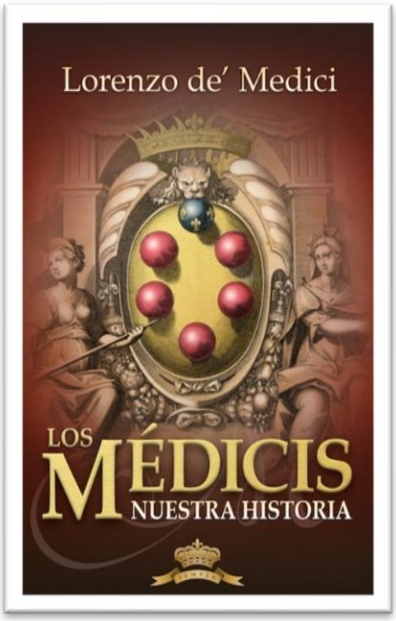
Paraninfo, January 2012 (632 pp).

AERONAUTICS

This books means a whole theoretical development form the very basics of aerodynamics until their fully application in flying techniques within the legal environment in a clear and simple way, even though thoroughly and scientifically made. It covers not only the lessons and learning objectives required by the latest European regulations but also the references, applications, analysis and theoretical developments useful for any commercial pilot, including comparatives and differences with the American regulations. This canon is, therefore, the most complete and rigorous work of which the Airline Transport Pilot student can take profit while, at the same time, the active commercial pilot developing his career can use it as a reference whether he flies small alternative engines, turboprops or jets of any take off mass. The first one will find on its pages the answers and explanations that will allow him to confront the official questionnaires of the three subjects (Performance, mass and balance, Flight planning), the second will find the keys to understand the type rating and aircraft manual texts.

Francisco Narla is a writer and airline captain. In spite of his youth, he has already established an extensive literary career, and dared to try out many different genres. He has published novels, stories, poetry, essays and practical books, the latter being closely linked to his profession, but also his interests. A man with many facets, Francisco Narla is also a public speaker. He has spoken in various forums such as universities and radio and television programs. In 2009 he published his first novel, *Los lobos del centeno*, which, after its success in Spain, was published in Mexico for sale throughout Latin America. *Caja negra*, his second work of fiction, was released in November 2010. Has written also a large canon about applied aerodynamics. Two years later the great success arrived on the name of Assur, his third novel, an historical adventure which became not only a bestseller but also a longseller which still occupies a won place on book stores' shelves. And *Ronin,* 2014, set the foundation to make out of Narla one of the most representative authors of Spain becoming as well a very sold novel. *Donde aúllan las colinal* is his most personal work and has become a brilliant milestone in his career.

NON-FICTION



LOS MÉDICIS

Nuestra Historia

Lorenzo de Medici

Spanish, Plaza&Janés, 2002, Zeta Bolsillo, 2008. Catalan, Belacqua; German, Lübbe; Dutch, KOK Ten Have B.V.; Portuguese, Dom Quixote. Saga Egmont (audiobook), 2021.

BIOGRAPHY

The Medici family name evokes a glorious image of Renaissance Italy, especially Florence, with its valuable works of art, magnificent palaces and their fabulous wealth; but also refers to a darker world, but no less attractive, intrigue and corruption, ruthless struggle for power.

Today we are fascinated by the world of the Medici. On the internet are almost 300,000 references to the surname, which are not limited to the field of history: no cooking schools Medici Medici hotels, shops Medici Medici ... has become synonymous with excellence, beauty, good taste, luxury...

Stem illustrious lineage, Lorenzo de 'Medici in this work provides her story, from its origins in the twelfth century to the present, building a portrait gallery of his most notable representatives and consider what it means to be heir to a past so bright.

We have sold over 50,000 copies of the book.

Lorenzo de Medici, is a direct descendant of the Medici family, one of the most important in history, whose patronage fostered the creation of the greatest works of the Renaissance, was born in Milan (Italy) and spent his childhood in Switzerland. He has lived in the United States and several European countries, currently residing in Portugal. He speaks six languages. He is the author of several historical works, among which: "The Medici, our history". Lorenzo has also written guidebooks: "Florence and Tuscany " and "Golf Courses". As a novelist, has cultivated the historical novel. He has published: "The plot of the Queen", "The secret of Sofonisba", "The Spanish Lover", "The cards stolen" and "Lost Word". Currently, he hosts a series of television documentaries about historical subjects in Germany. He also collaborates in press and radio.